I

Prelude.



"Nero"

BY

S. COLERIDGE-TAYLOR.

Full Score.

LONDON: NOVELLO & CO., LTD.

29

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Prelude

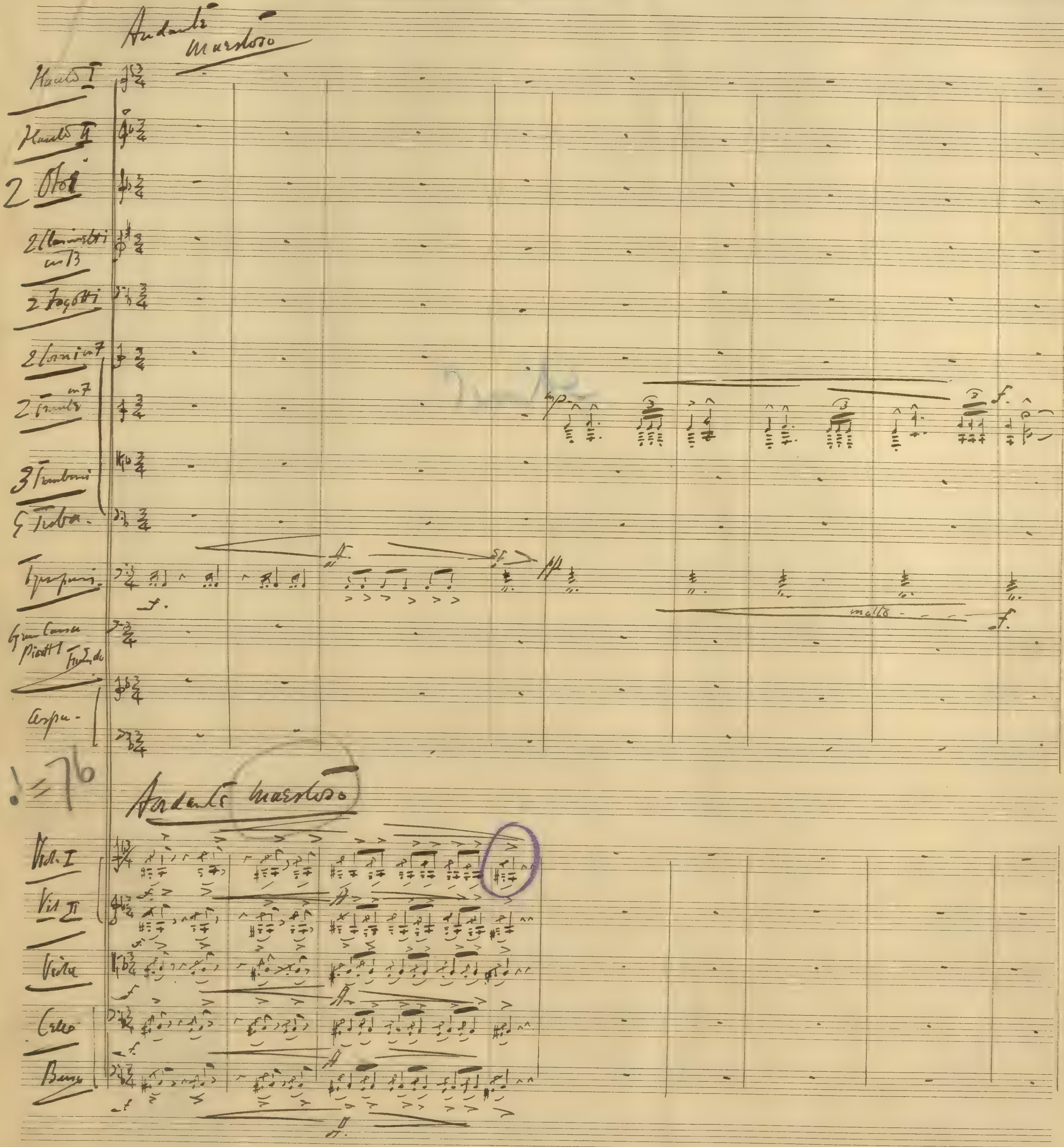
"Nero"

E. Edward Elgar

Full Score.

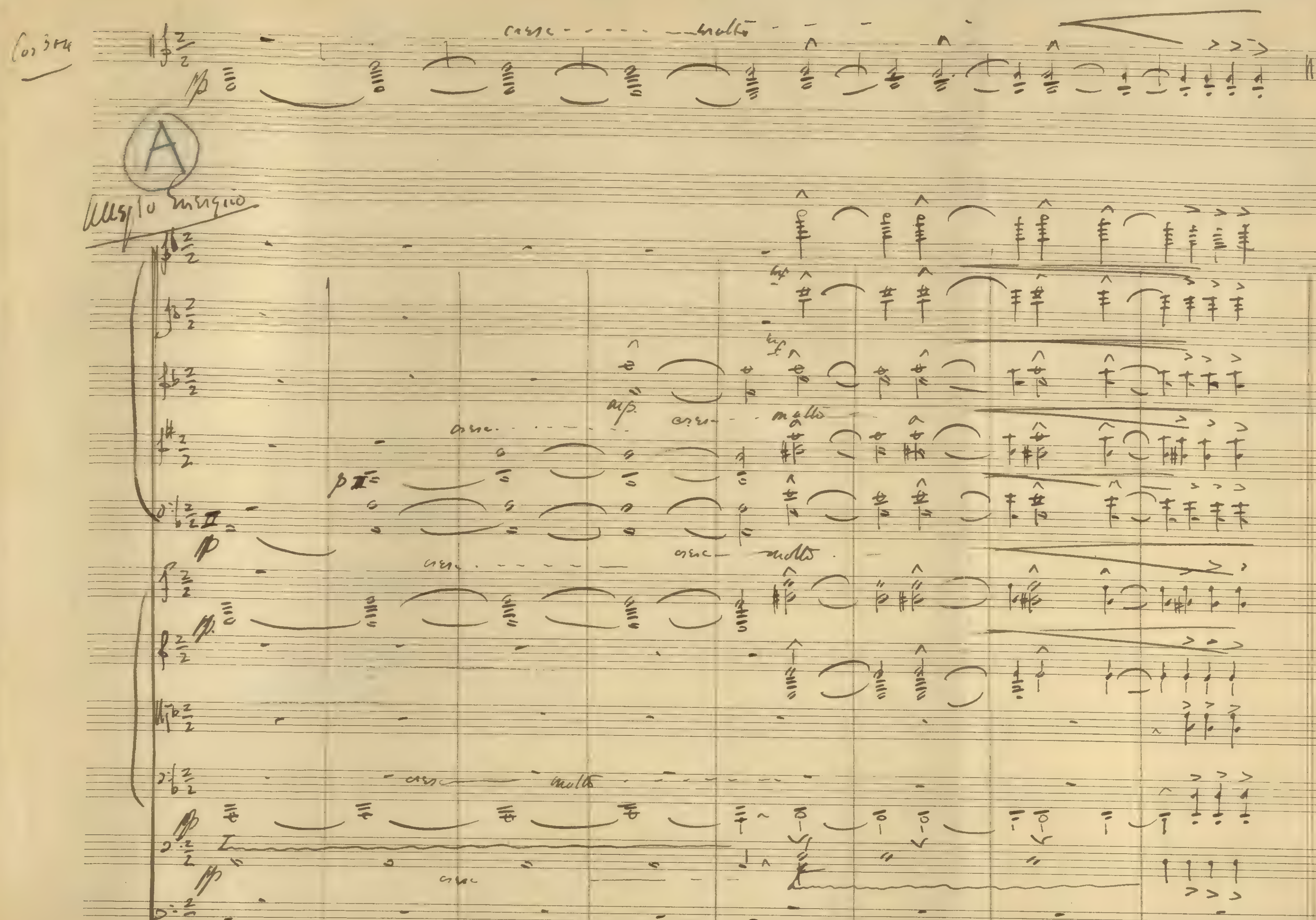
Prelude to Nero

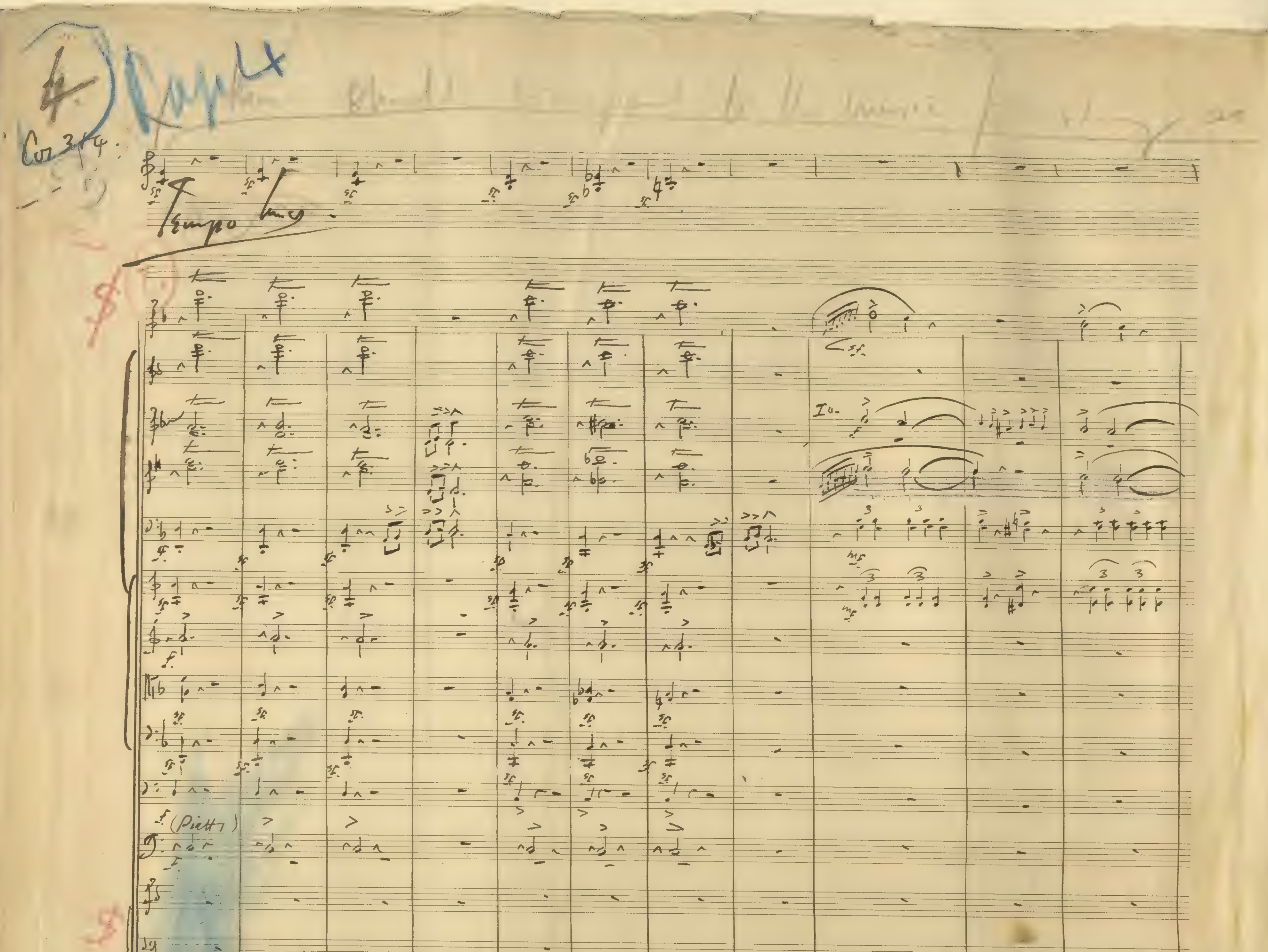
S. Coleridge-Taylor

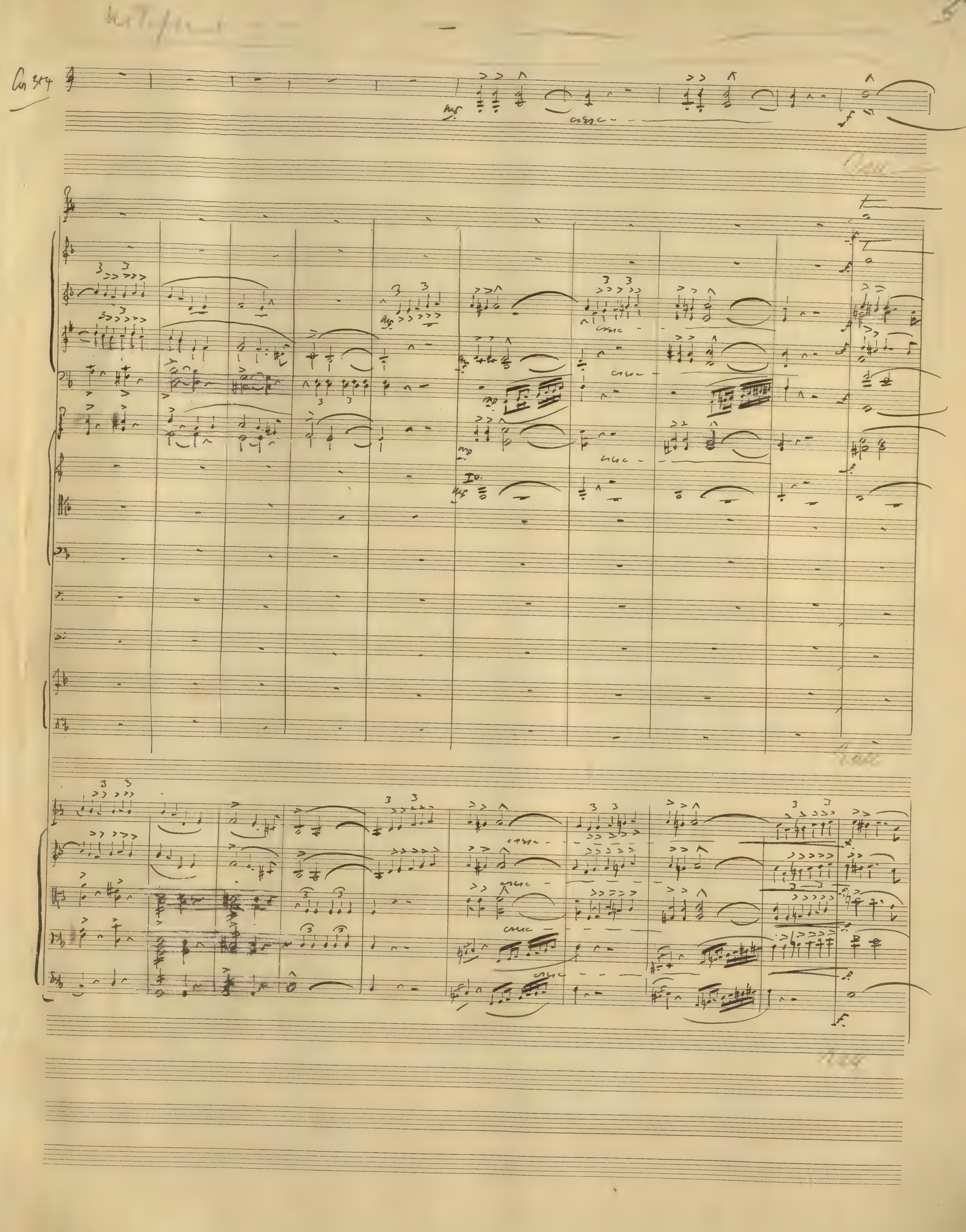



To Copyist: In the earlier part of the Score the 3rd & 4th horn parts are at the top of the pages.

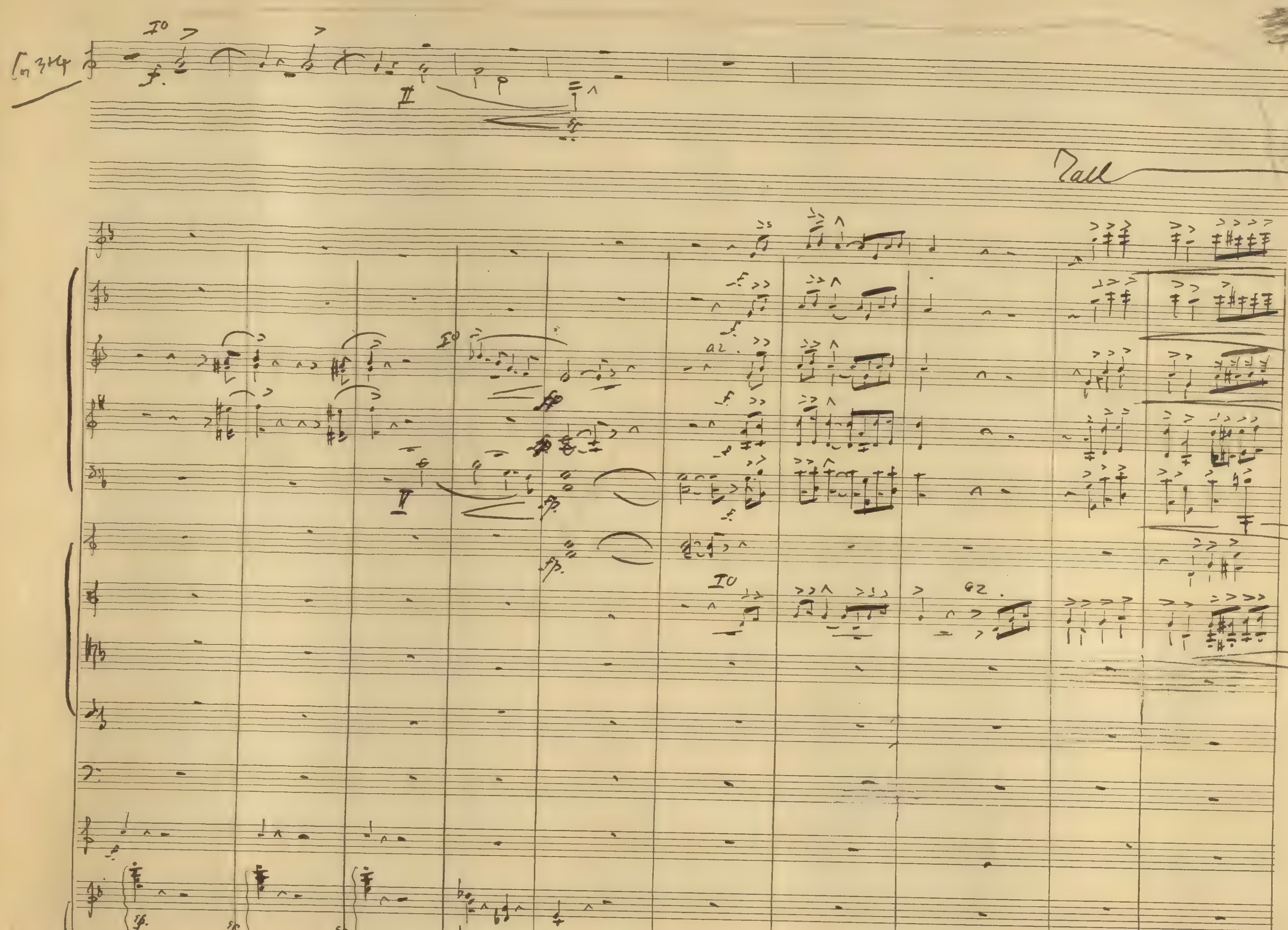

Rall
Rall
dim
pp
Rall
Rall

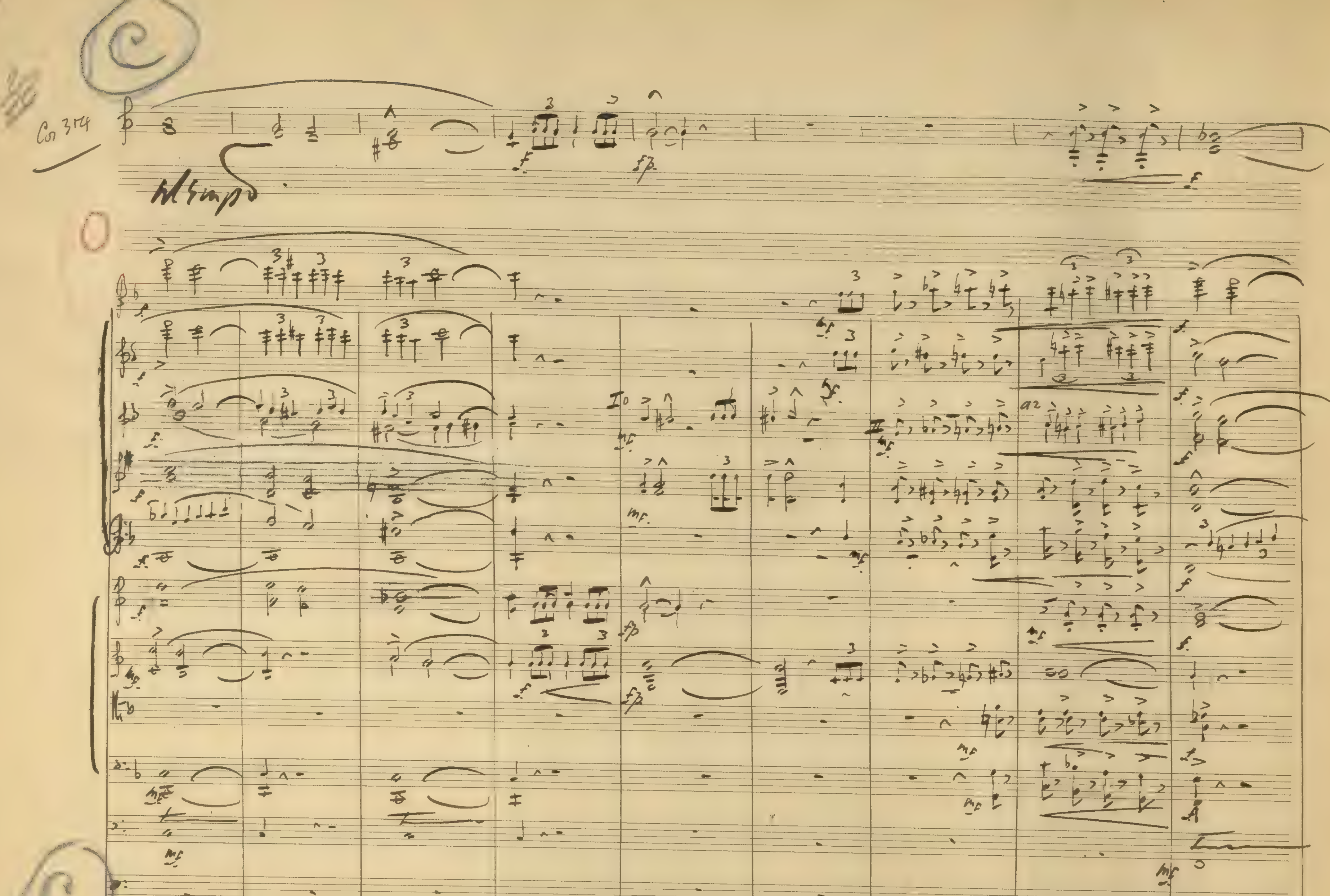

Corni
cresc - - - - molto
A
Allegro energico
cresc
molto
G.C. pp
A
Allegro energico
d=108
molto cresc


Cor 3 e 4
Tempo Imo
(Piatti)
Tempo Imo
Tempo Imo


Cor 3.4
mf
cresc
f

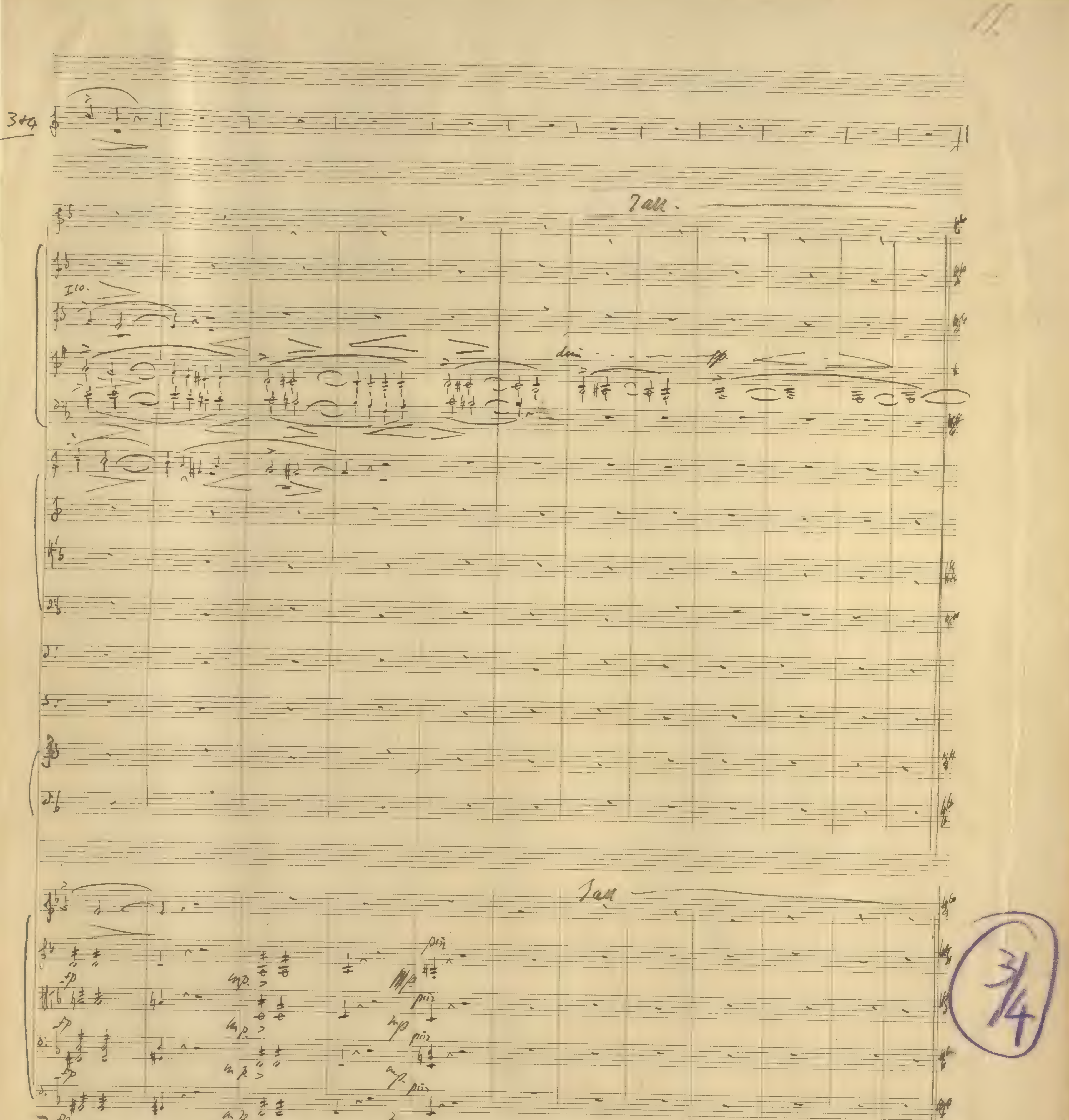

B
Cor 3 4
fp.
M
Allegro
a2.
Triangolo
pizz
arco
più


rall
rall

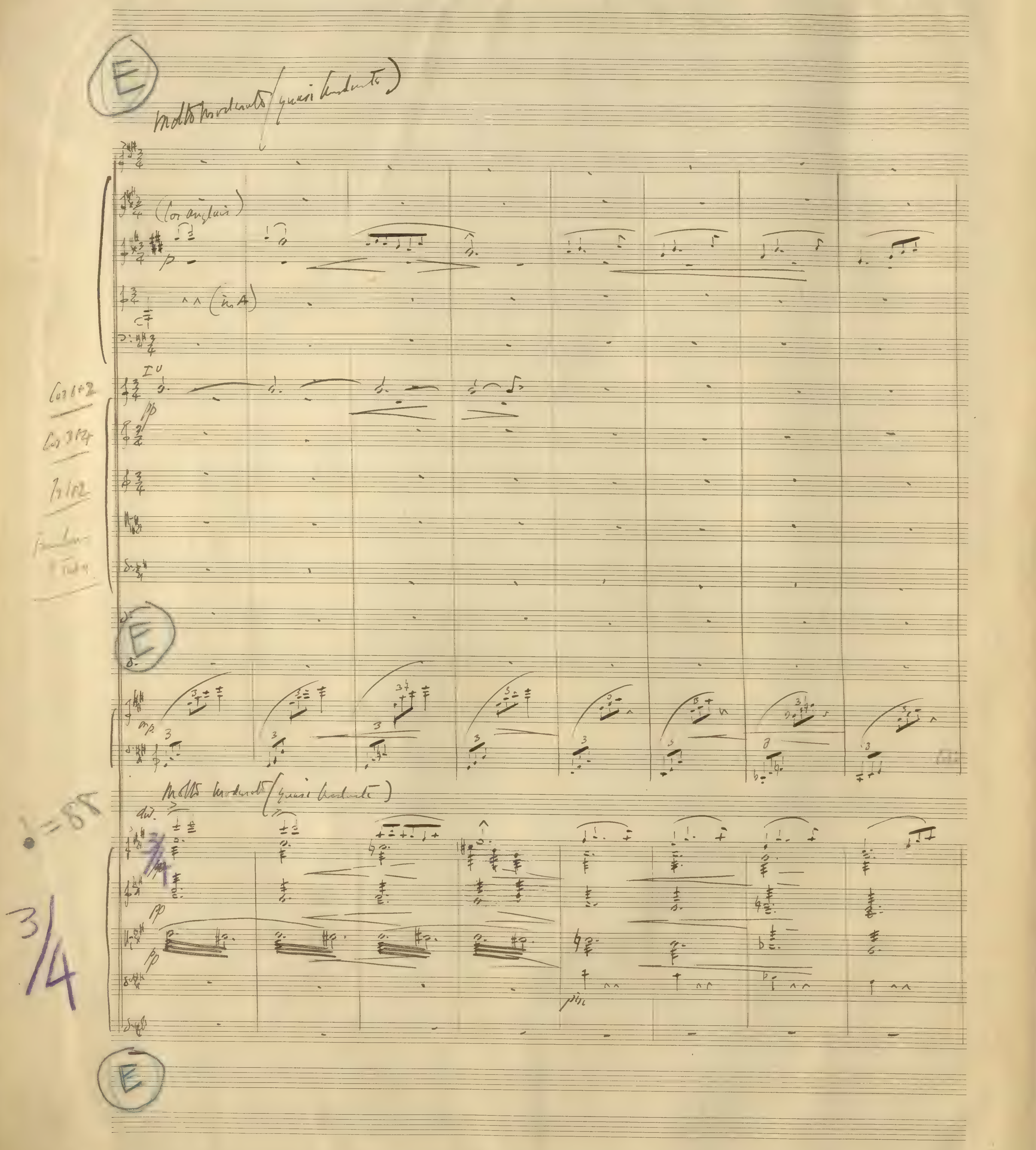

Allegro
Allegro


D

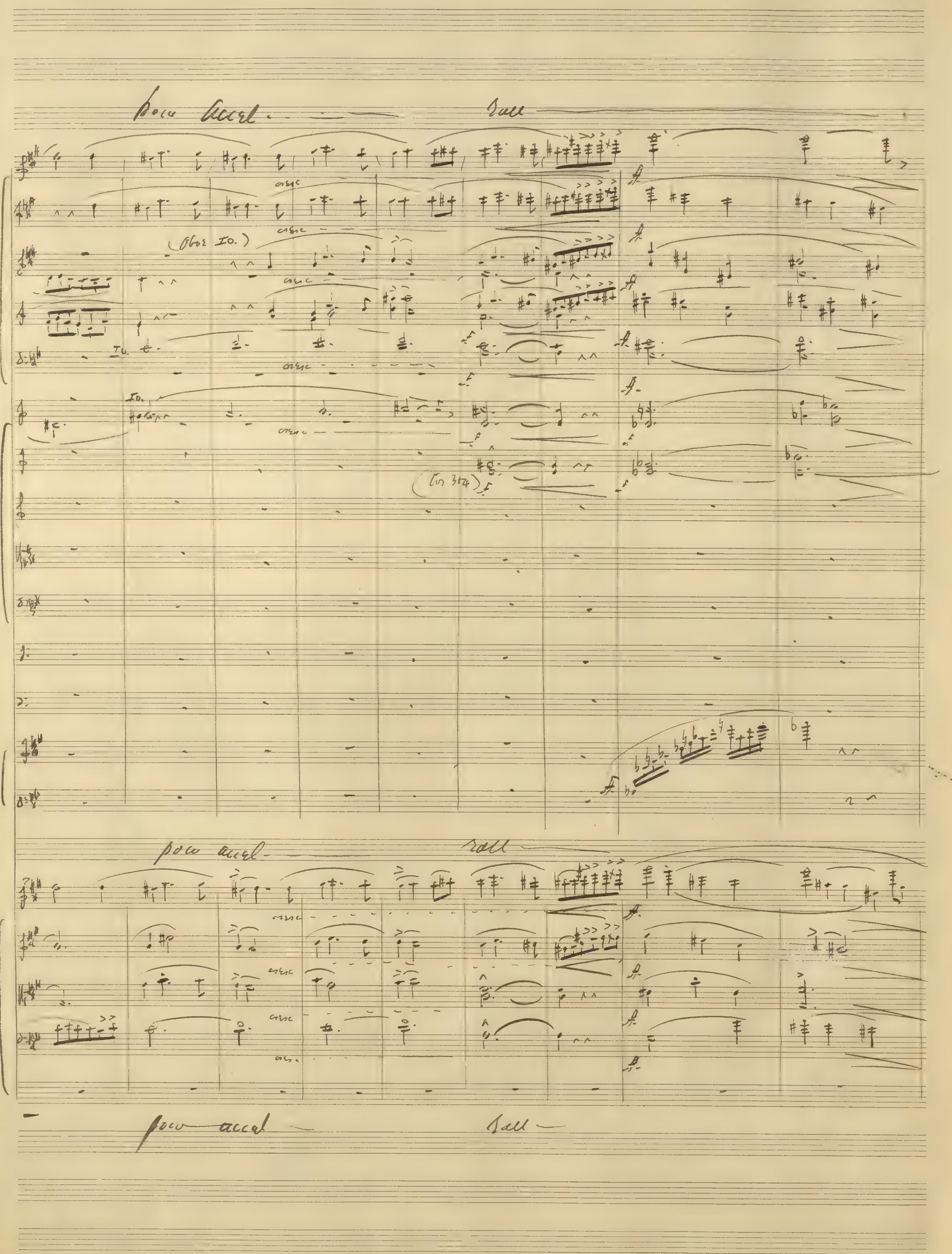

10
Cor
to Coda on Page 23
to Coda
to Coda
to Coda
to Coda 23



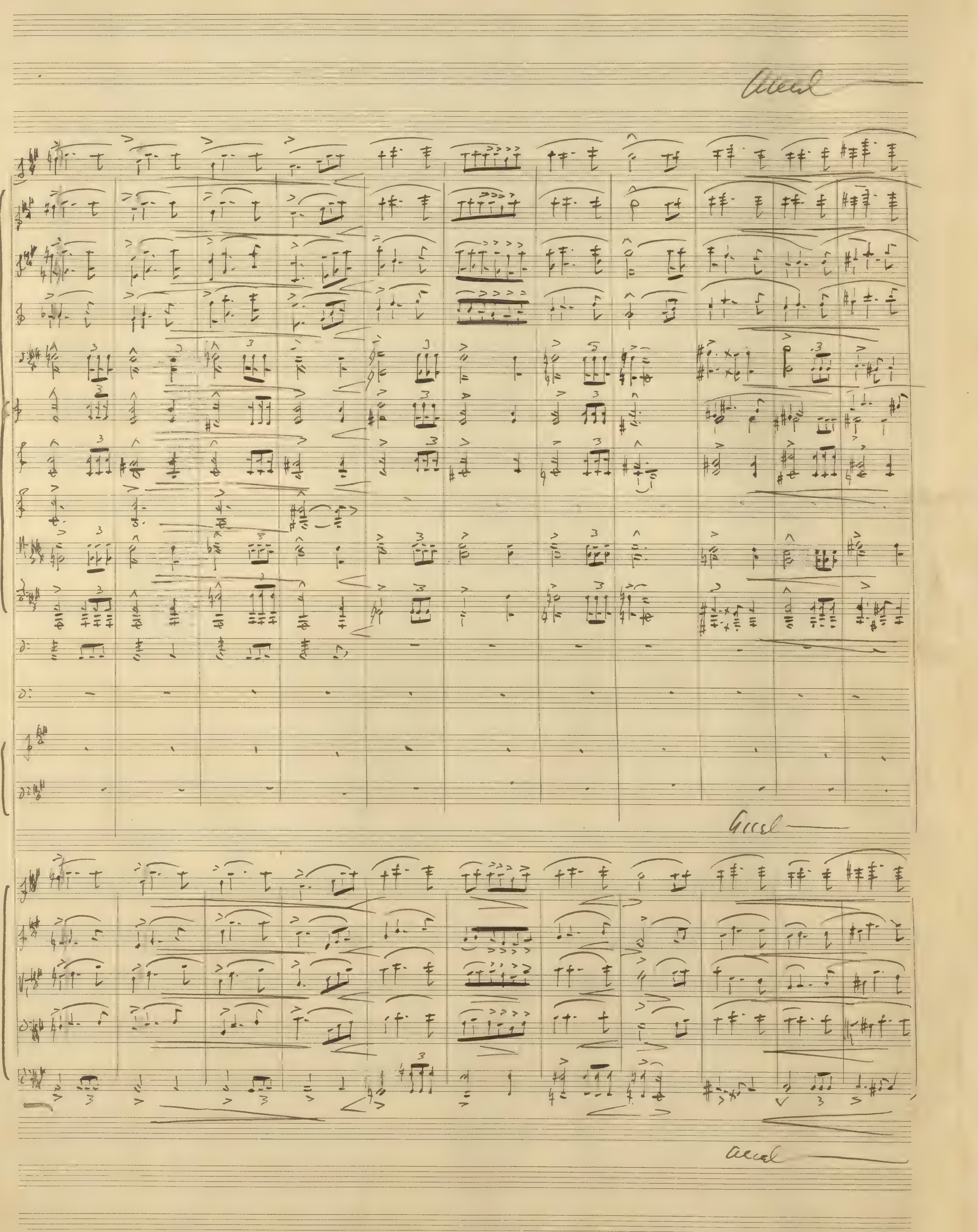
3+4
Tall.
dim
fp
Tall
mp
piu
3/4


E
Molto moderato (quasi andante)
(Cor anglais)
(in A)
p
Cor 1+2
pp
Cor 3+4
Tr 1+2
Trombone + Tuba
E
mp
Molto moderato (quasi andante)
♩ = 88
3/4
pp
pp
pizz
E

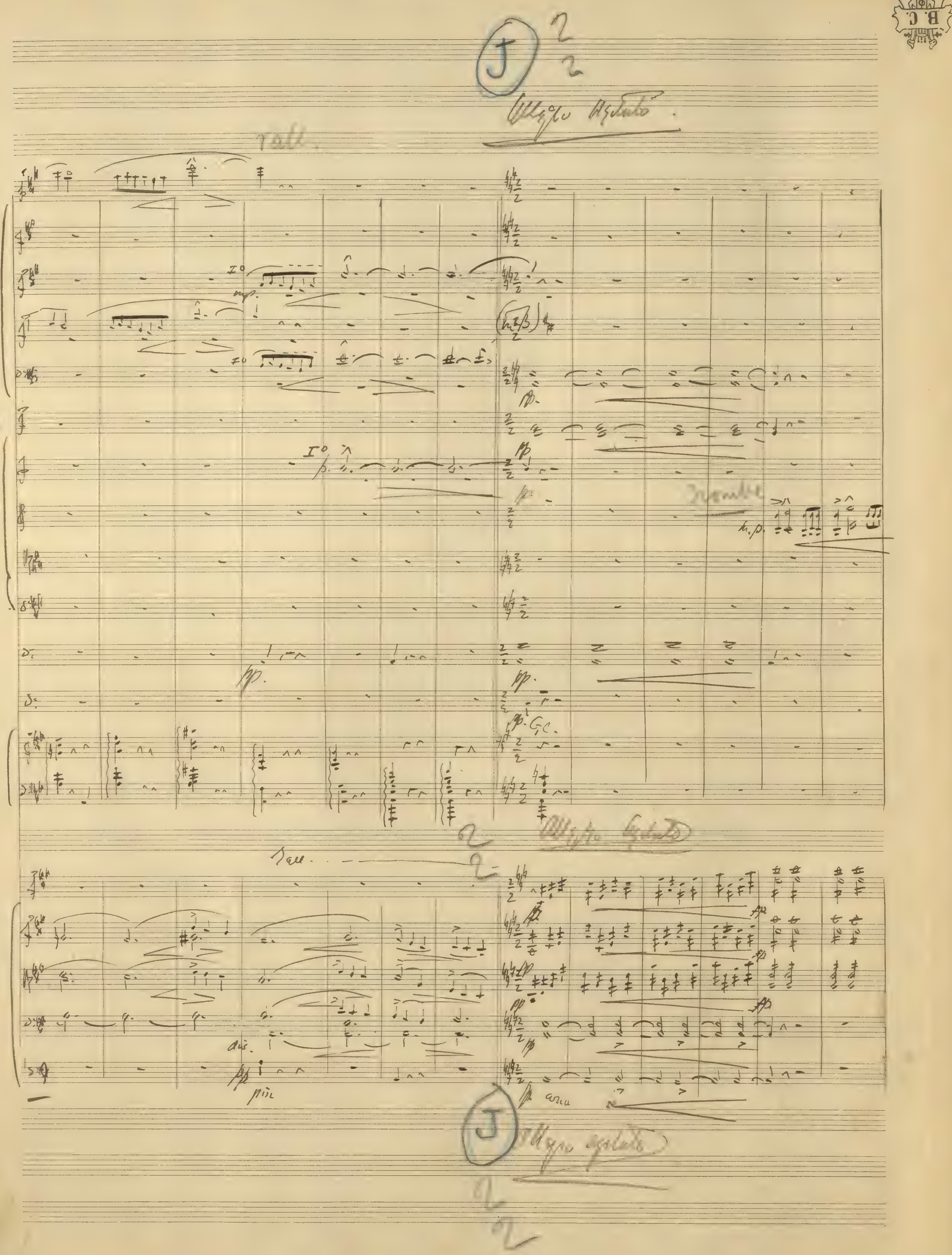

E
rall
a tempo
Oboi II mp
F
rall
a tempo
F

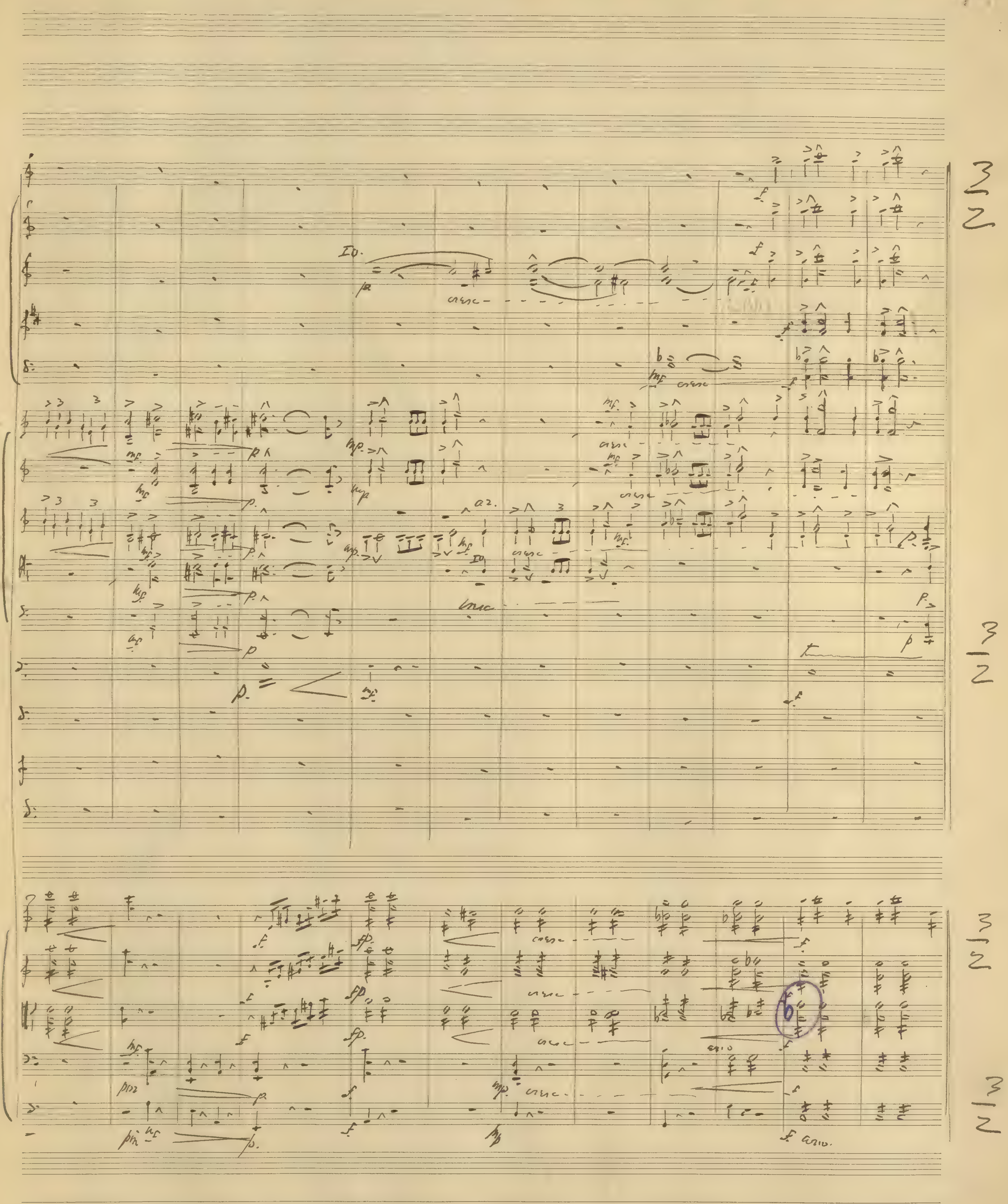

poco accel
rall
(Oboe I°.)
cresc
poco accel
rall
poco accel
rall

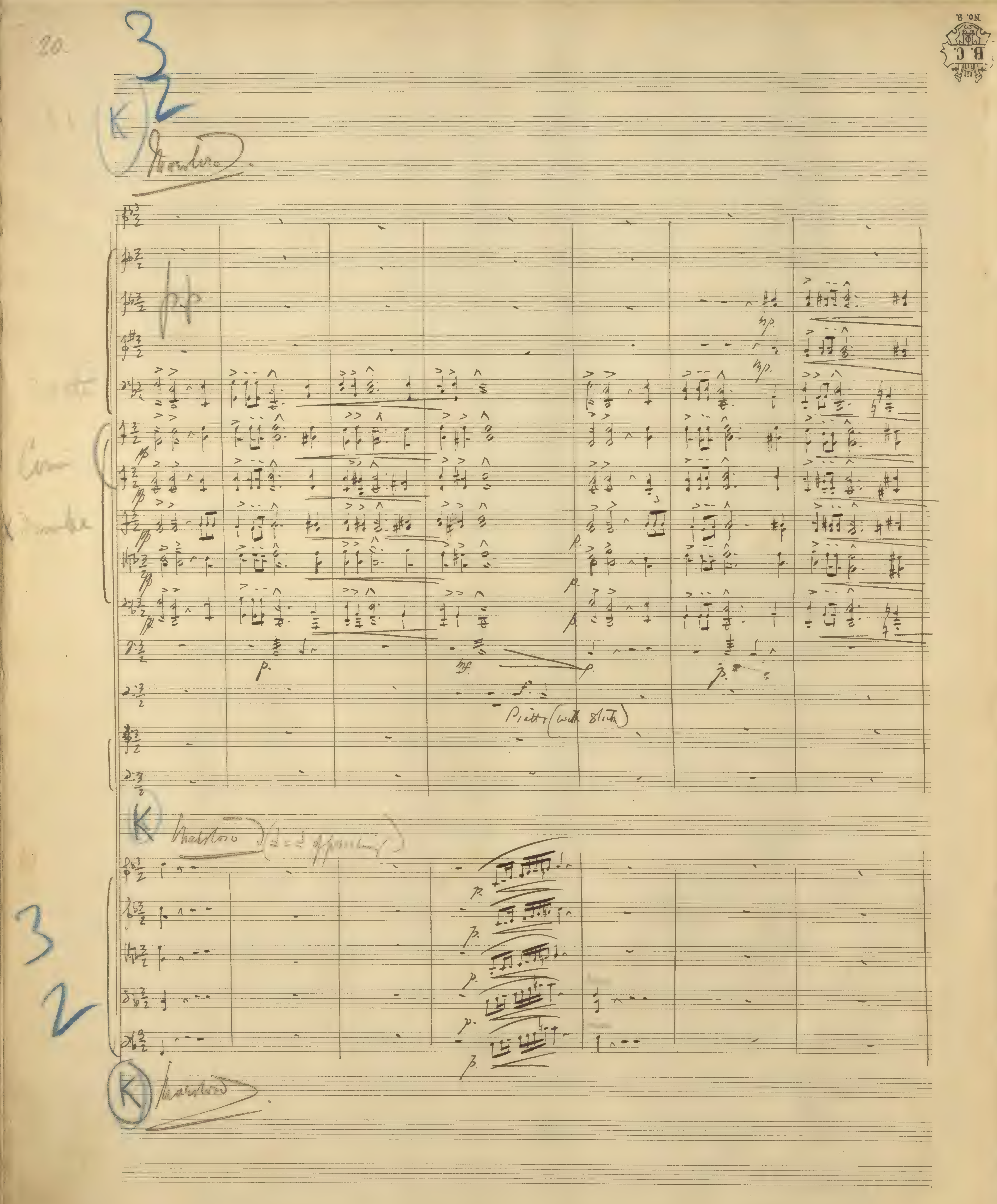

G
rit — a tempo
accel
accel
rit — a tempo
accel
rit — a tempo
G

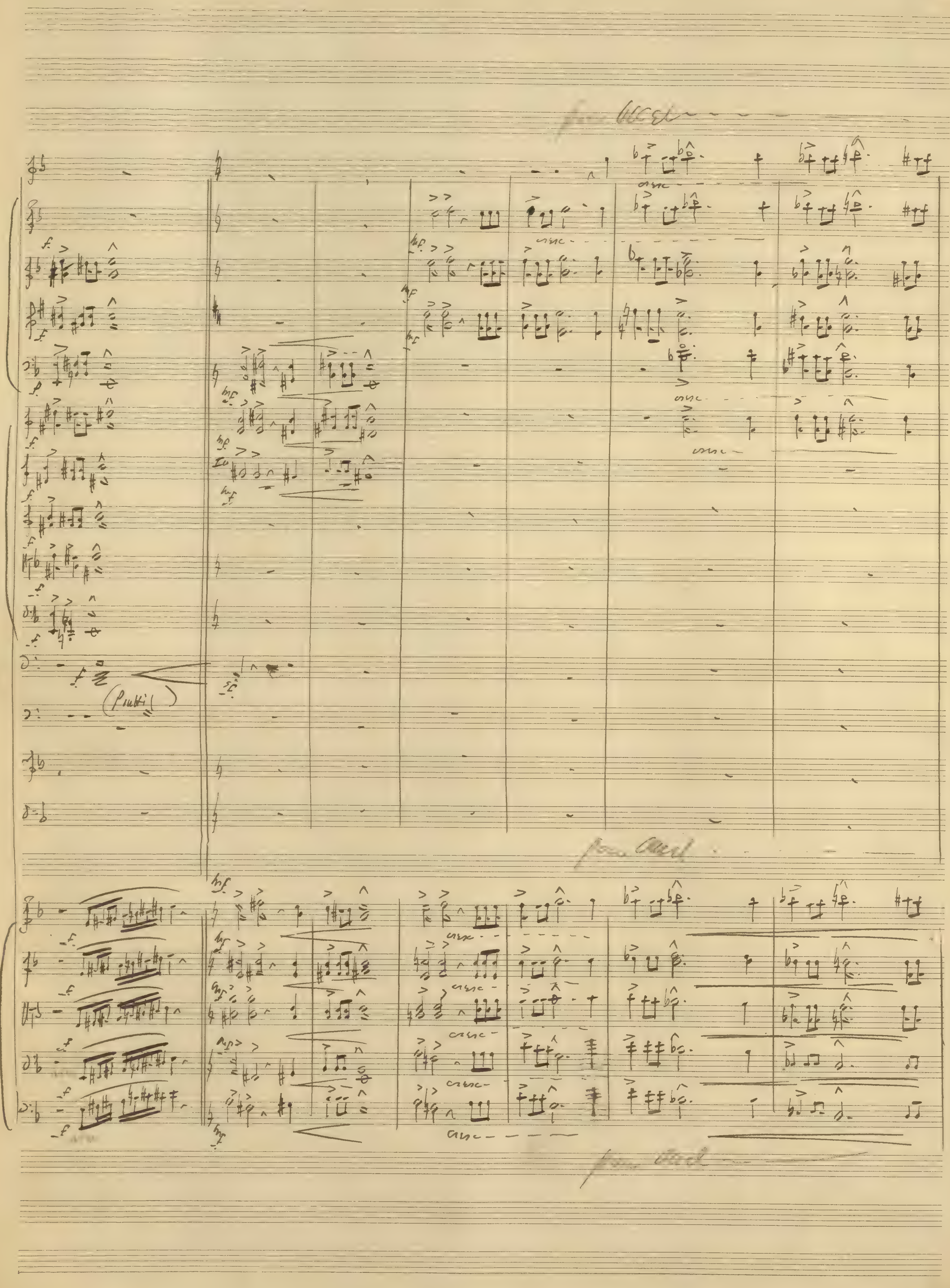

accel
accel
accel

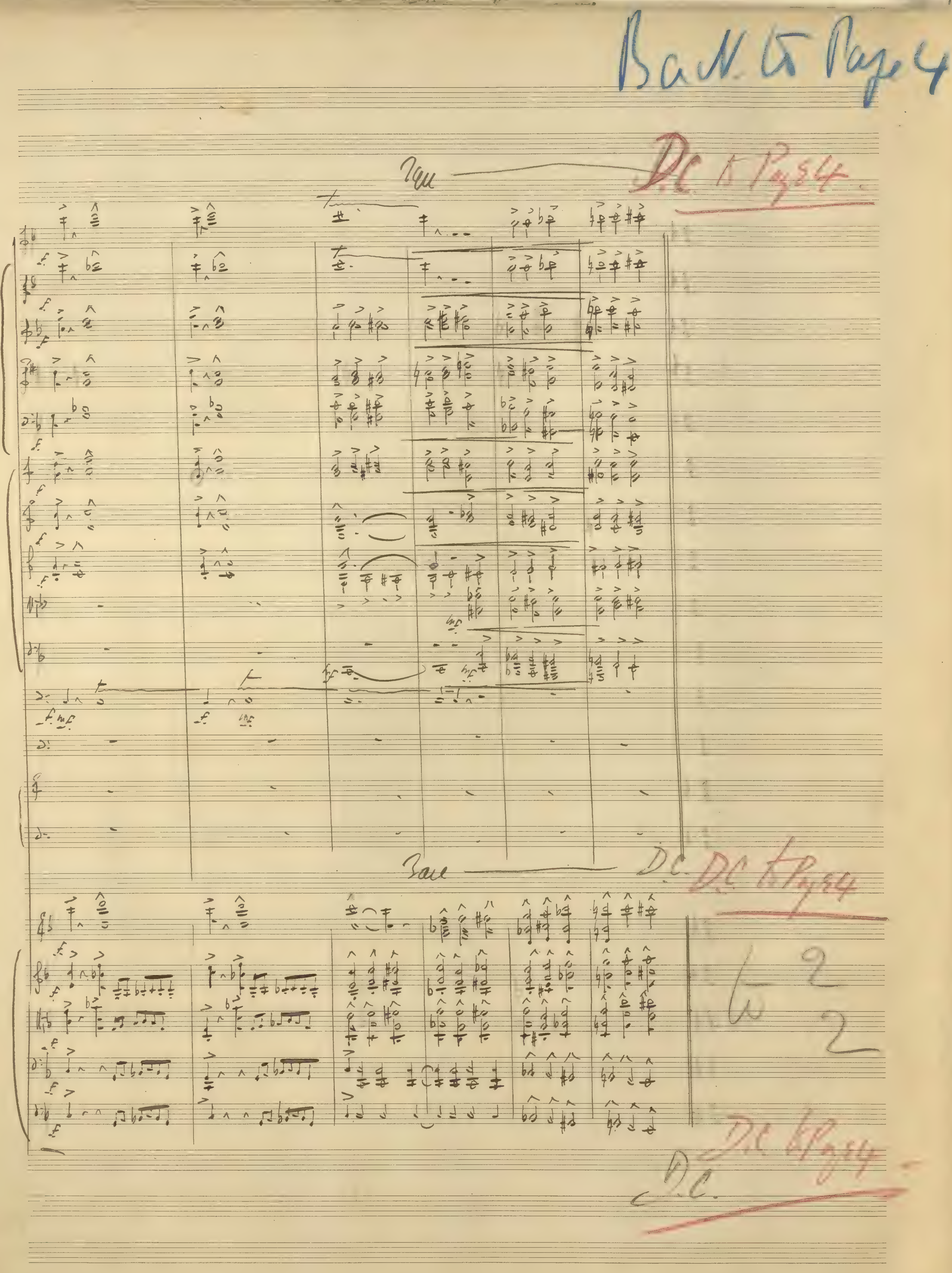

Rall
H
poco tranquillo
dim
più
Rall
poco tranquillo
H
Rall
poco tranquillo
H


J
Allegro Agitato
rall.
Allegro Agitato
rall.
J
Allegro agitato


cresc.
a2.

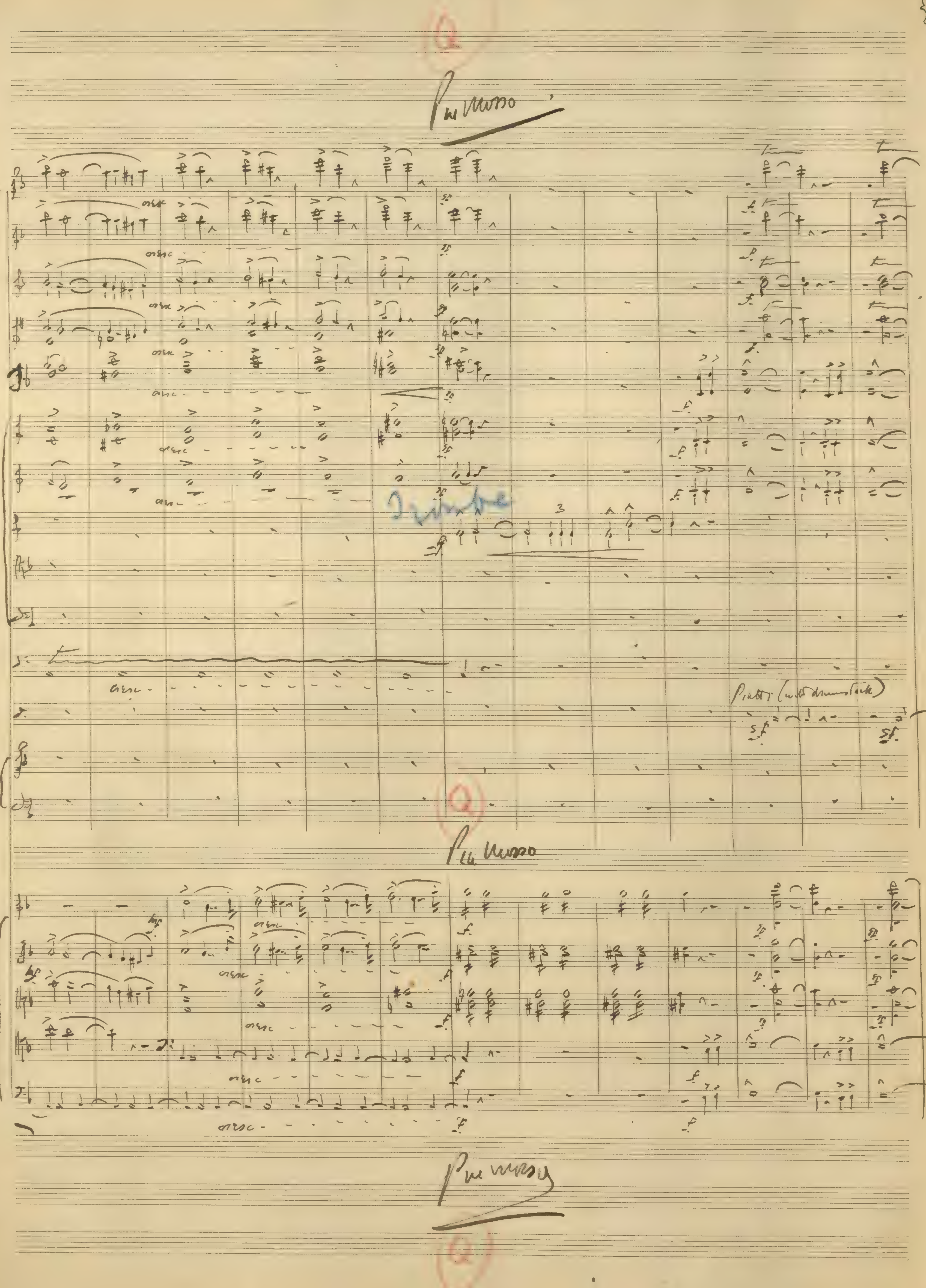

Piatti (with sticks)

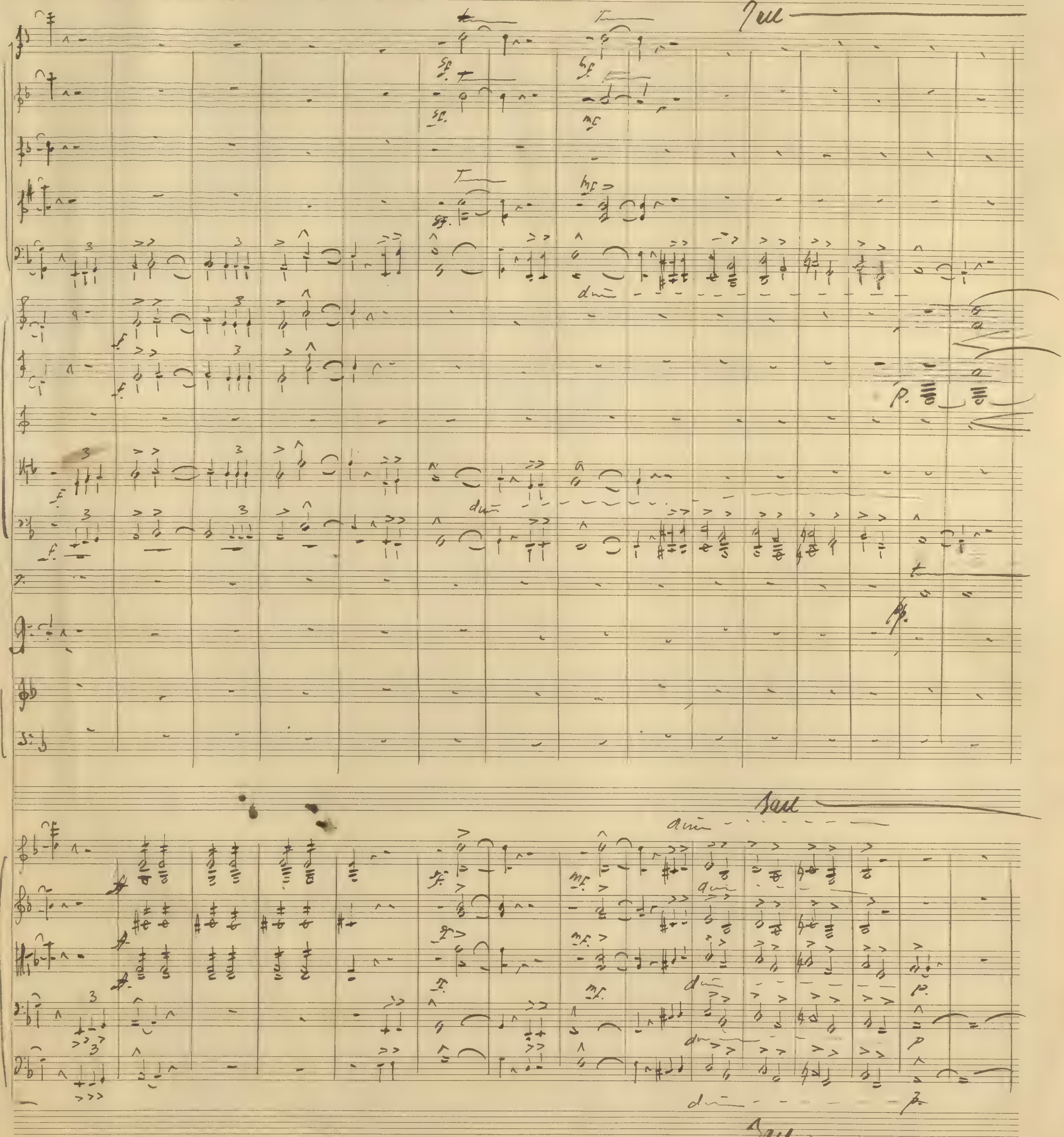

(Tutti)
cresc.

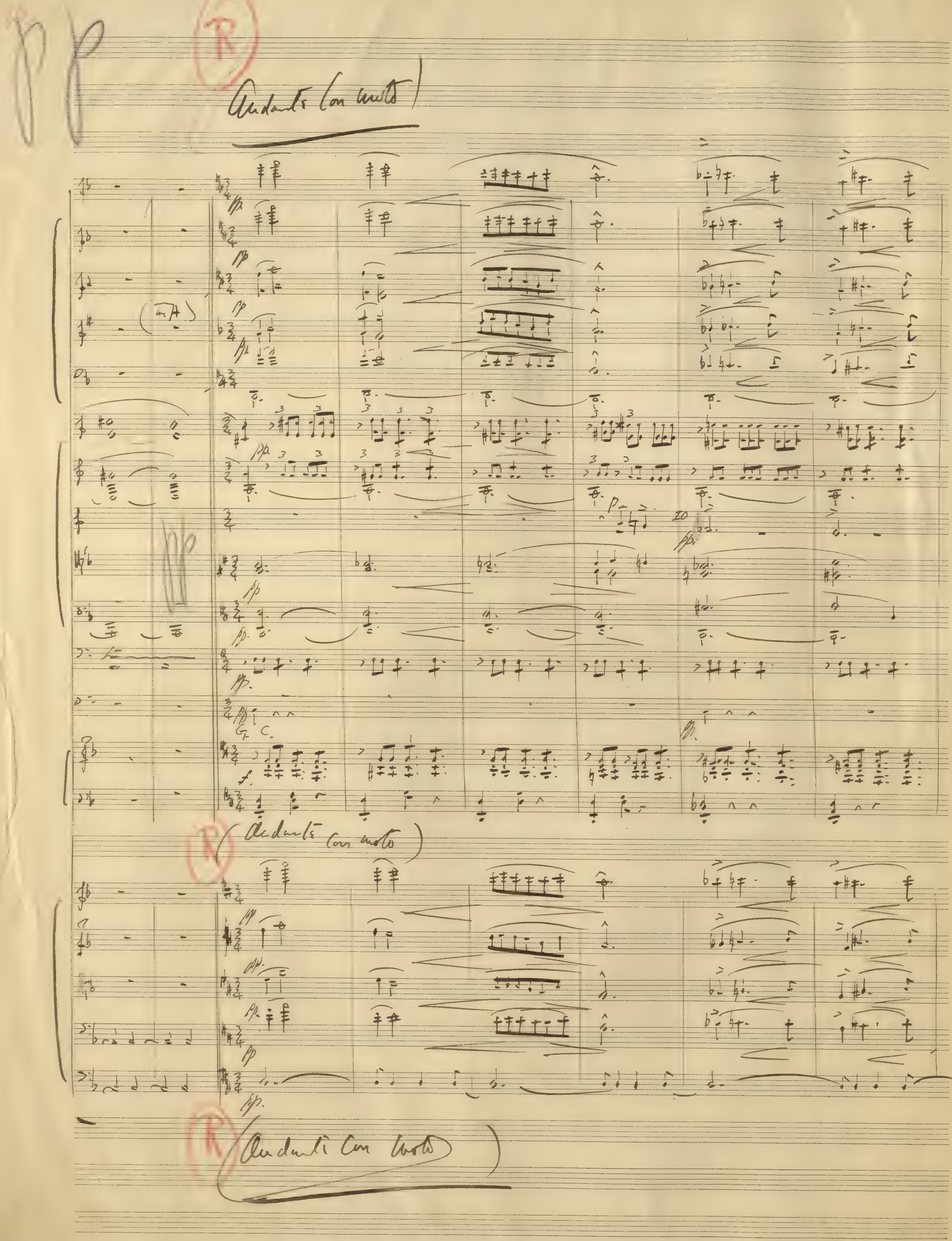

Back to Page 4
D.C. to Page 4
D.C.
D.C. to Page 4
D.C.
D.C. to Page 4



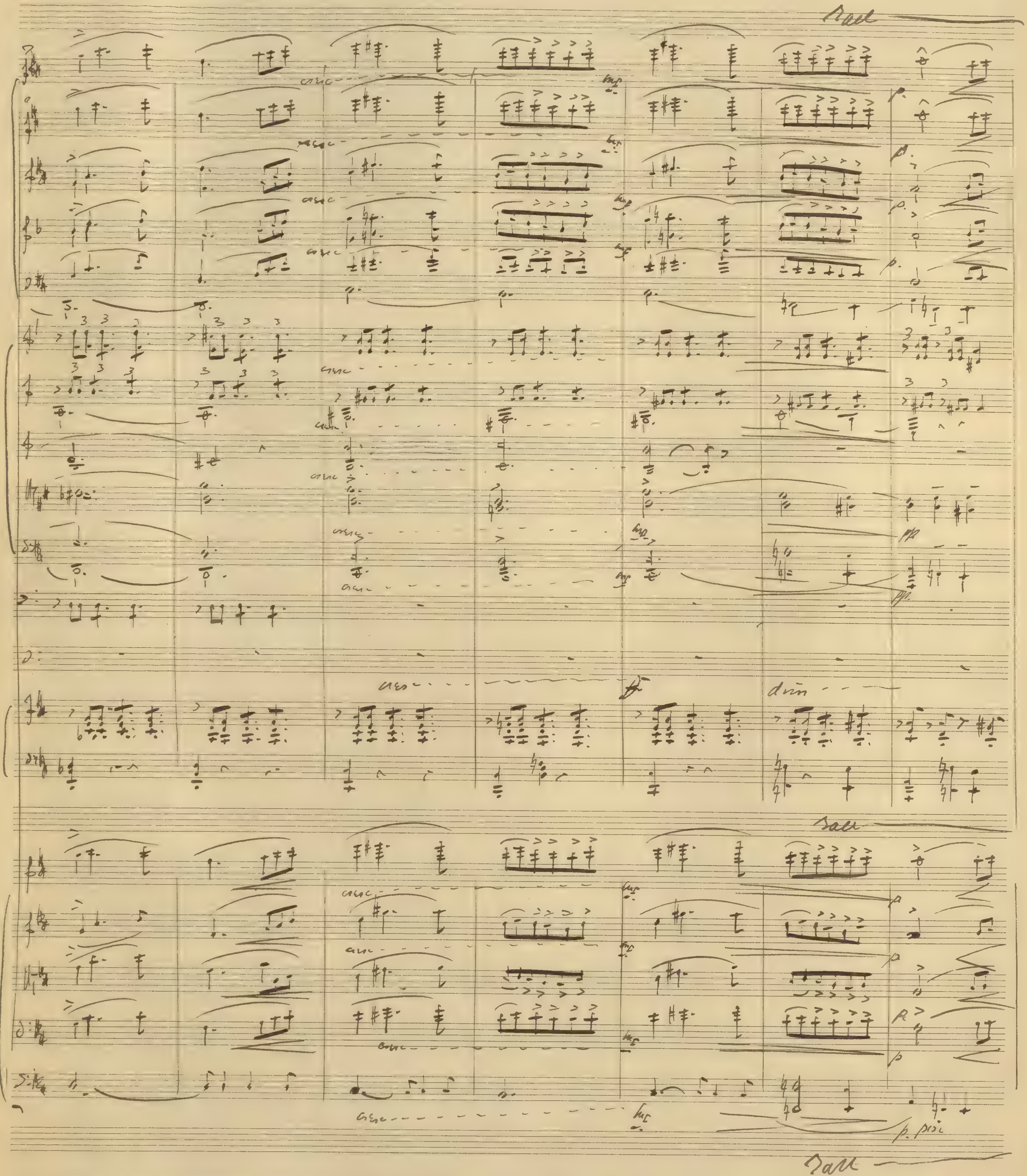
(Coda)
accel
cresc
(Coda)
accel
cresc
(Coda)
accel

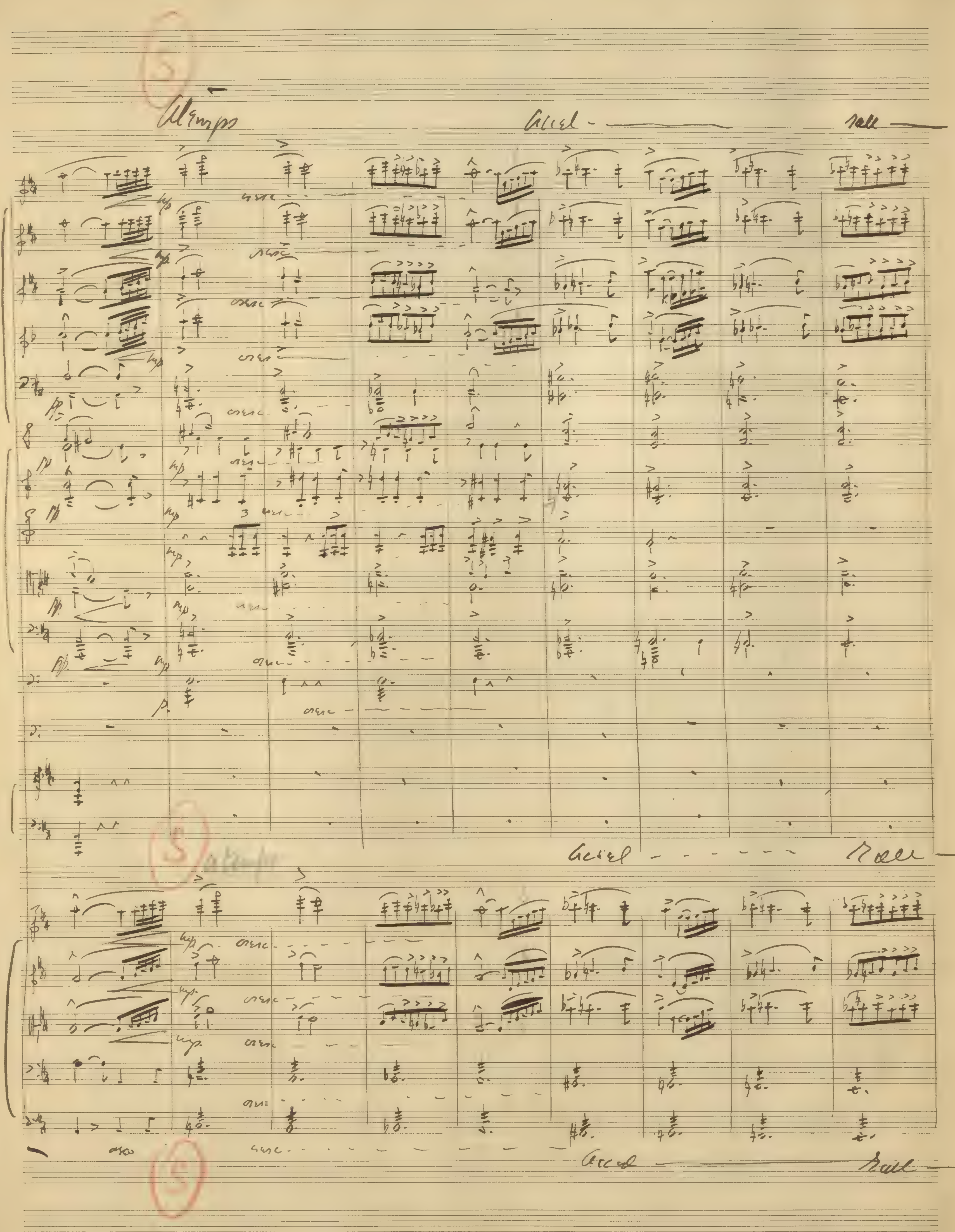

Più mosso
Piatti (with drumstick)
Più mosso
Più mosso

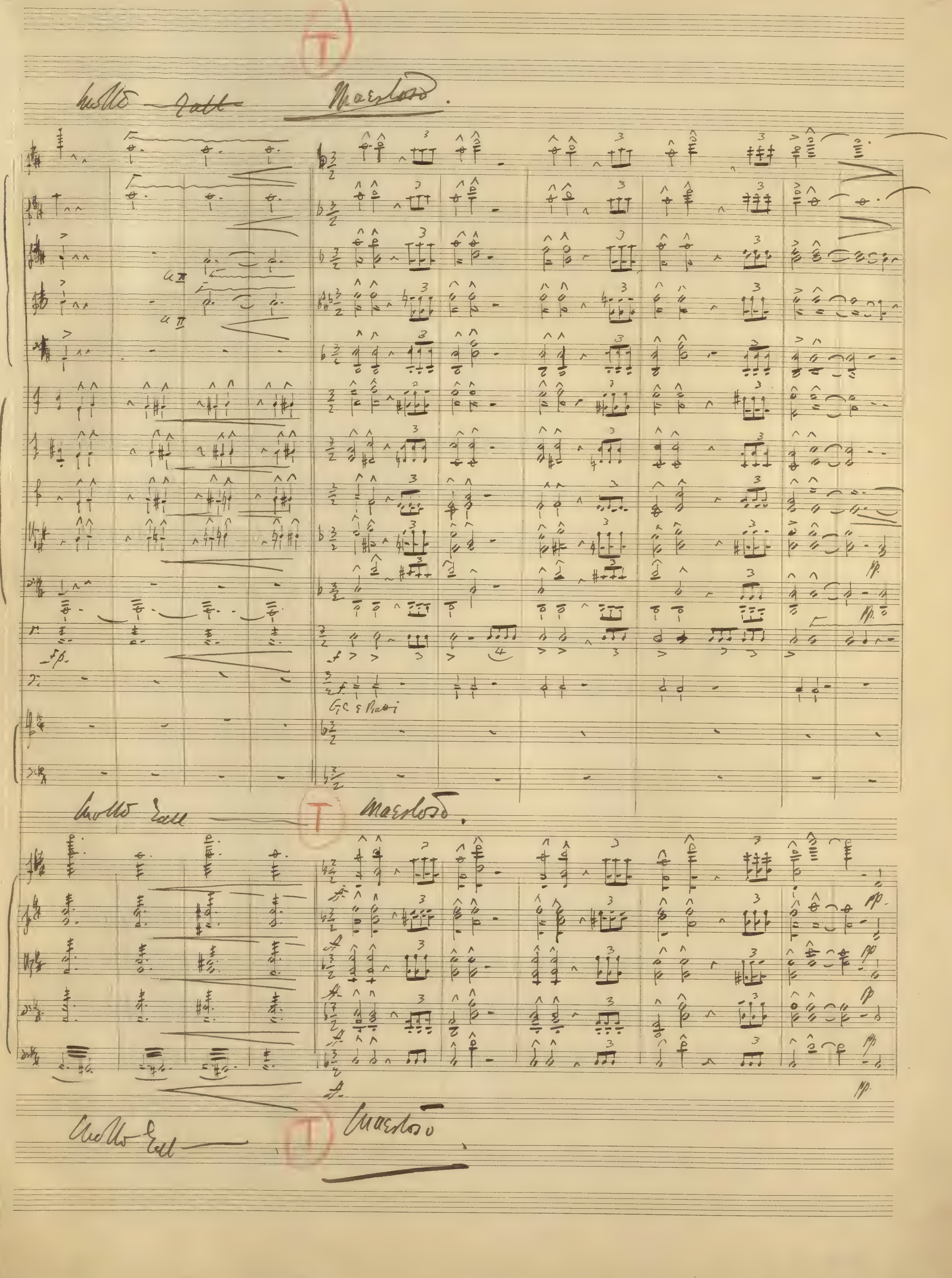

dim
mf
p.

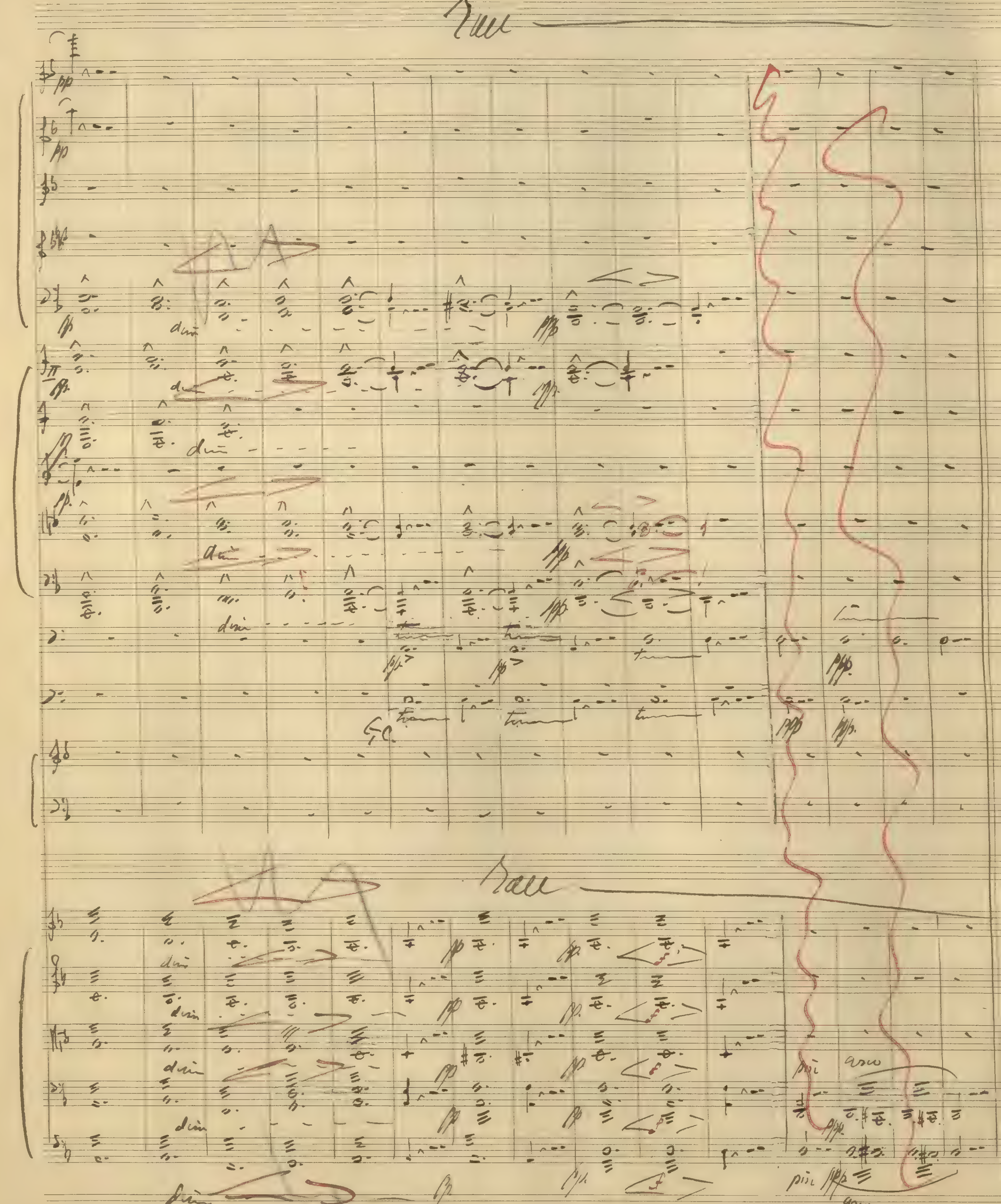


Andante (con moto)
Andante (con moto)
Andante con moto


rall
cresc
dim
rall


a tempo
accel
rall
cresc
5


Molto rall
Maestoso.
a II
a II
fp.
pp.
Molto rall
Maestoso.
Molto rall
Maestoso.


rall
dim
rall
più pp
arco

IV

Entracte I

"Nero"



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Full Score.

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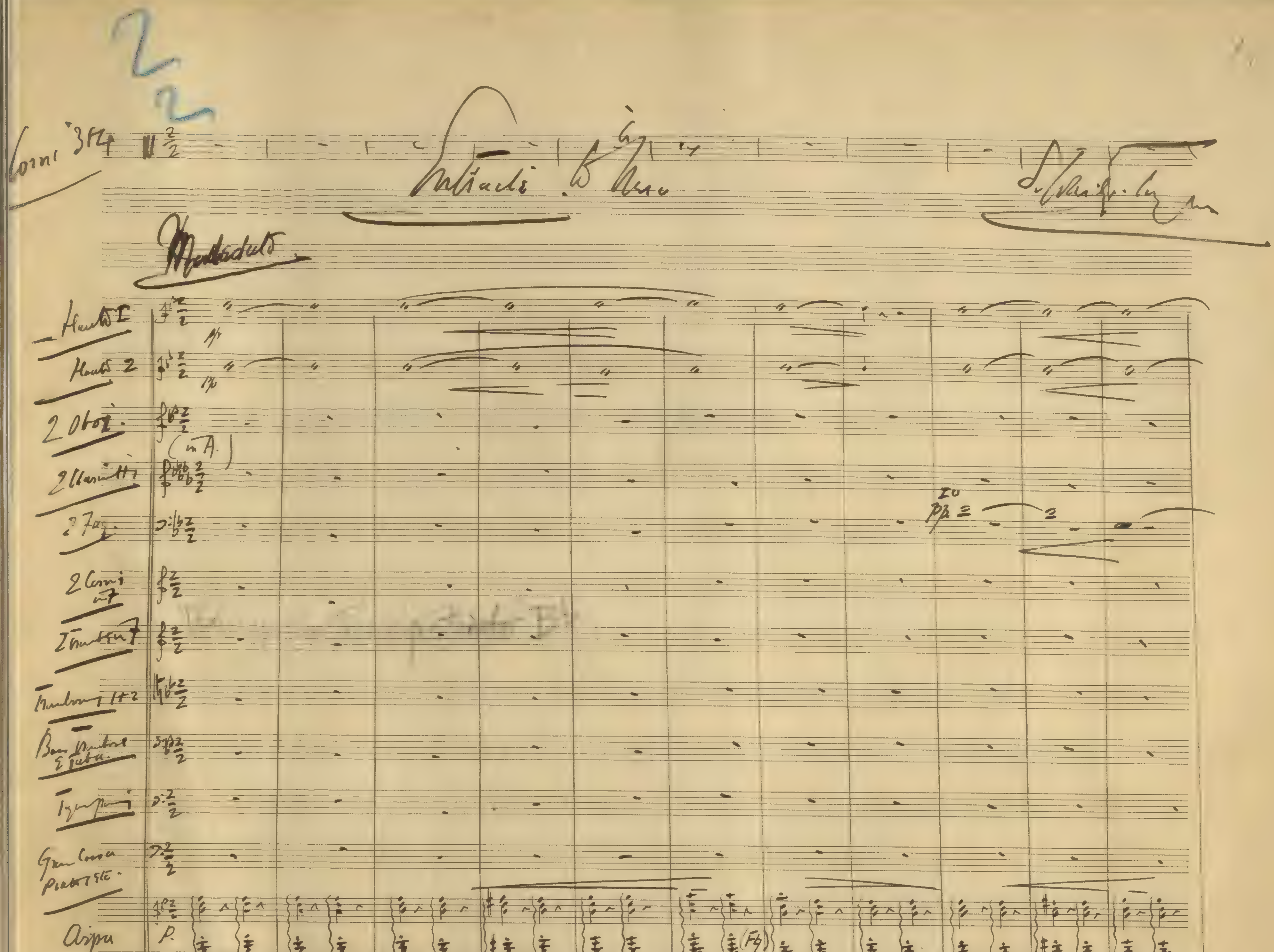
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Entracte I

from [illegible]

S. C[illegible]

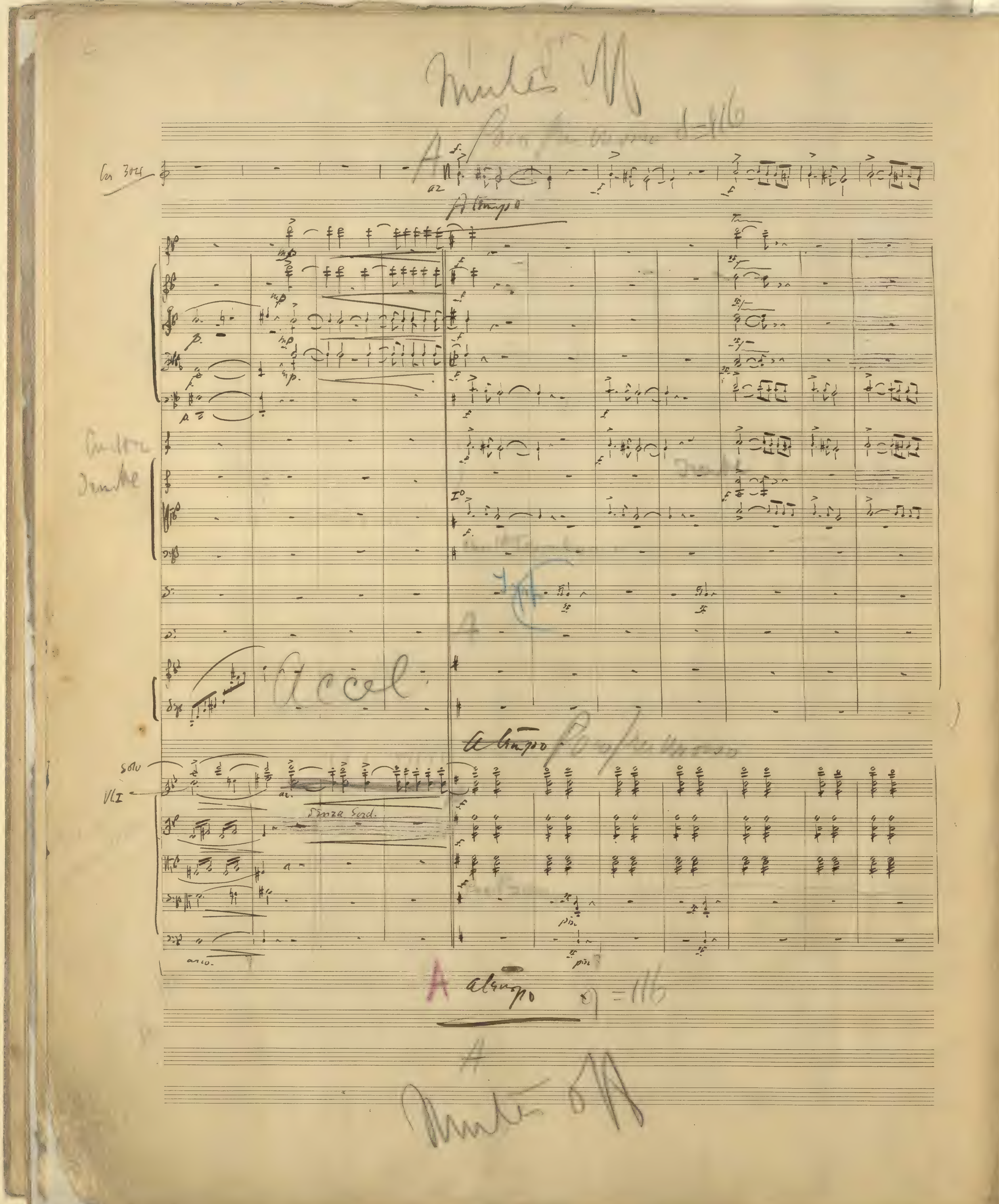
Full Score



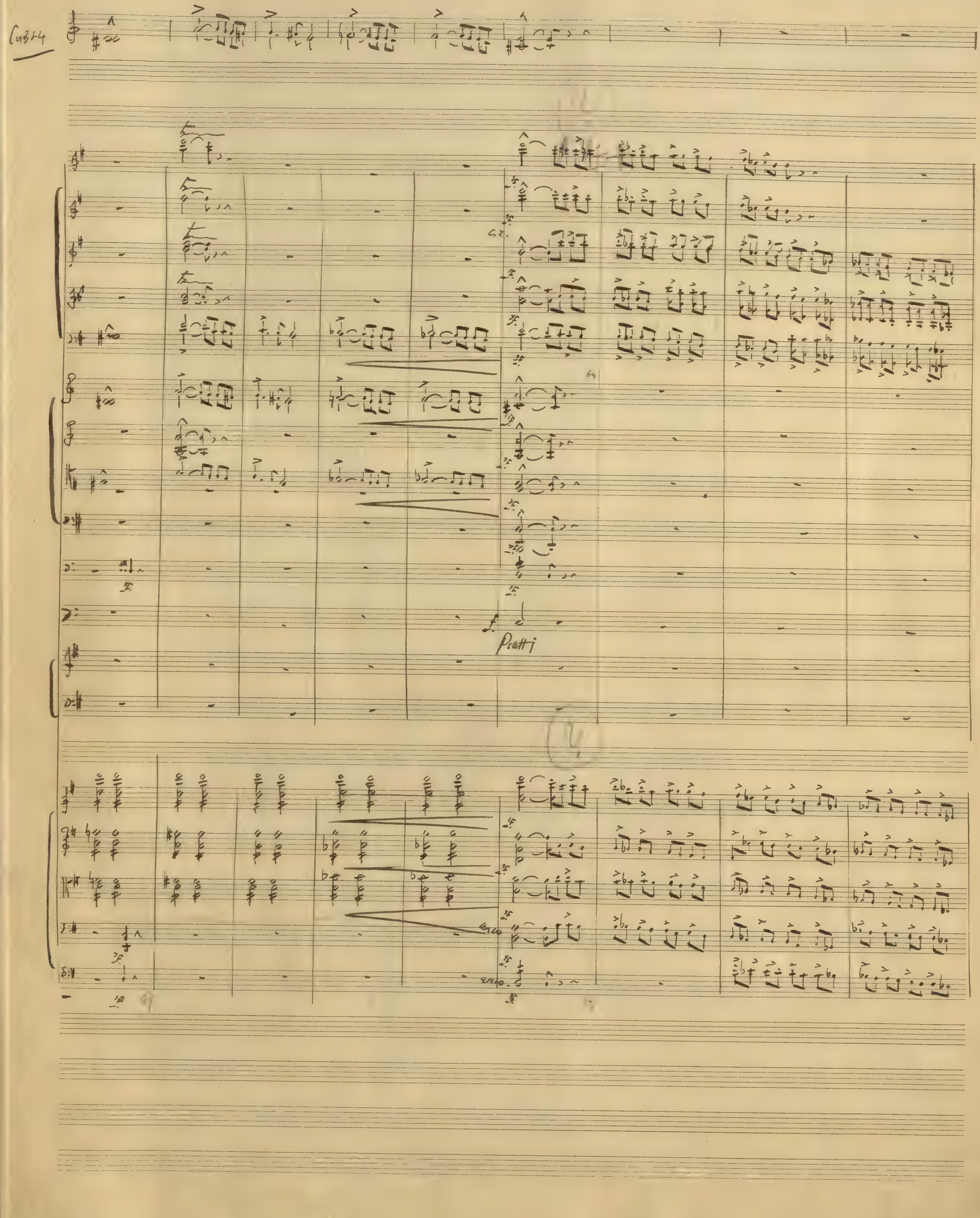
Moderato
Flauto I
Flauto 2
2 Oboi
(in A.)
2 Clarinetti
2 Fag.
2 Corni
Tromboni 1+2
Timpani
Arpa
Moderato
Violini Solo
Vl. I
Vl. II
Viola
Cello
Bass
(Con Sord.)

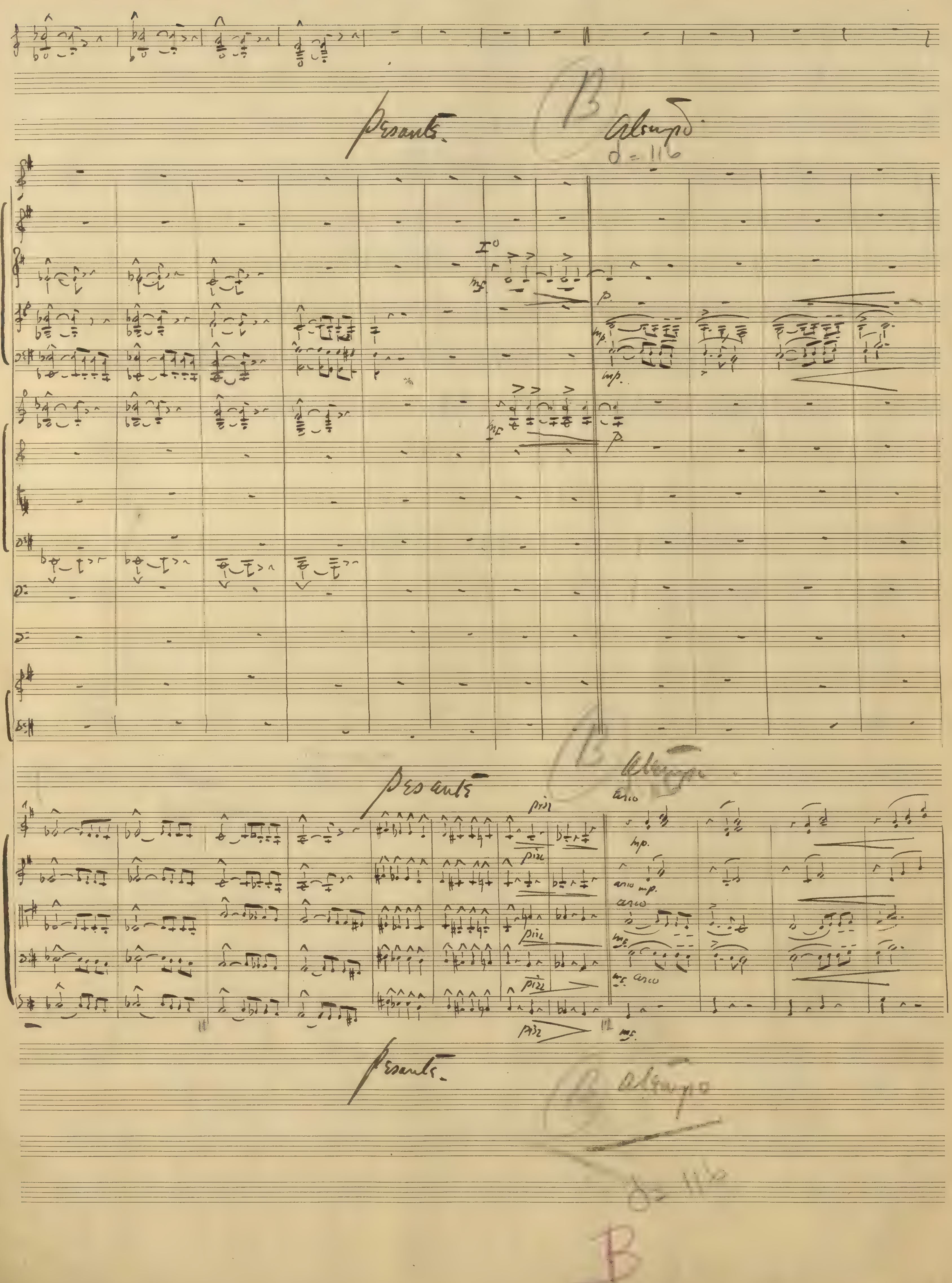

dim
pp
più

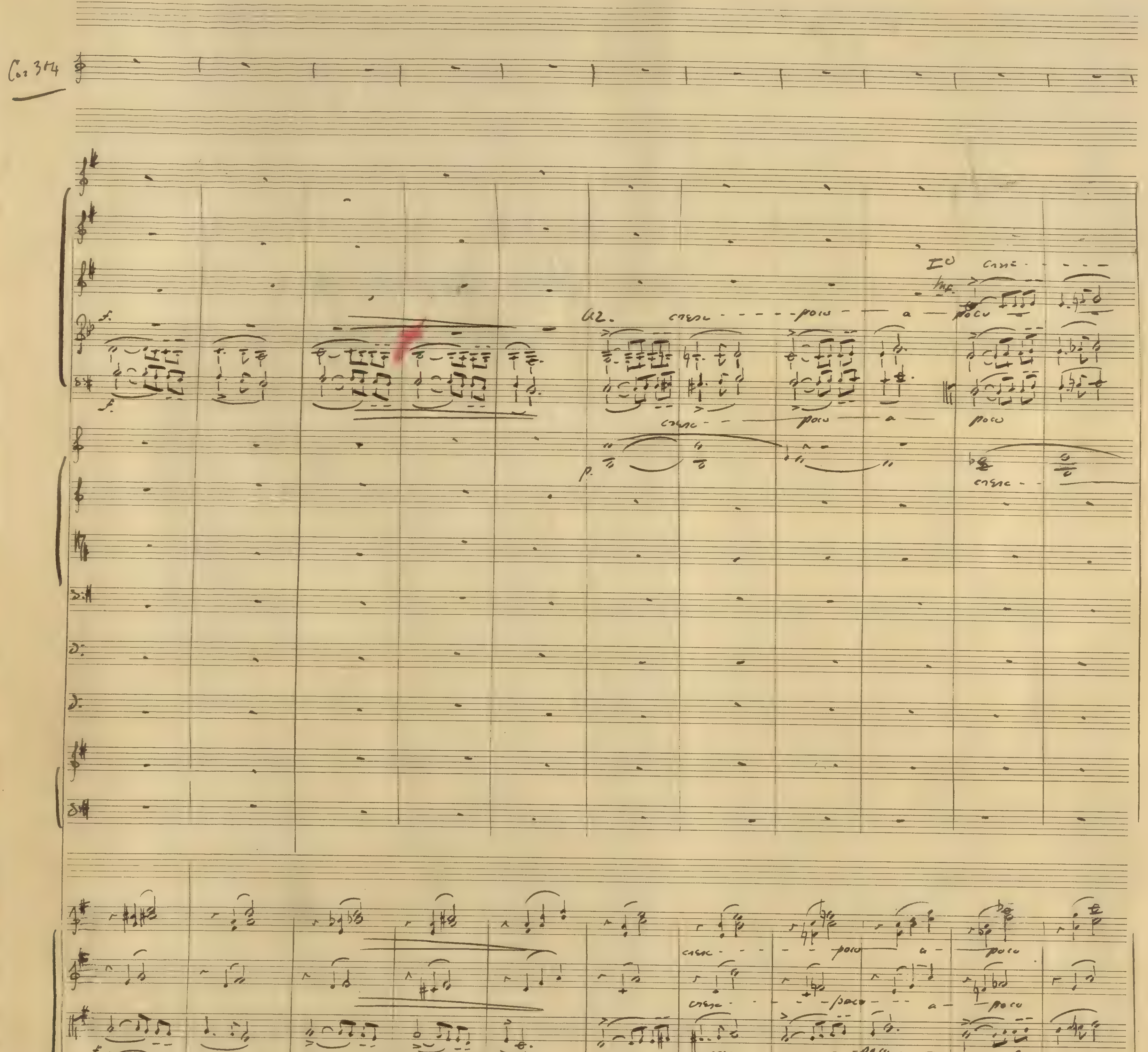

Cor 3/4
poco rall
cresc
poco rall
mf pizz
poco rall

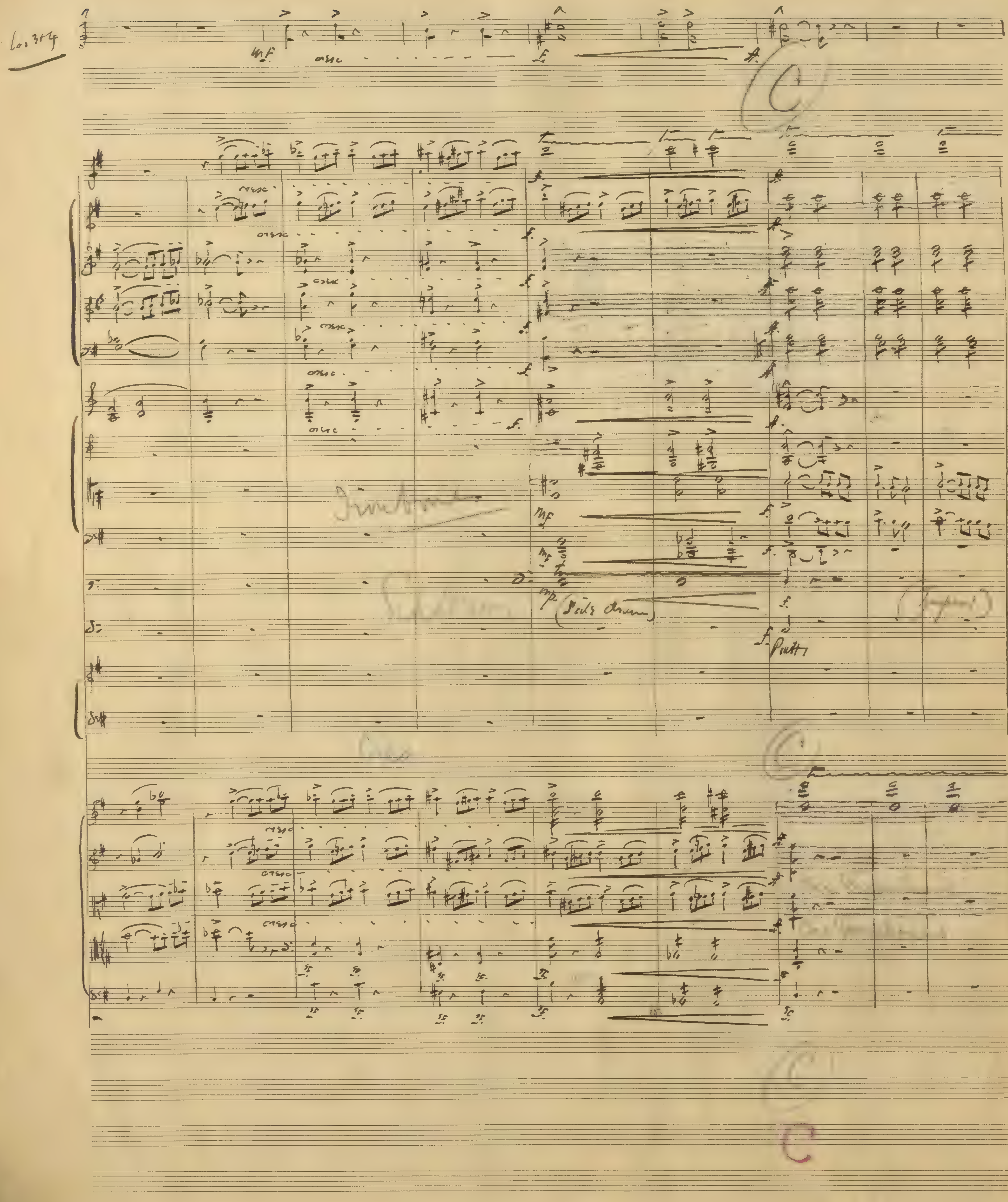


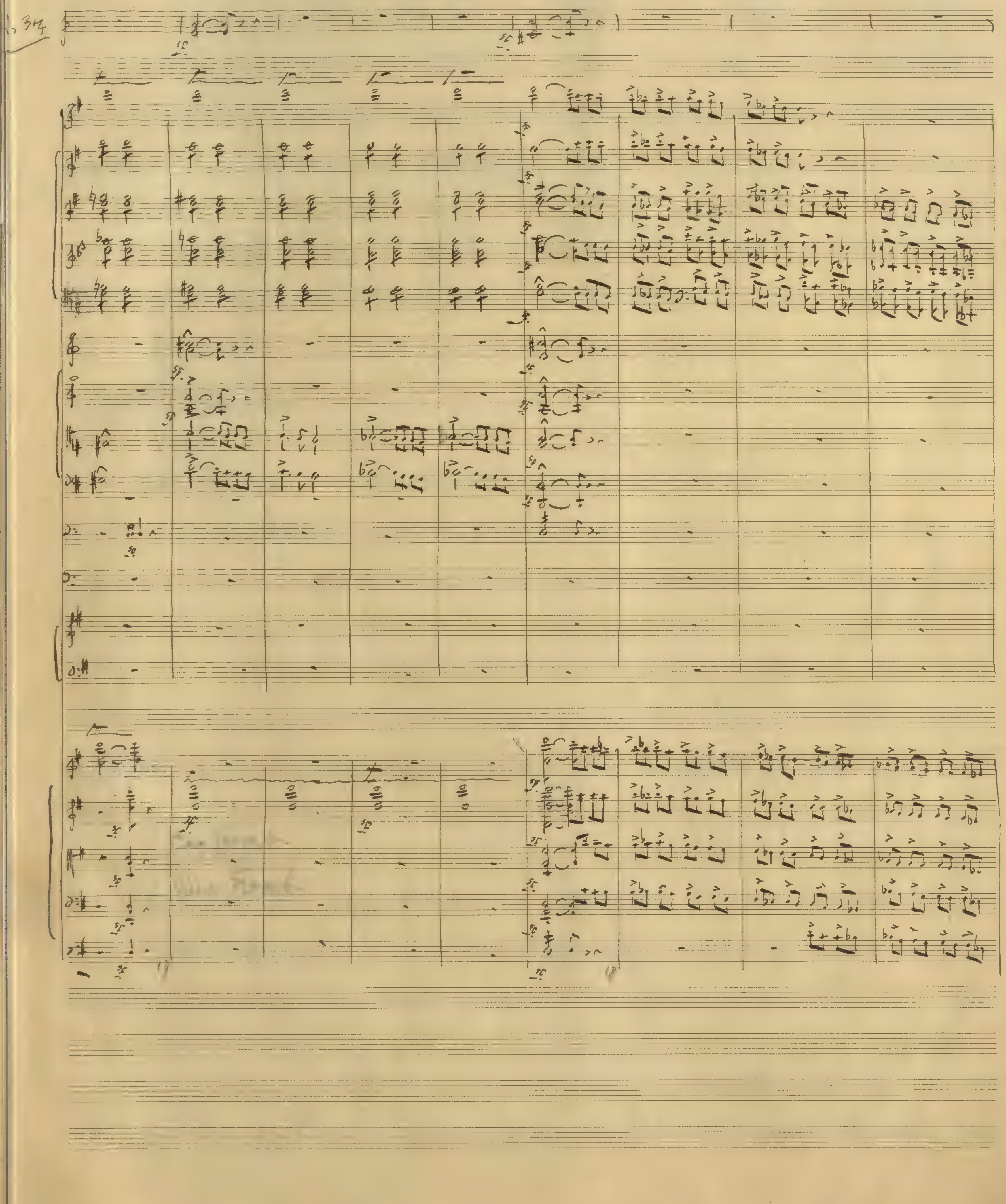
A tempo
Accel
Solo
Vl I
Senza Sord.
arco
A tempo
=116


Piatti

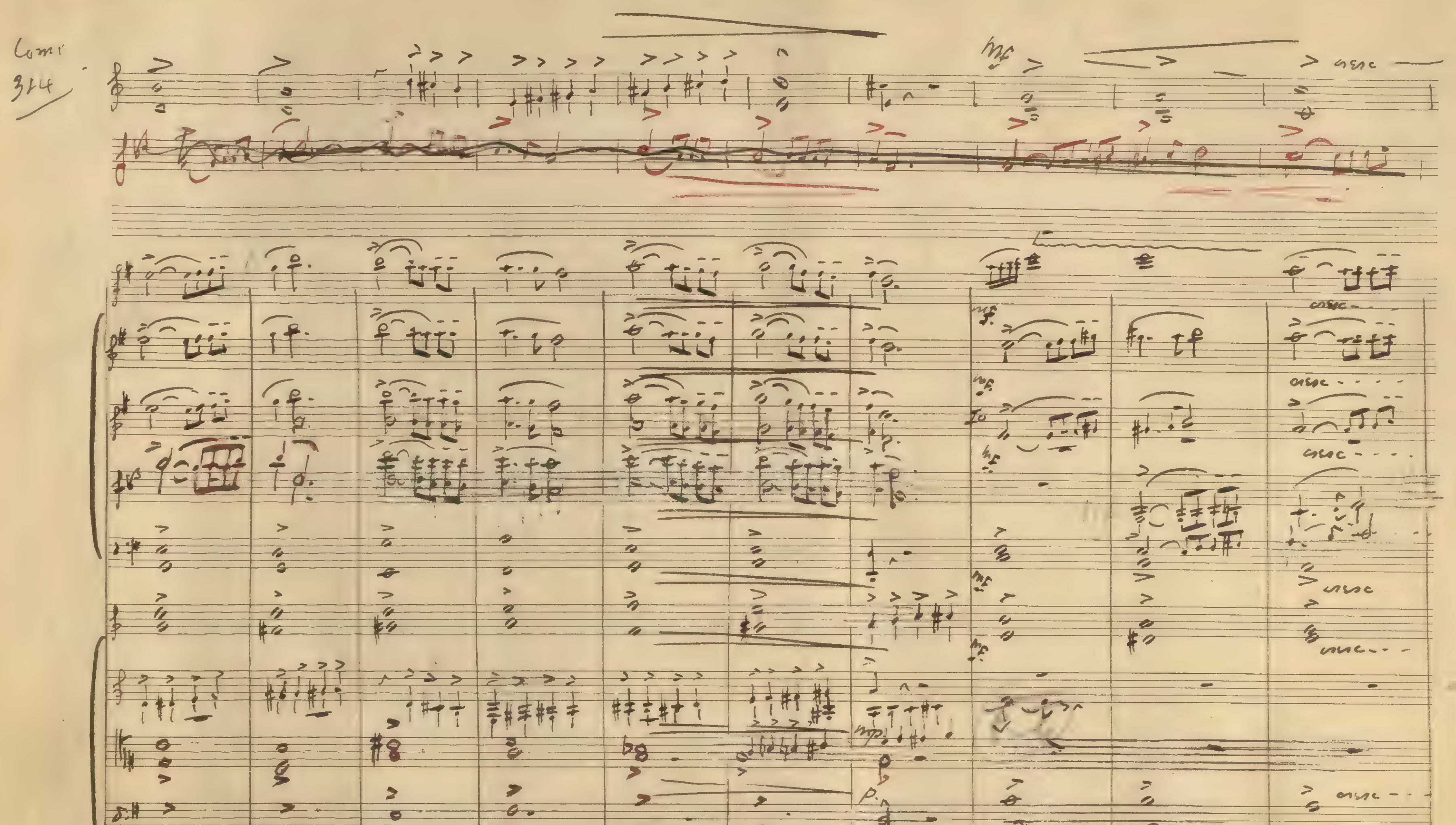

Pesante
B
Allegro
pizz
arco
Pesante
B
Allegro
Pesante
B
Allegro
B


Cor 3+4
a2. cresc - - - - poco - - a - - poco
I° cresc - - - -
cresc - - - - poco - - a - - poco
cresc - -
cresc - - - poco - - a - - poco
cresc - - - poco - - - a - - - poco


cresc

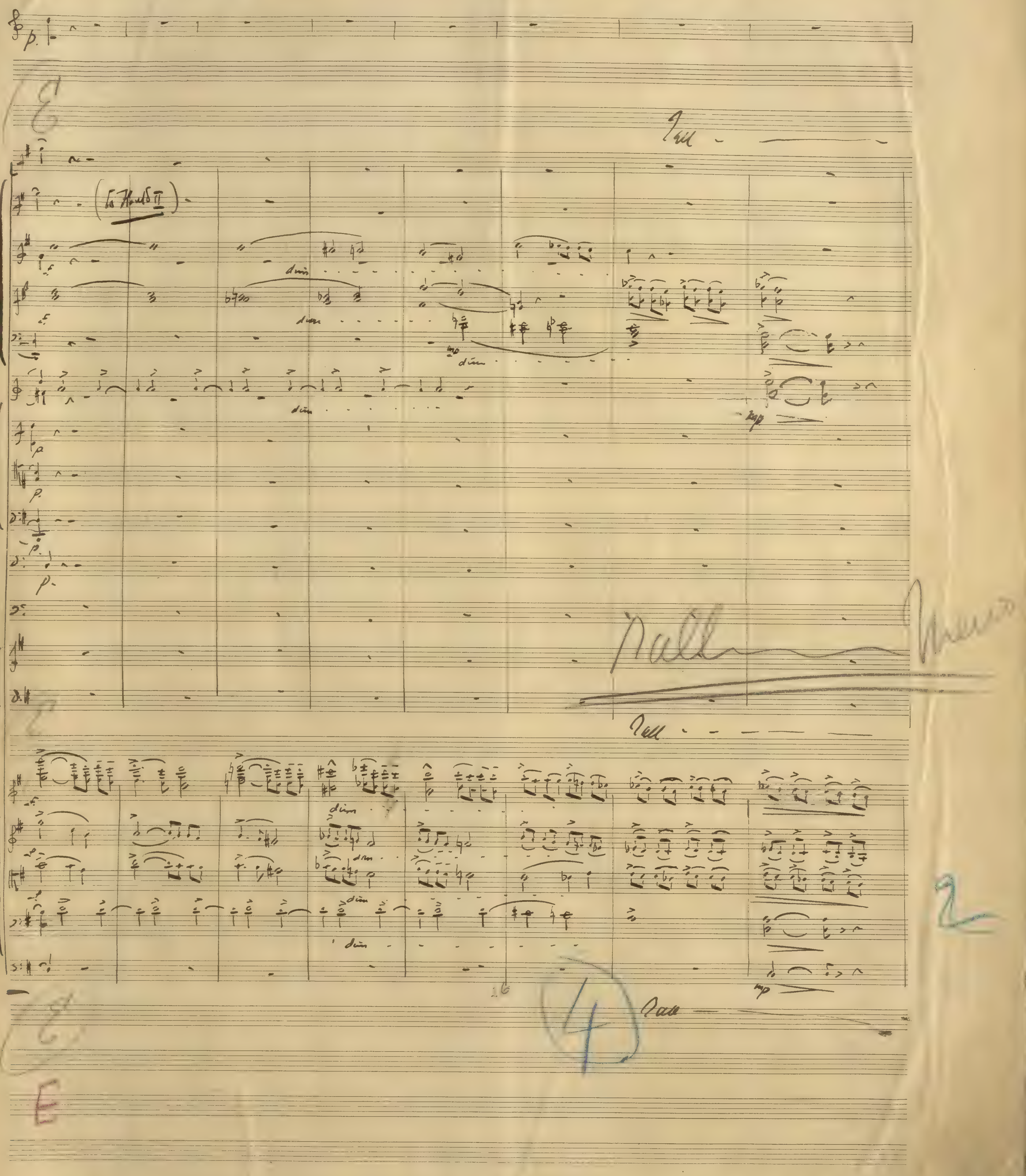


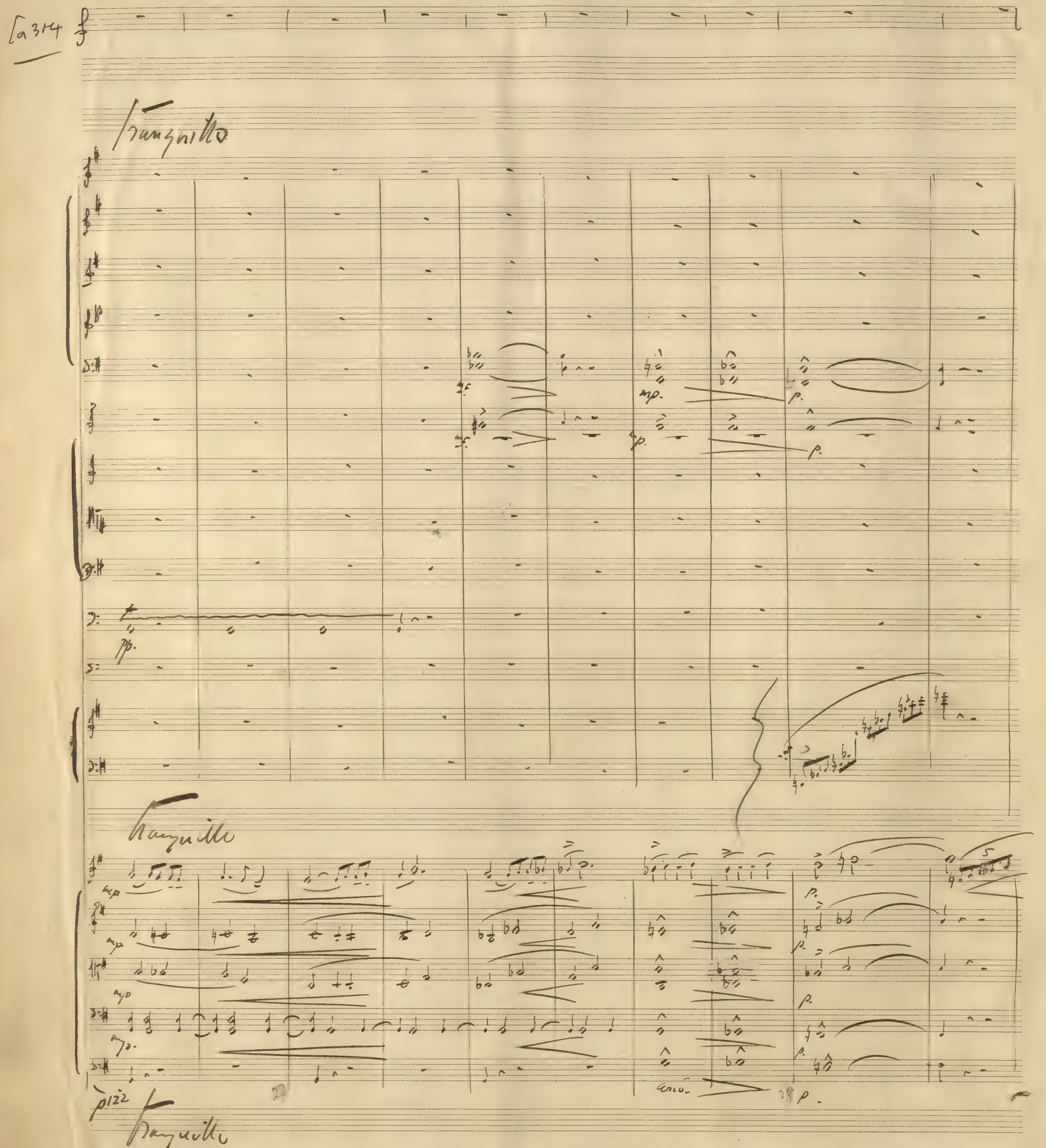

Cor 3+4.
(Flute II & Piccolo)
mf
(Side drum)
mf
D
D
D

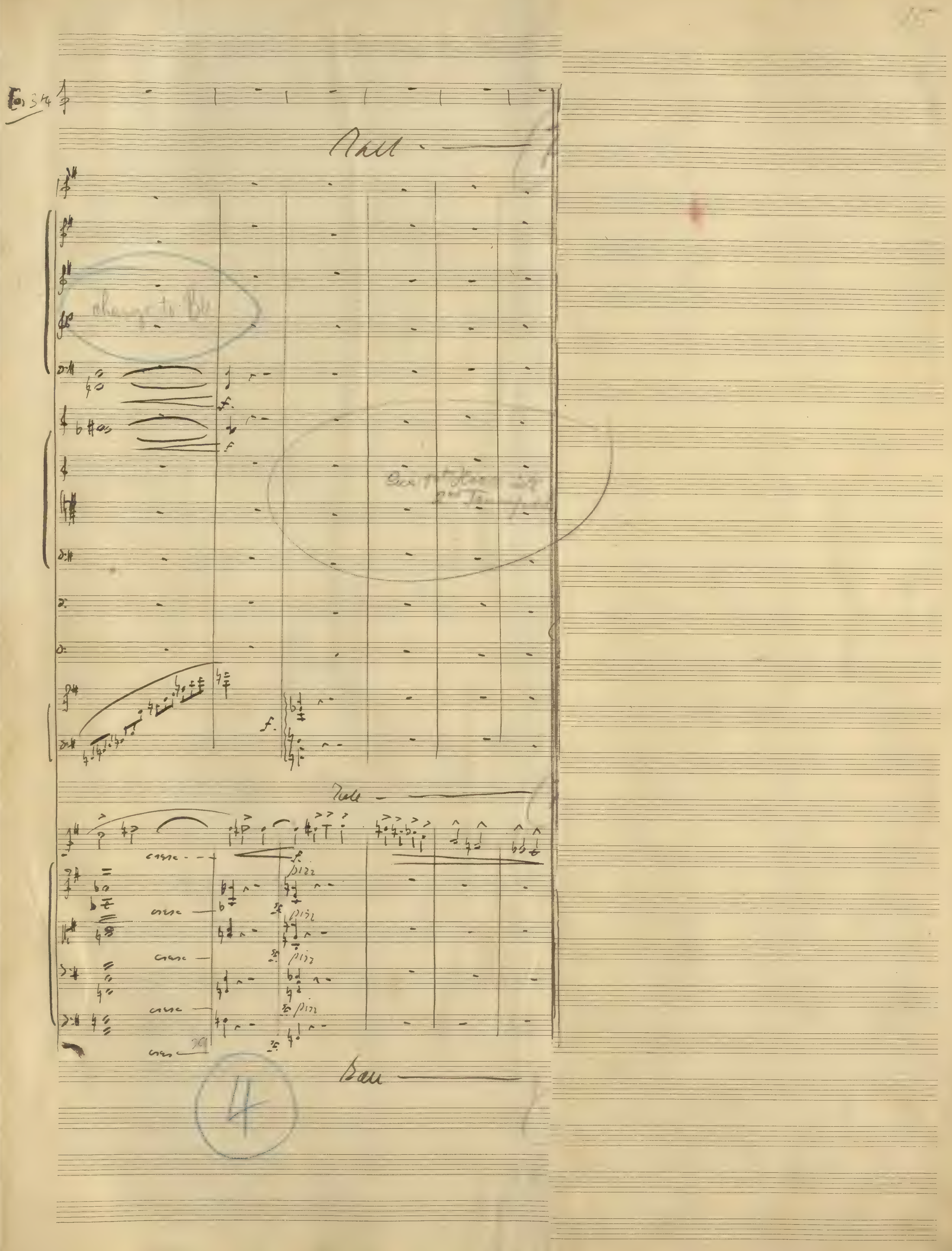


cresc
mf
arco

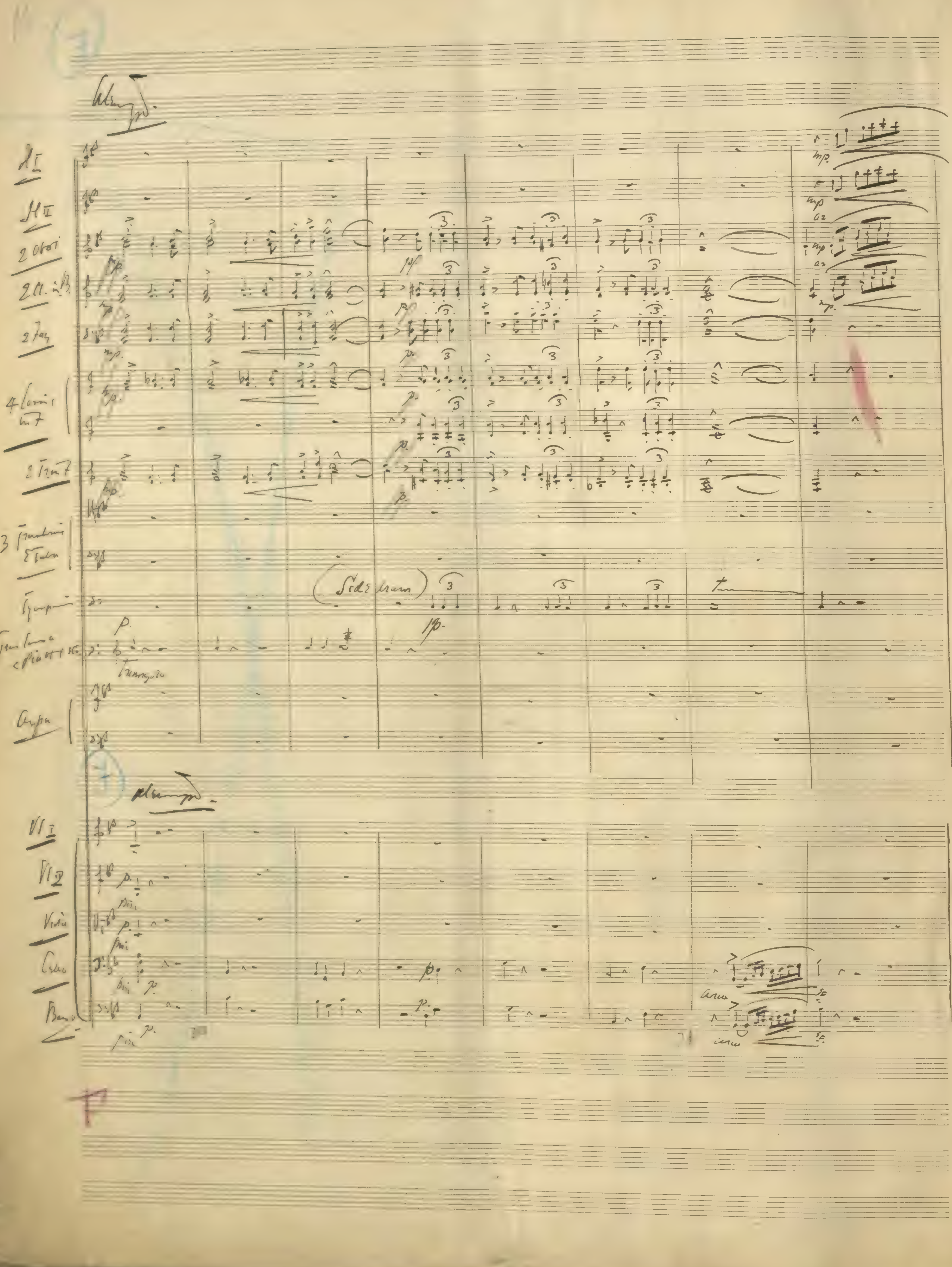

Cor 3+4
cresc.
poco a poco
ff
G.C. Solo.
Tympani

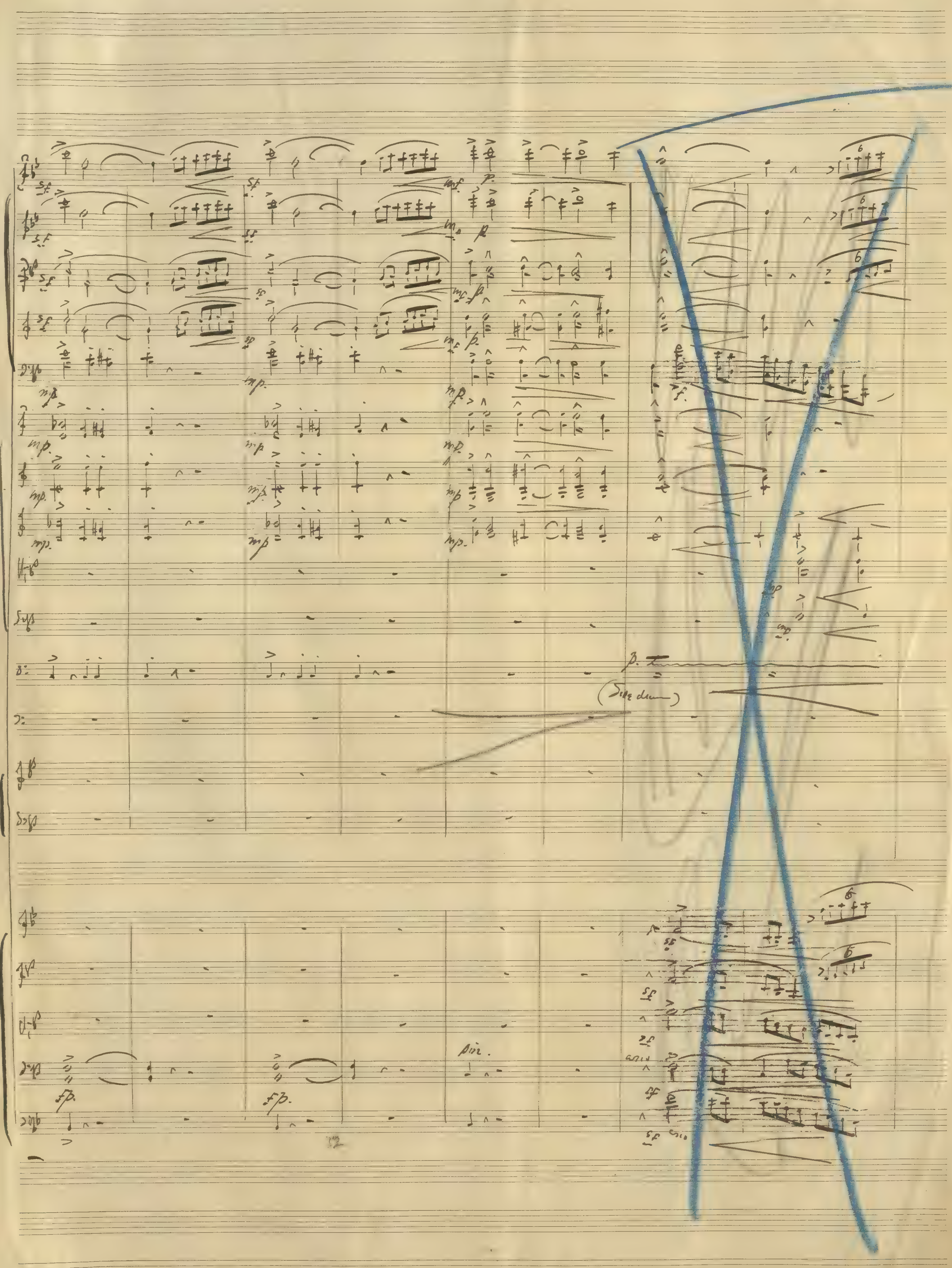

rall
dim
mp
rall
meno


Tranquillo
Tranquillo
pizz
Tranquillo

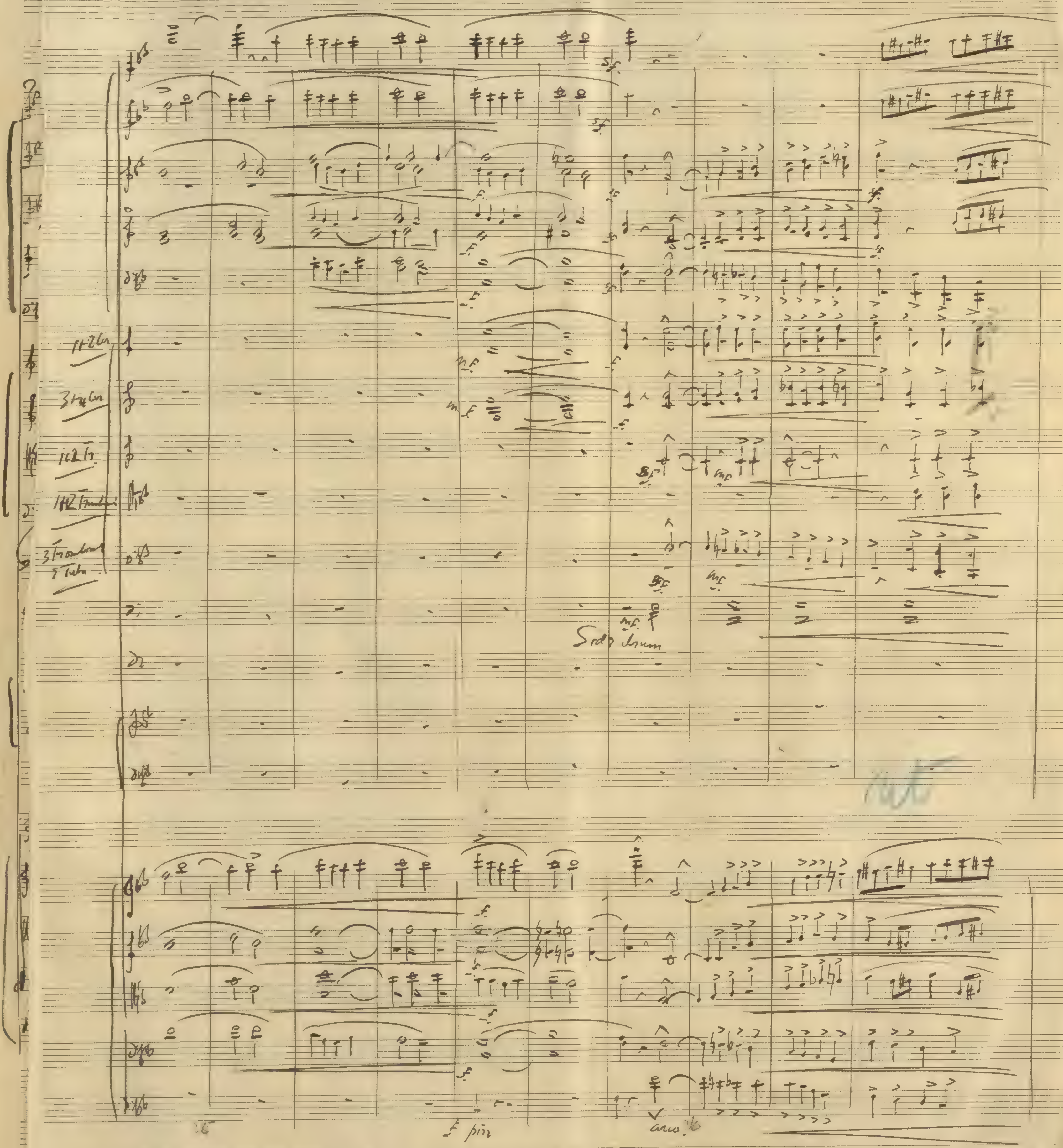


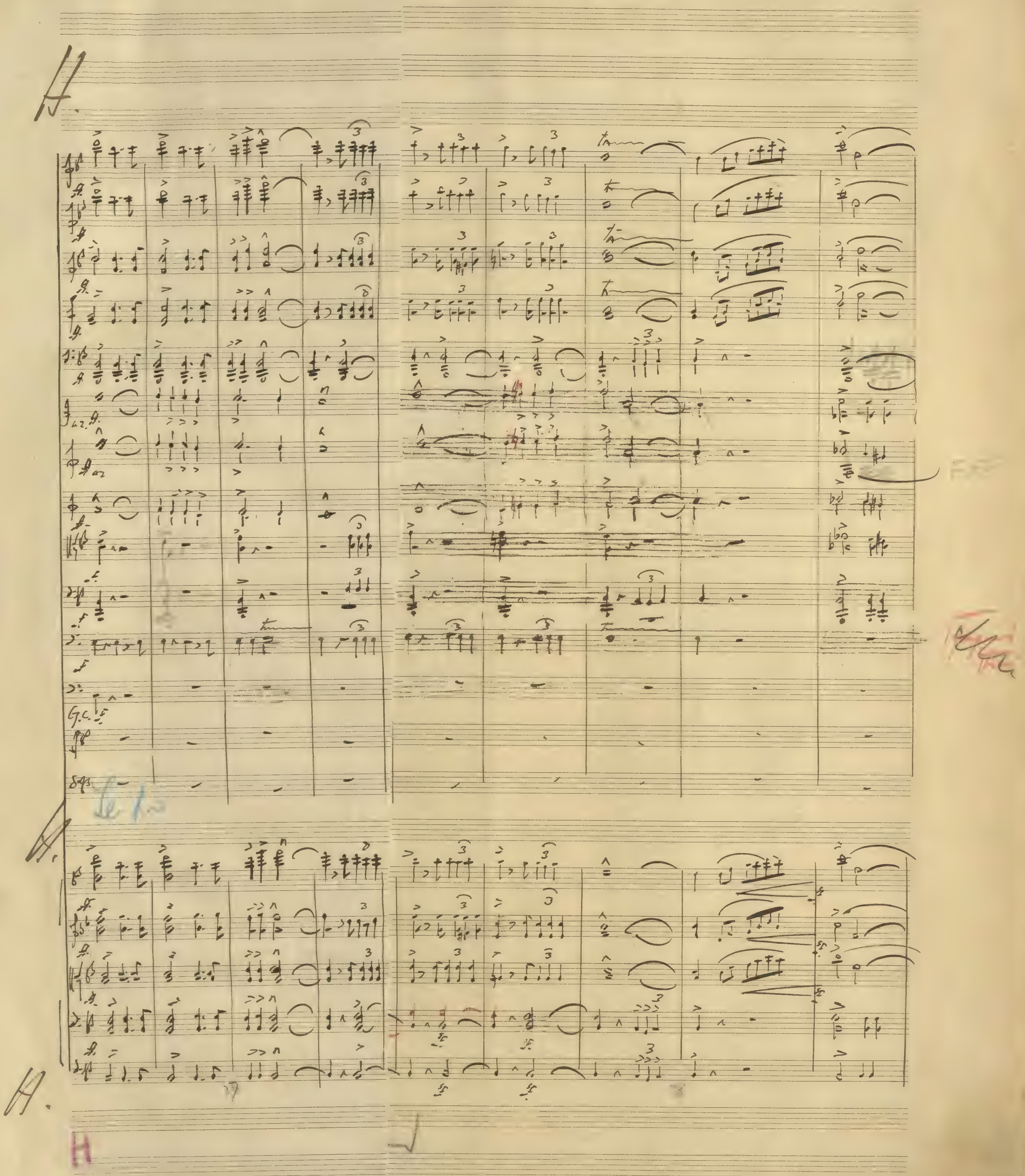
Rall.
change to B♭
cresc
pizz
Rall

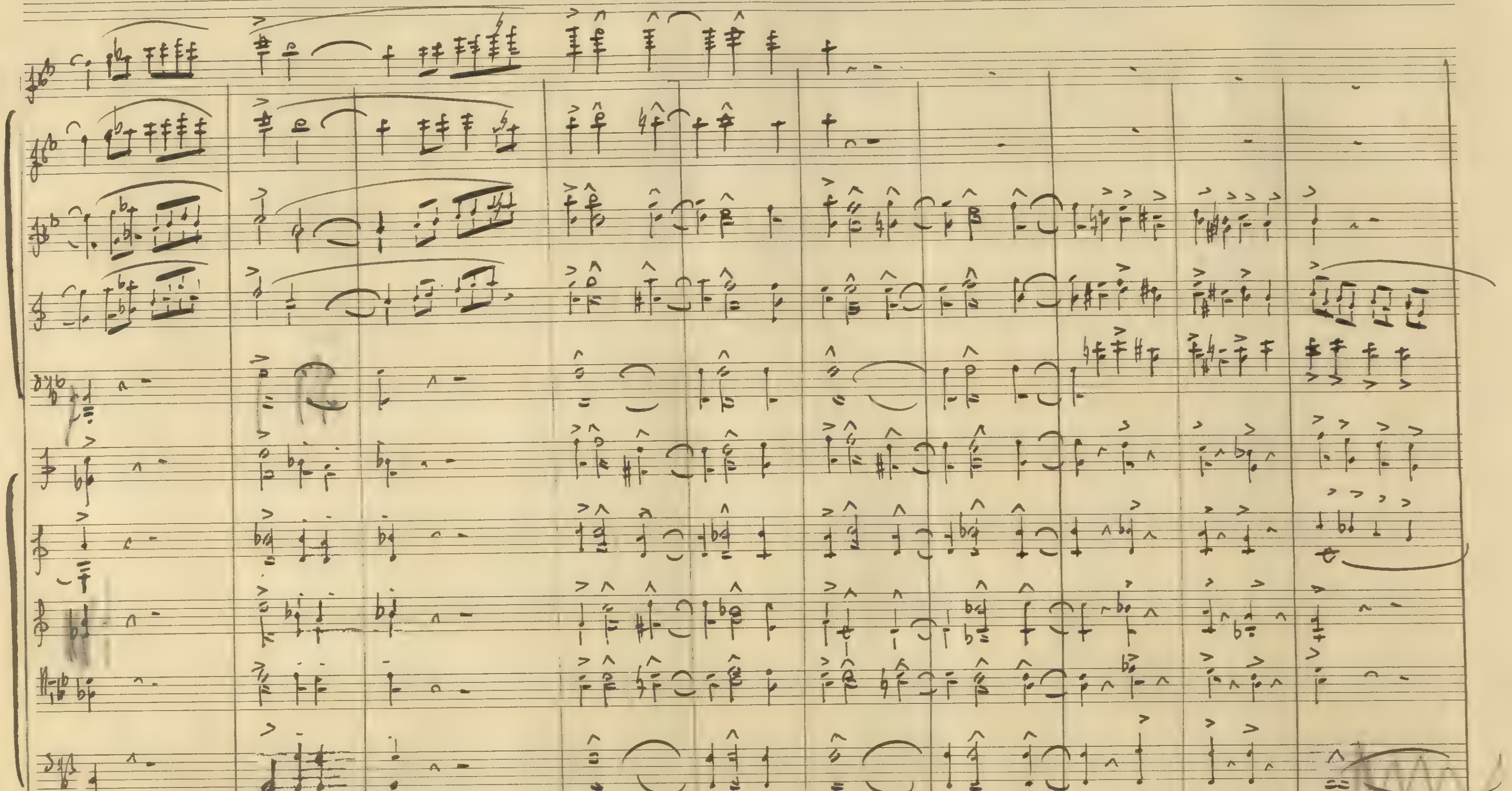

2 Oboi
2 Fag
Timpani
Arpa
Viola

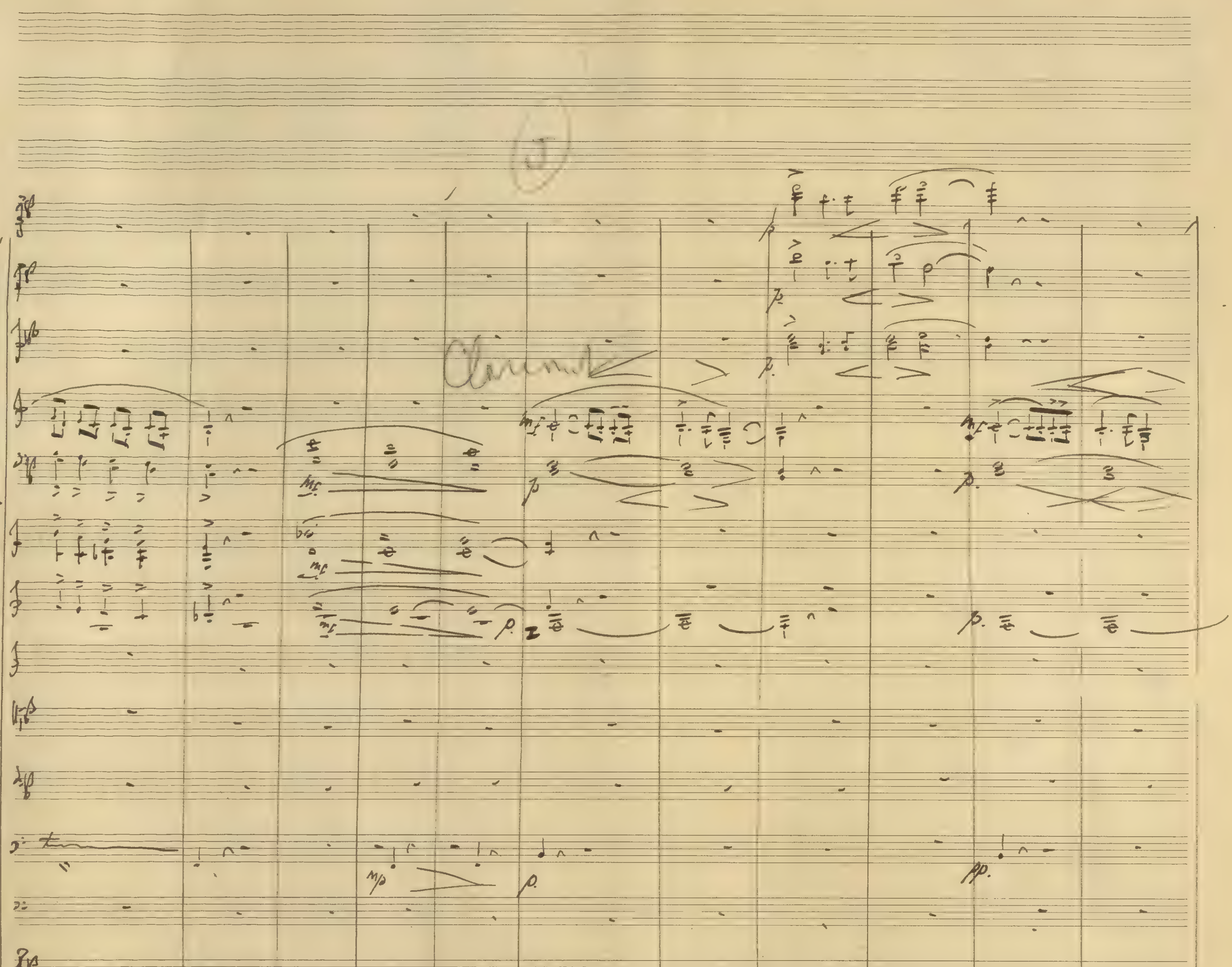



a tempo
1 & 2 Cor
3 & 4 Cor
1 & 2 Tr
cresc
a tempo
a tempo

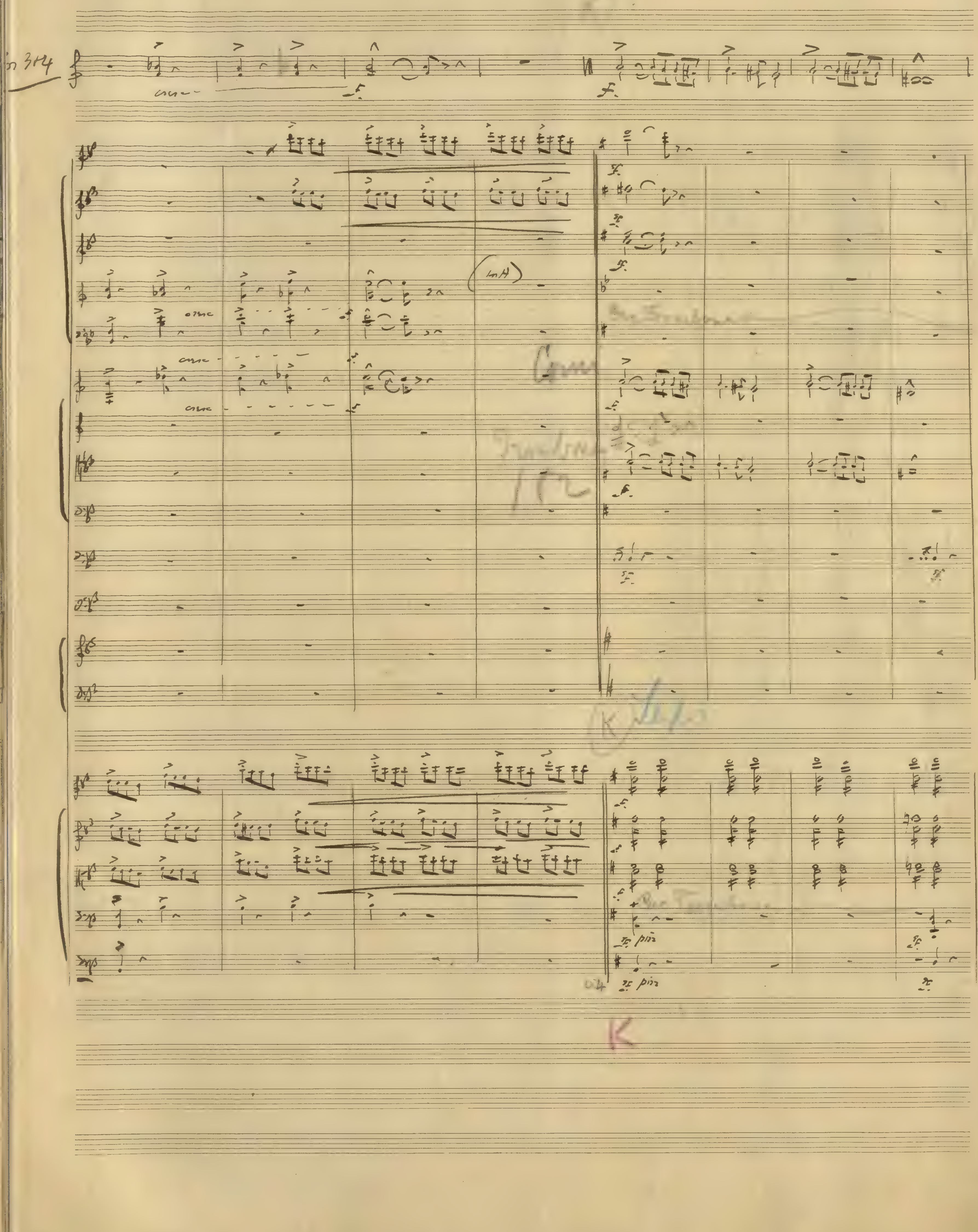

1+2 Cl
3+4 Cl
1+2 Tr
1+2 Trmb
3 Trombone & Tuba
Side drum
f piu
arco


H.
G.C.
H.
H.
H

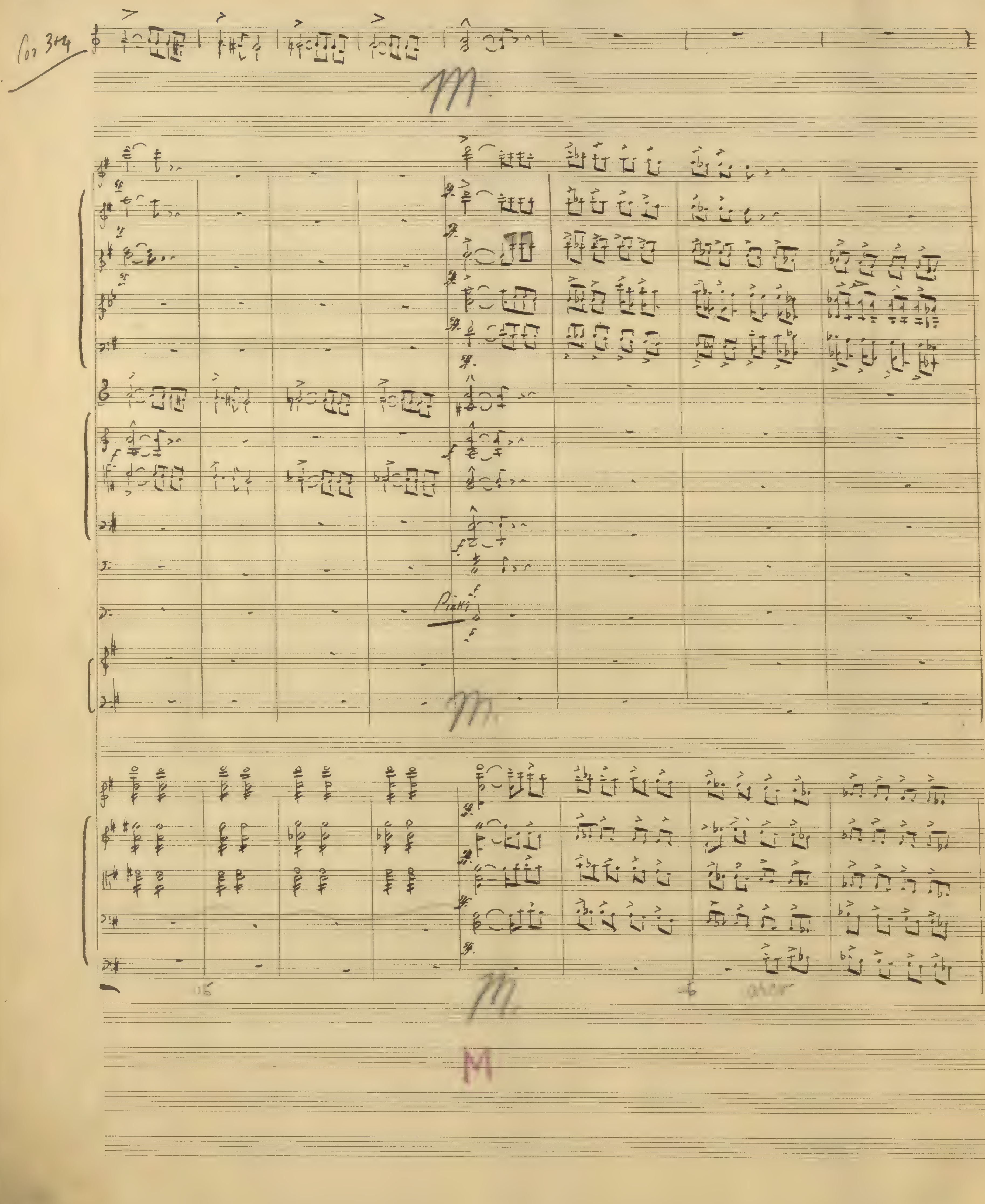



J
Clarinet
J
Cello

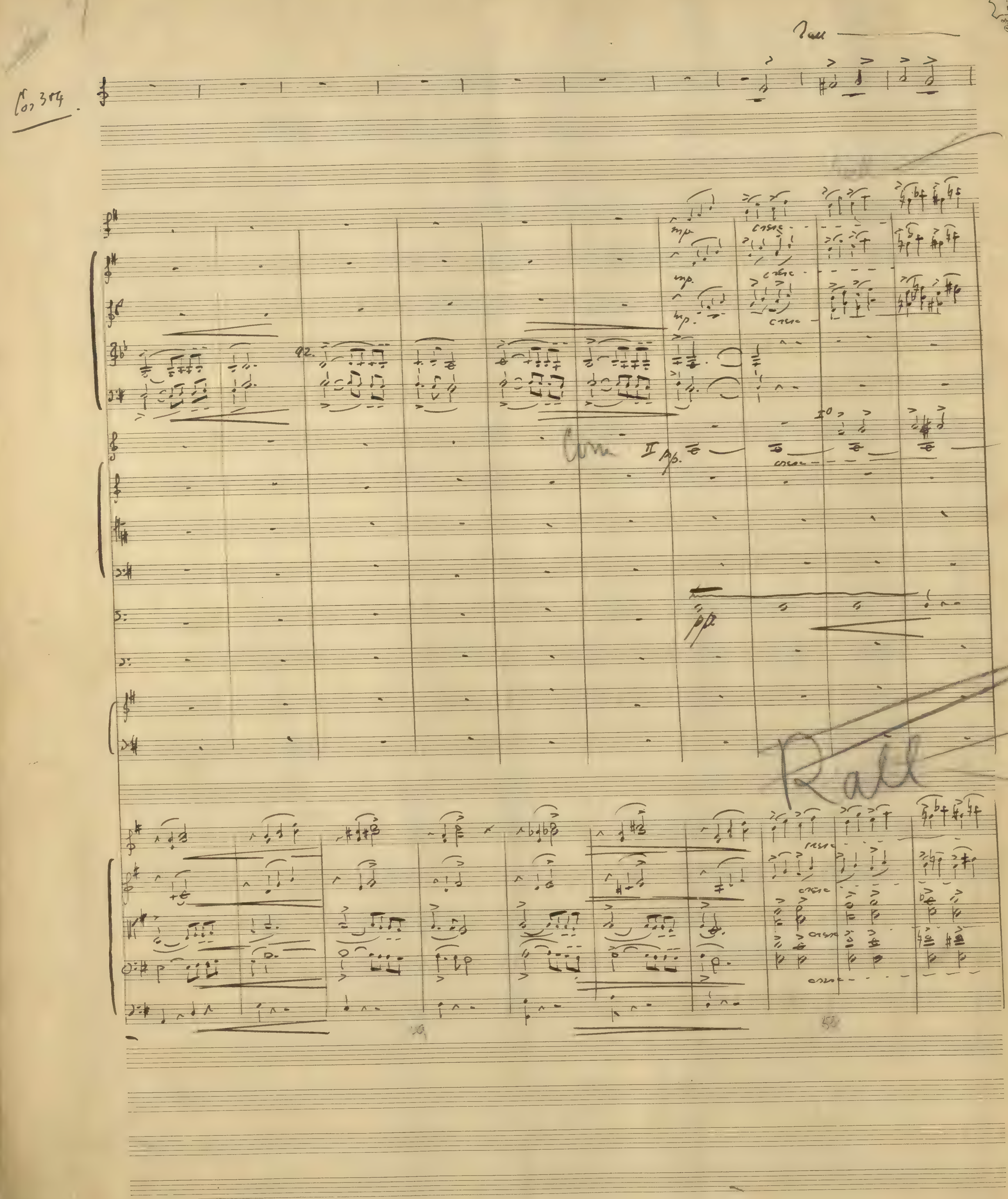

cresc.
pp.

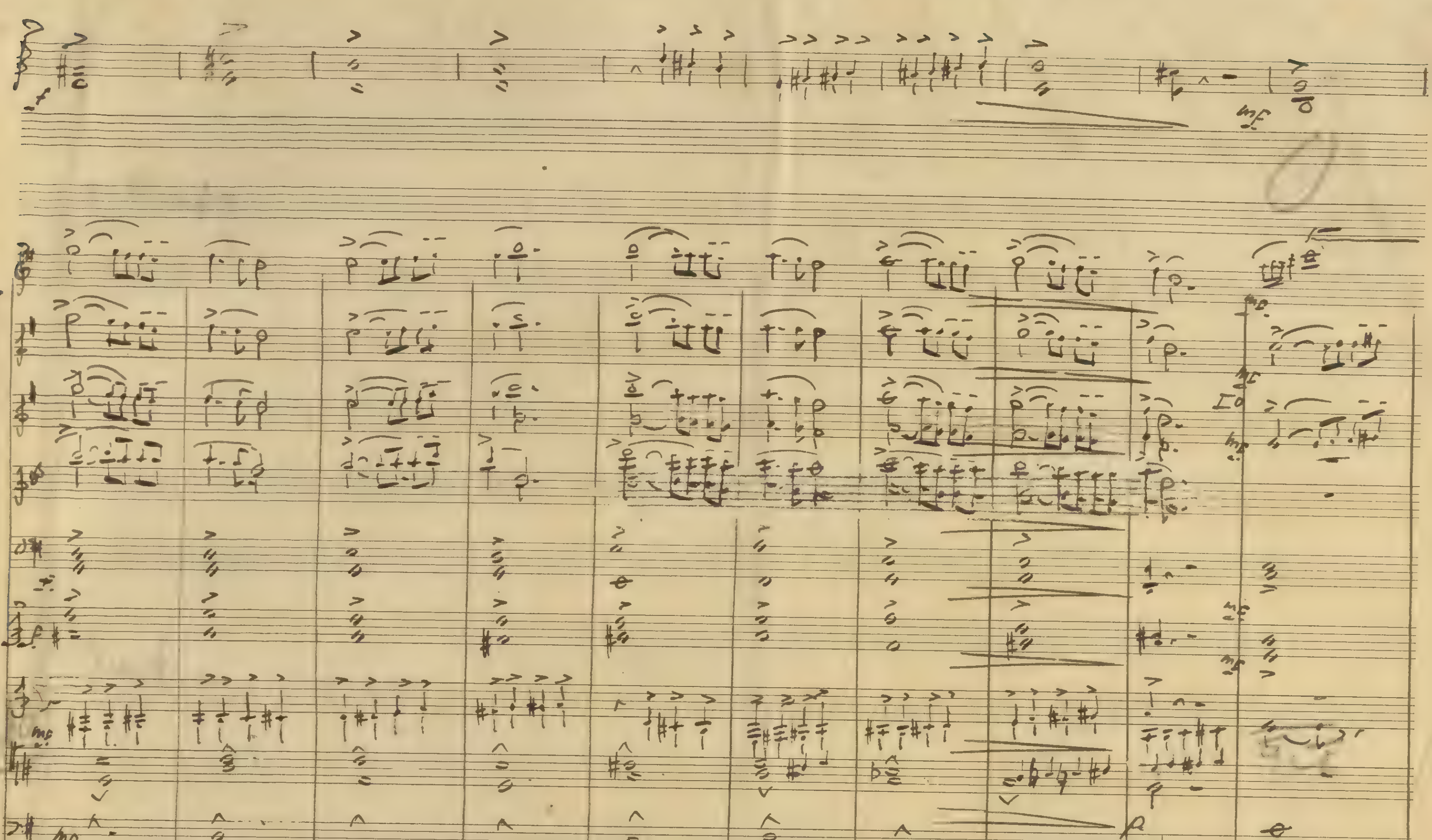


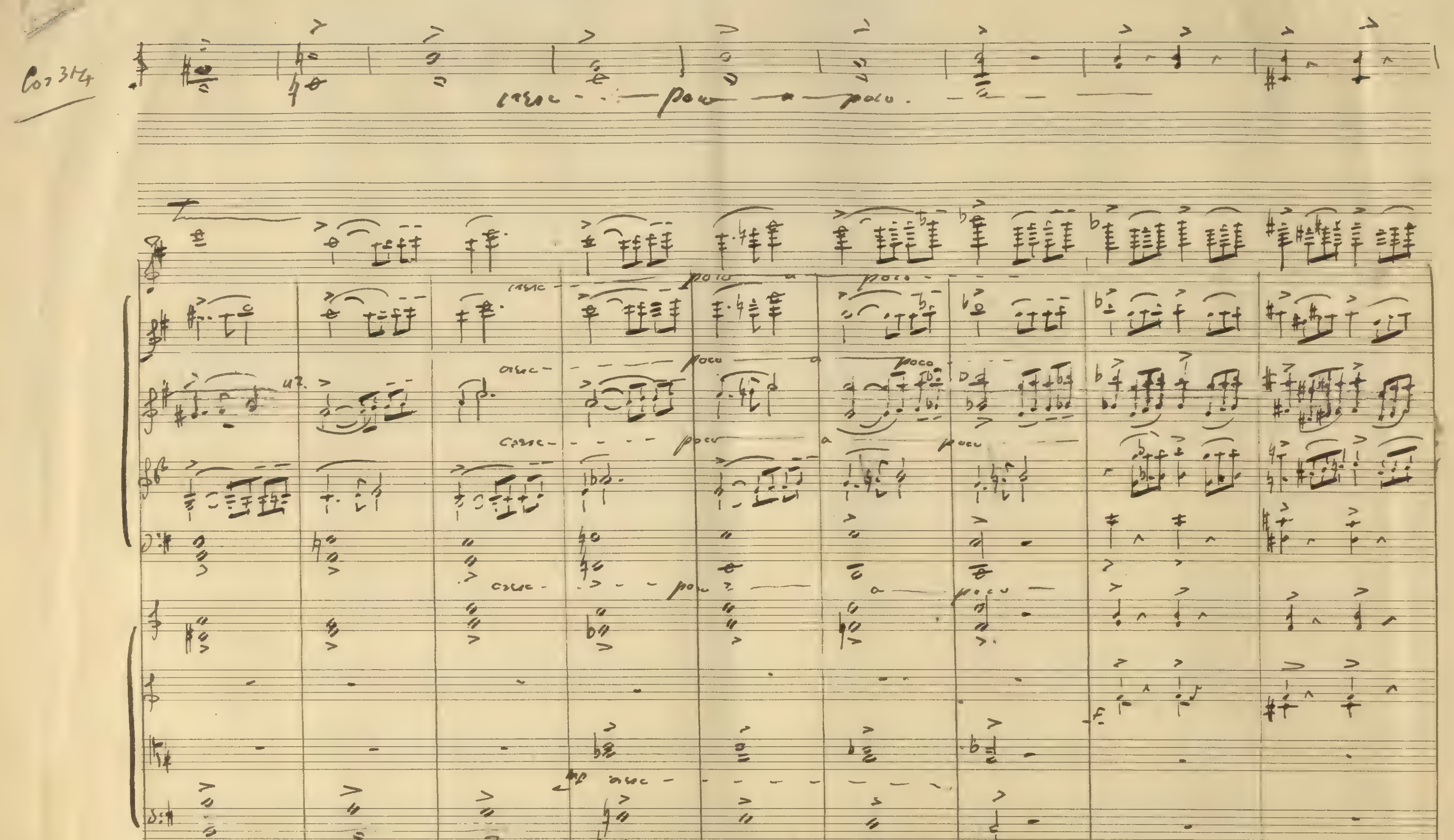
(in H)
cresc
pizz
K


Cor 3 4
Pizzi

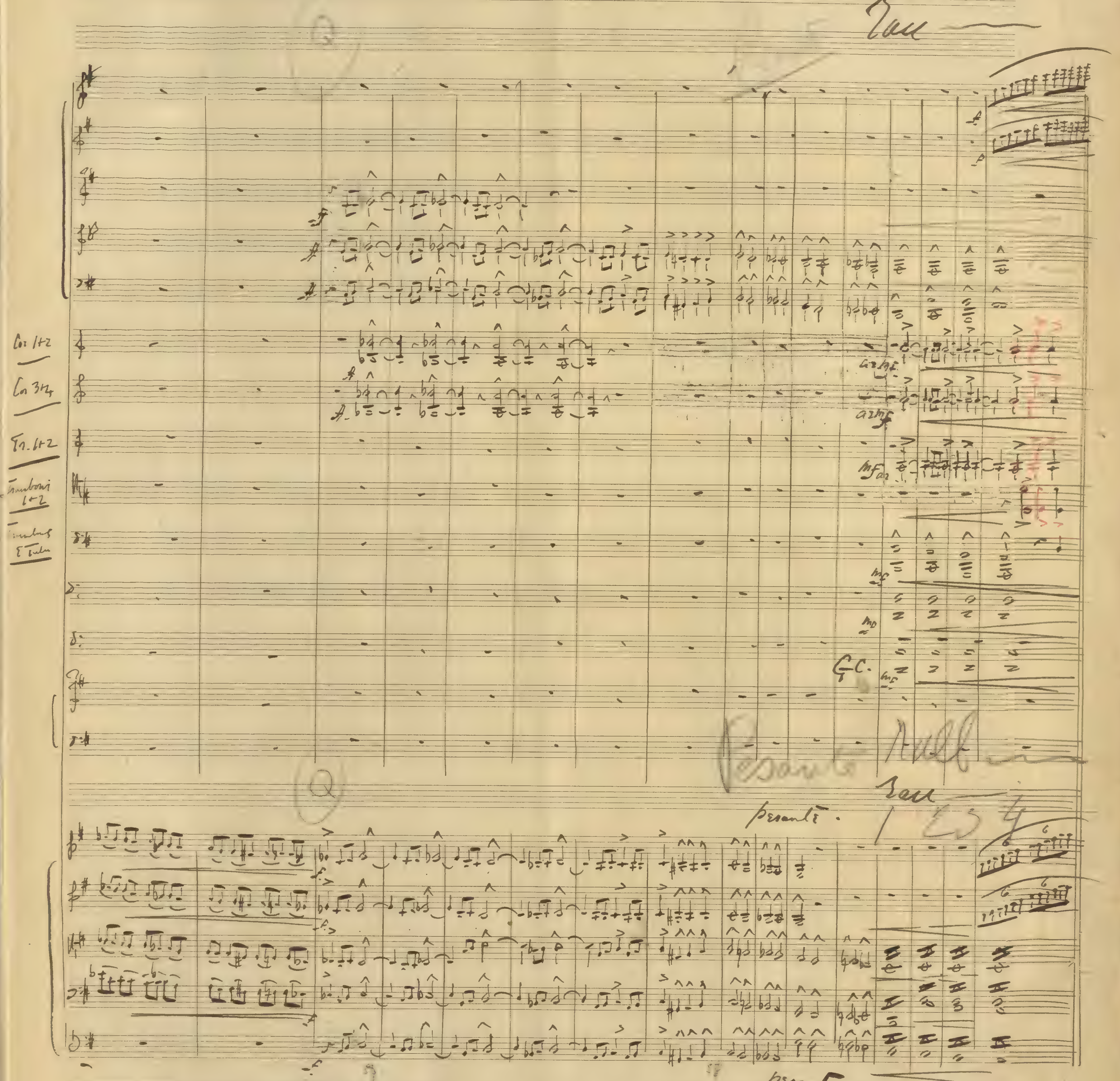

Pesante
A tempo
pizz
arco
N


Cor 3 & 4
rall
cresc
Rall


Side drum
a Tempo

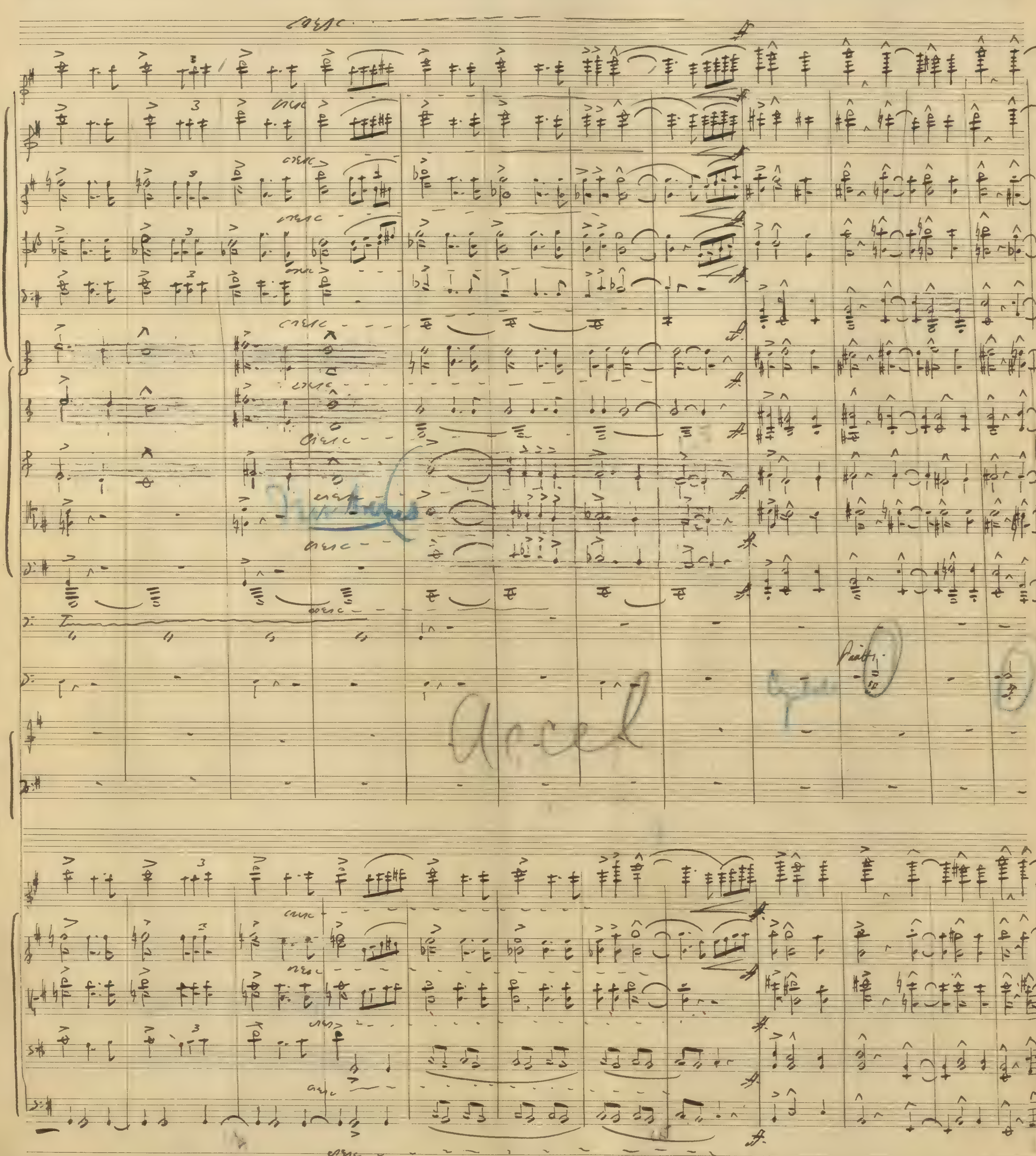

Cor 3+4
cresc - poco a poco
(Side drum)

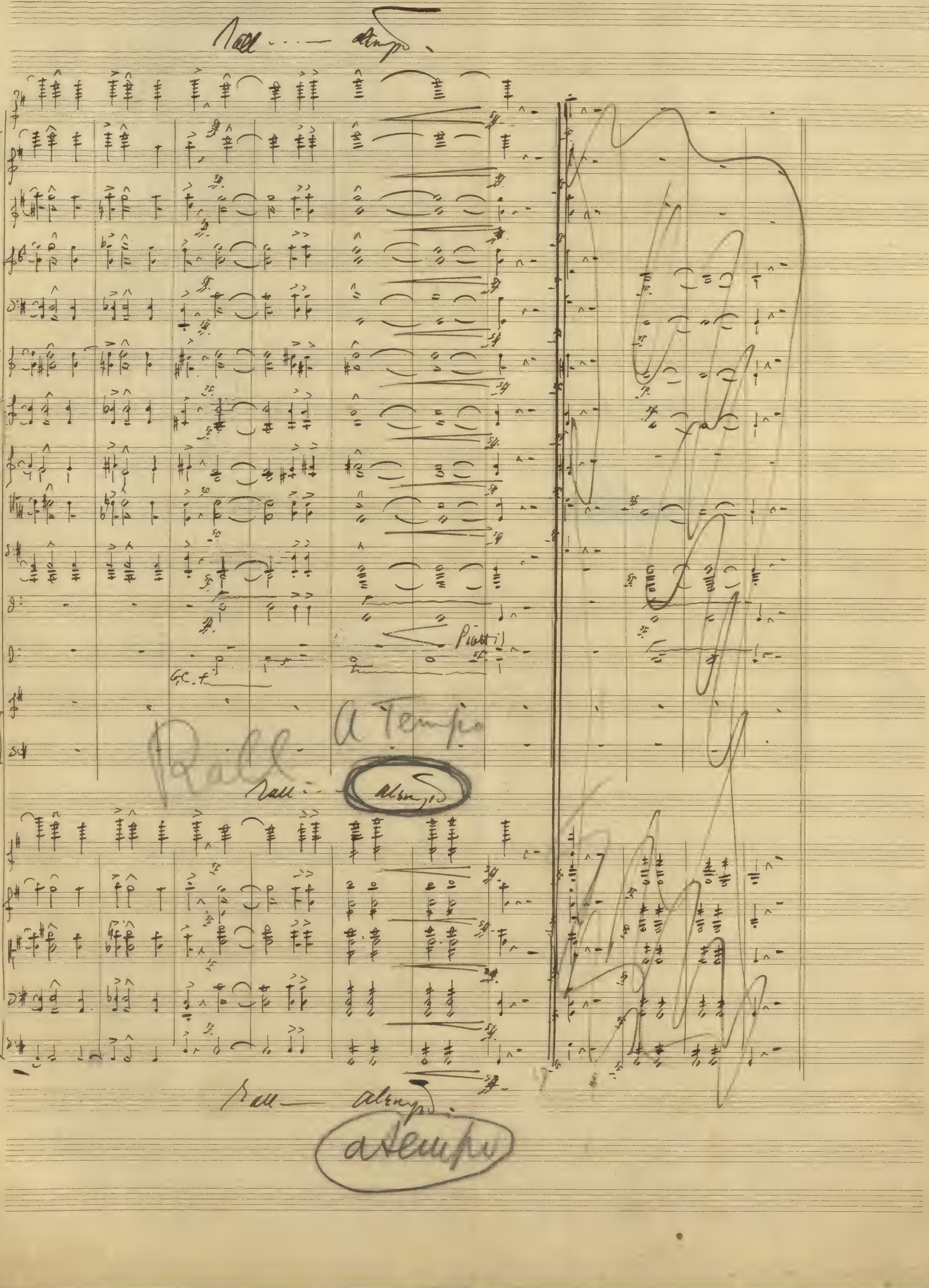

(Timpani)
Tutti


Rall
Cor 1+2
Cor 3+4
Tr. 1+2
G.C.
Q
pesante
Rall
pesante
Q


Piatti
Cassa


S
a2
marc.
a2
marc.
a2
marc.
S
S


cresc.
Accel


Rall
A Tempo
a tempo

I

I 2nd Entracte ("Poppaea")

# "Nero"



BY

S. COLERIDGE-TAYLOR.

Full Score

LONDON: NOVELLO & CO., LTD.

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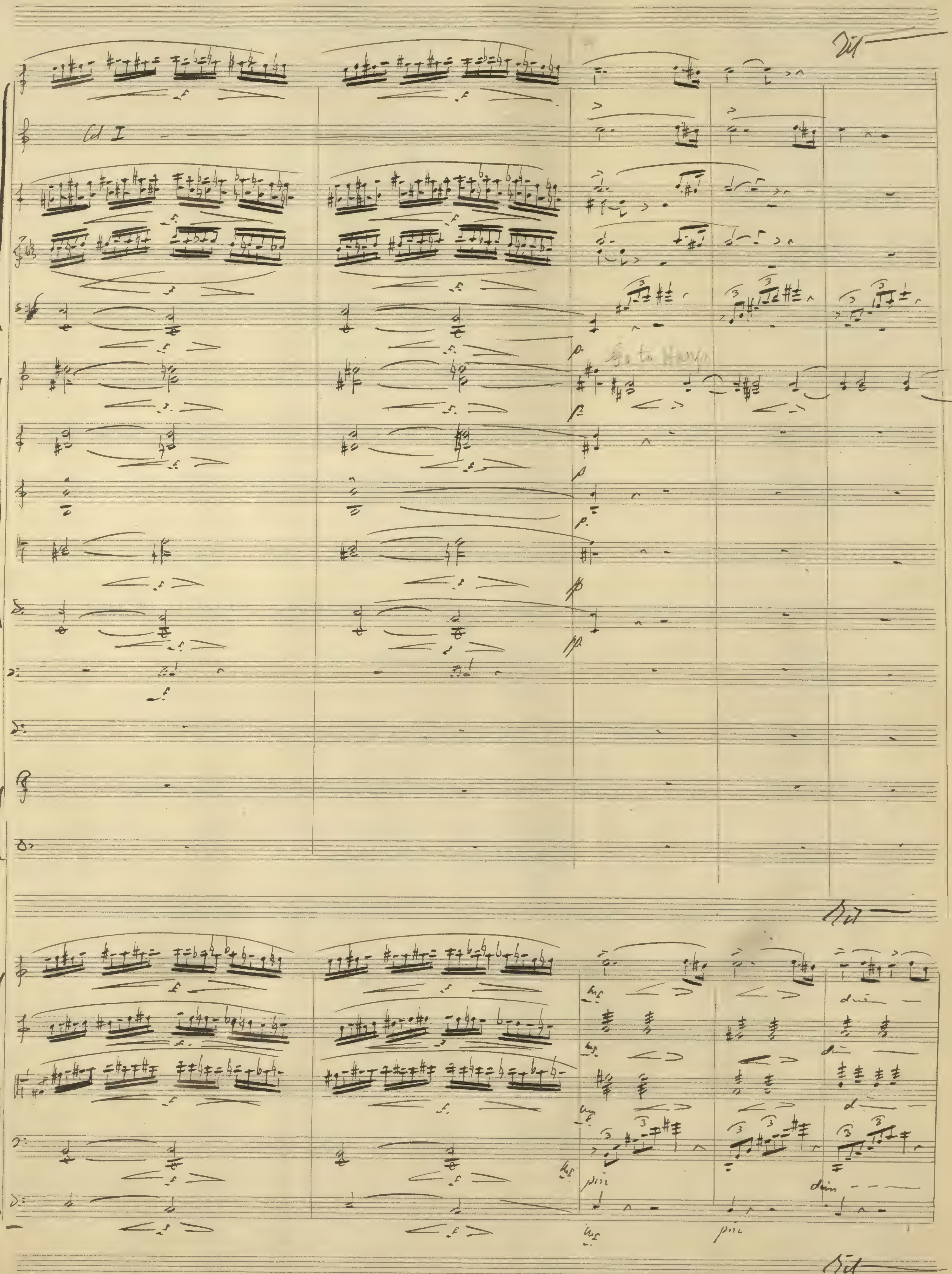
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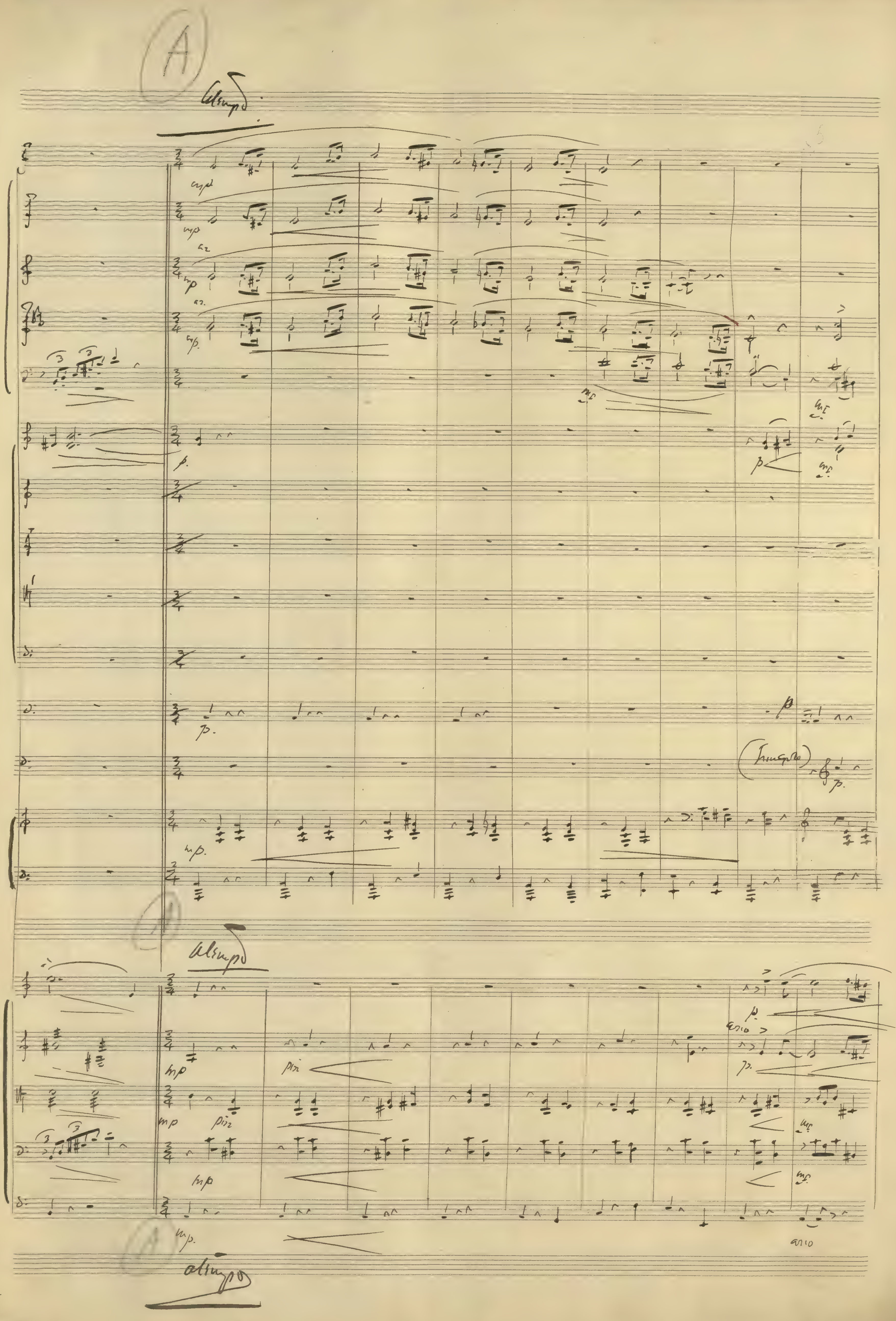
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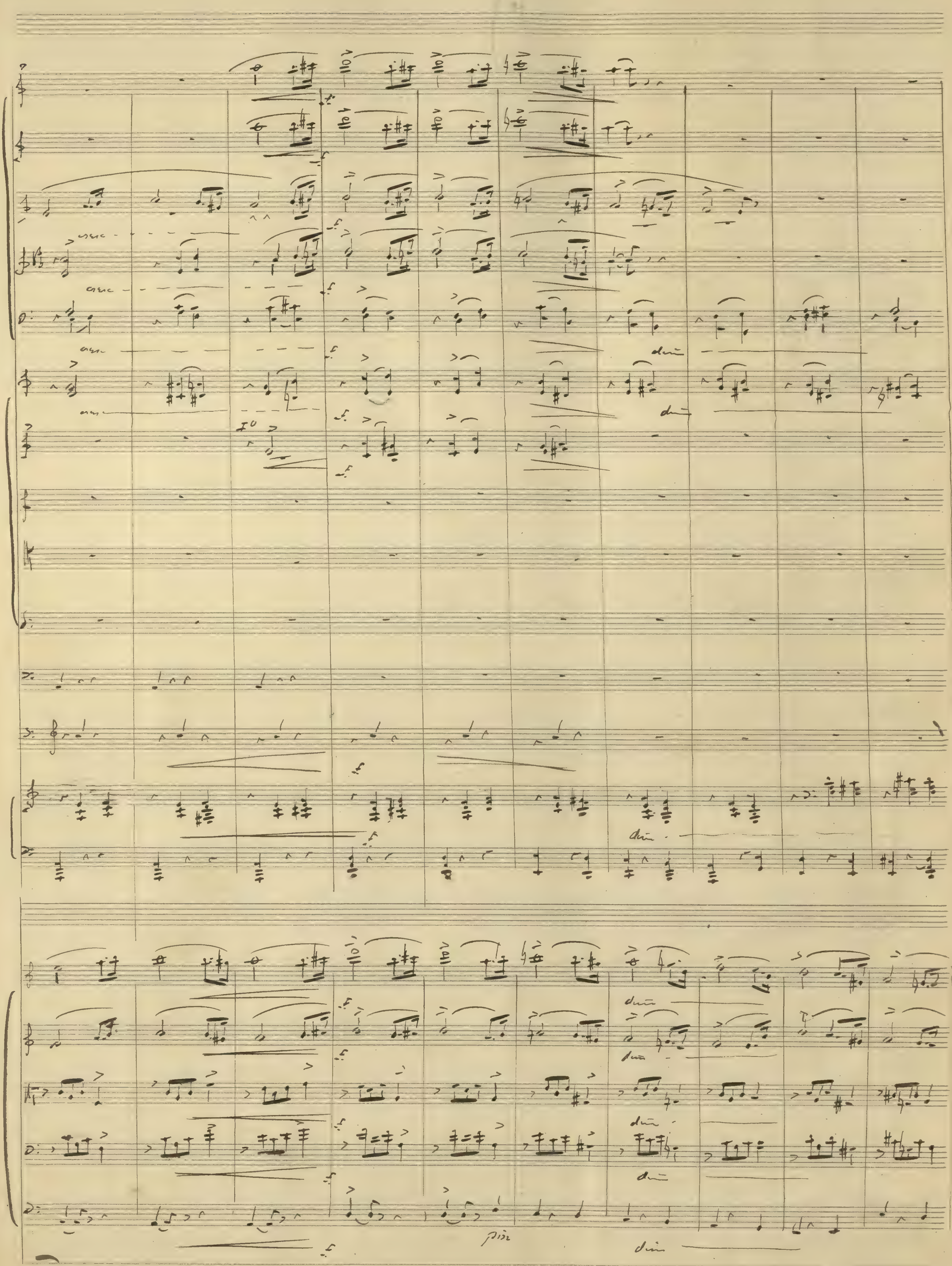
NOVELLO & COMPANY, Ltd.

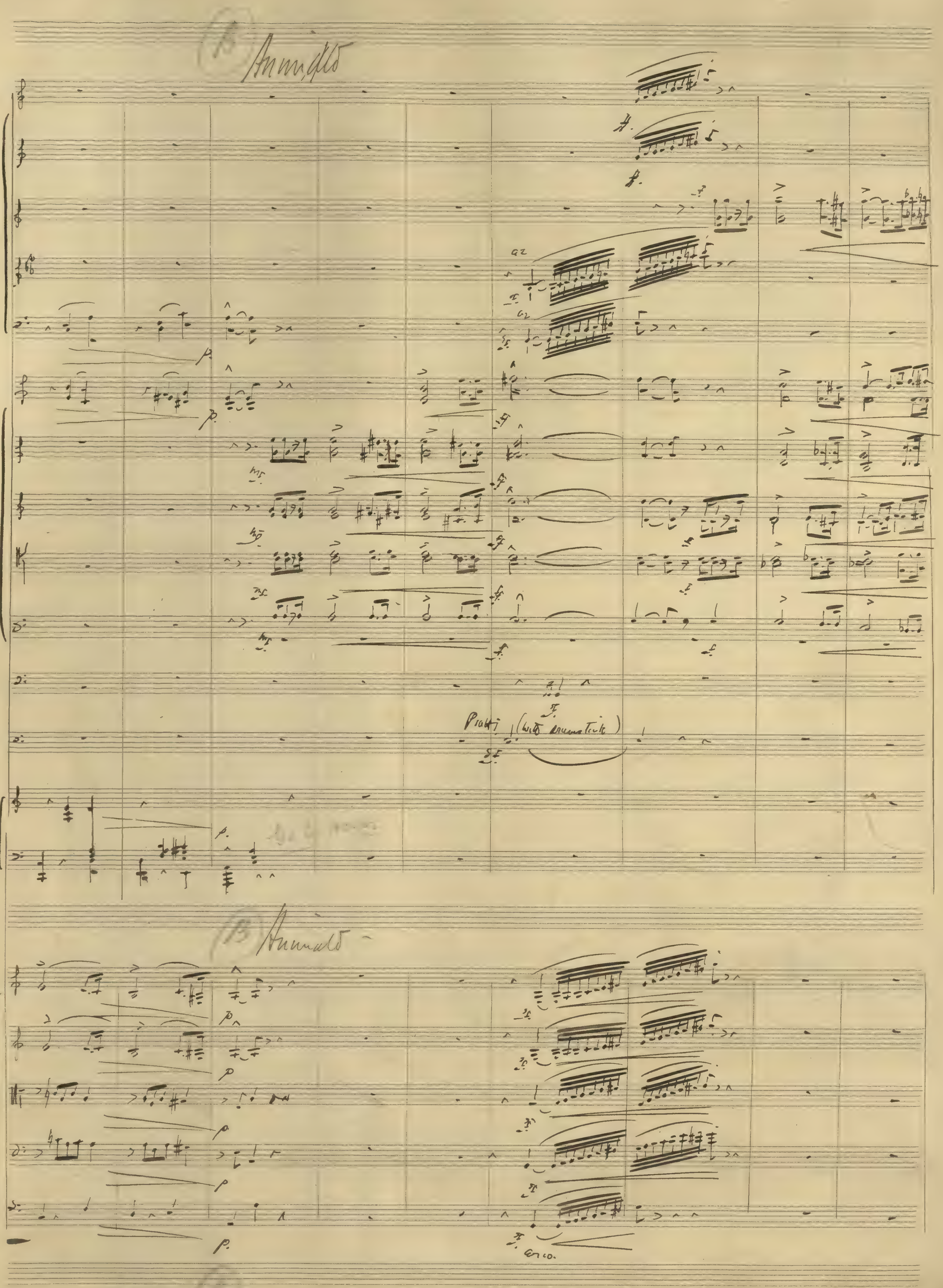
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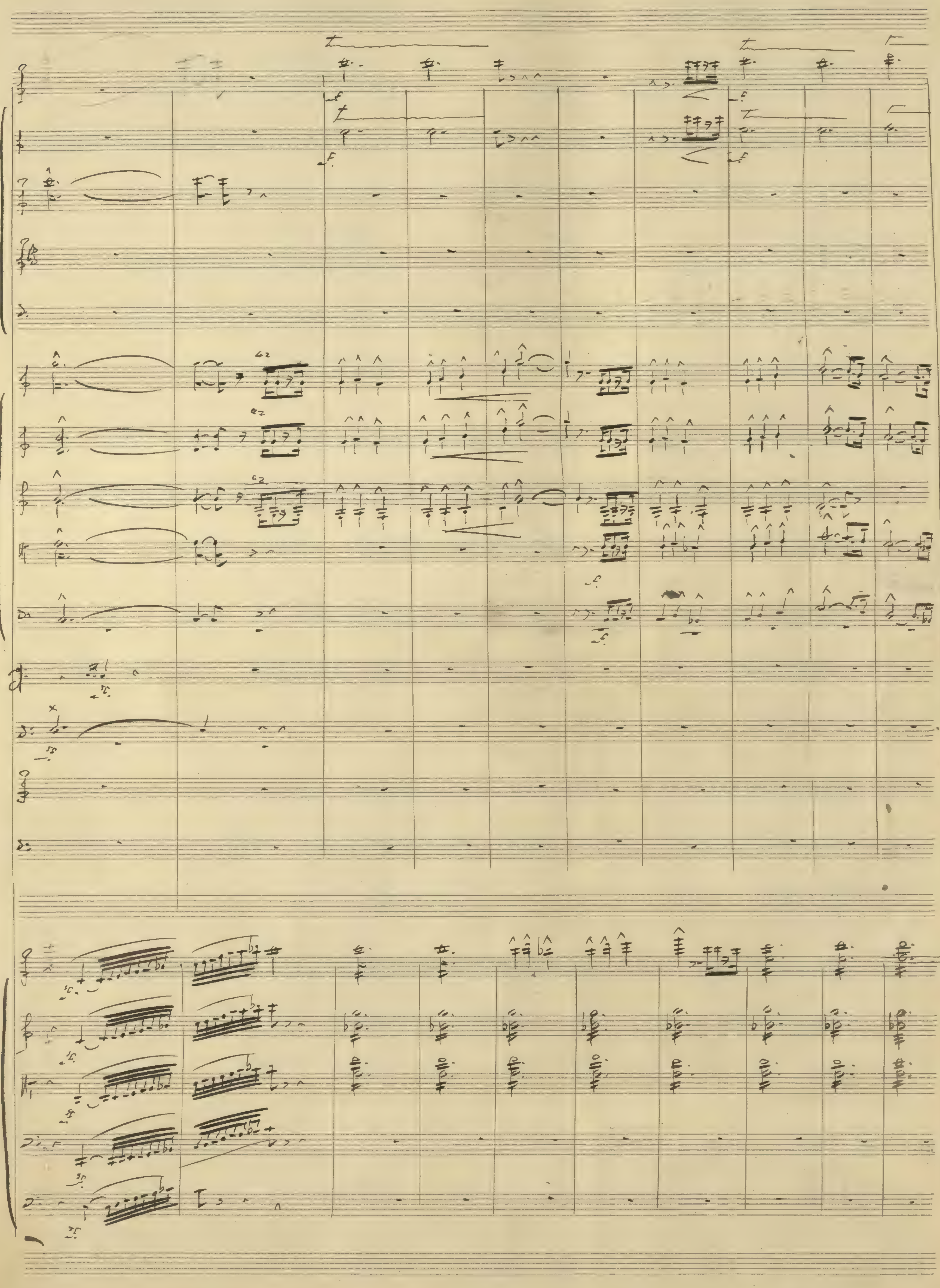

Entr'acte. „Poppea“.
Allegro moderato
Flauto I
Flauto II
2 Oboi
2 Clar in A
2 Fagotti
2 Corni in F
2 Corni in F
2 Trombe in F
2 Tromboni
Bass Trombone e Tuba
Timpani
Violini I
Violini II
Viola
Cello
Bass

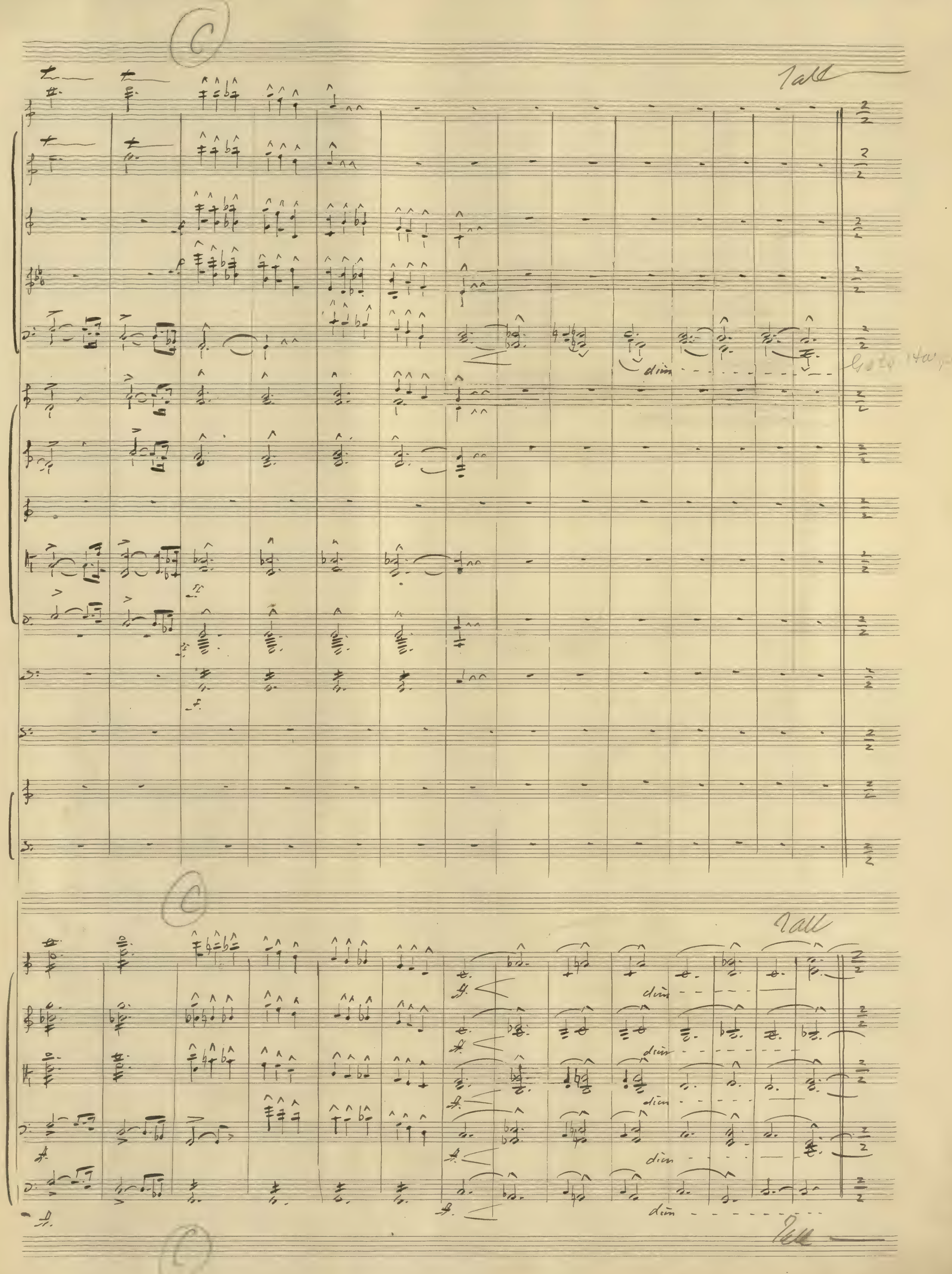

Rit
Cl I
dim
piu

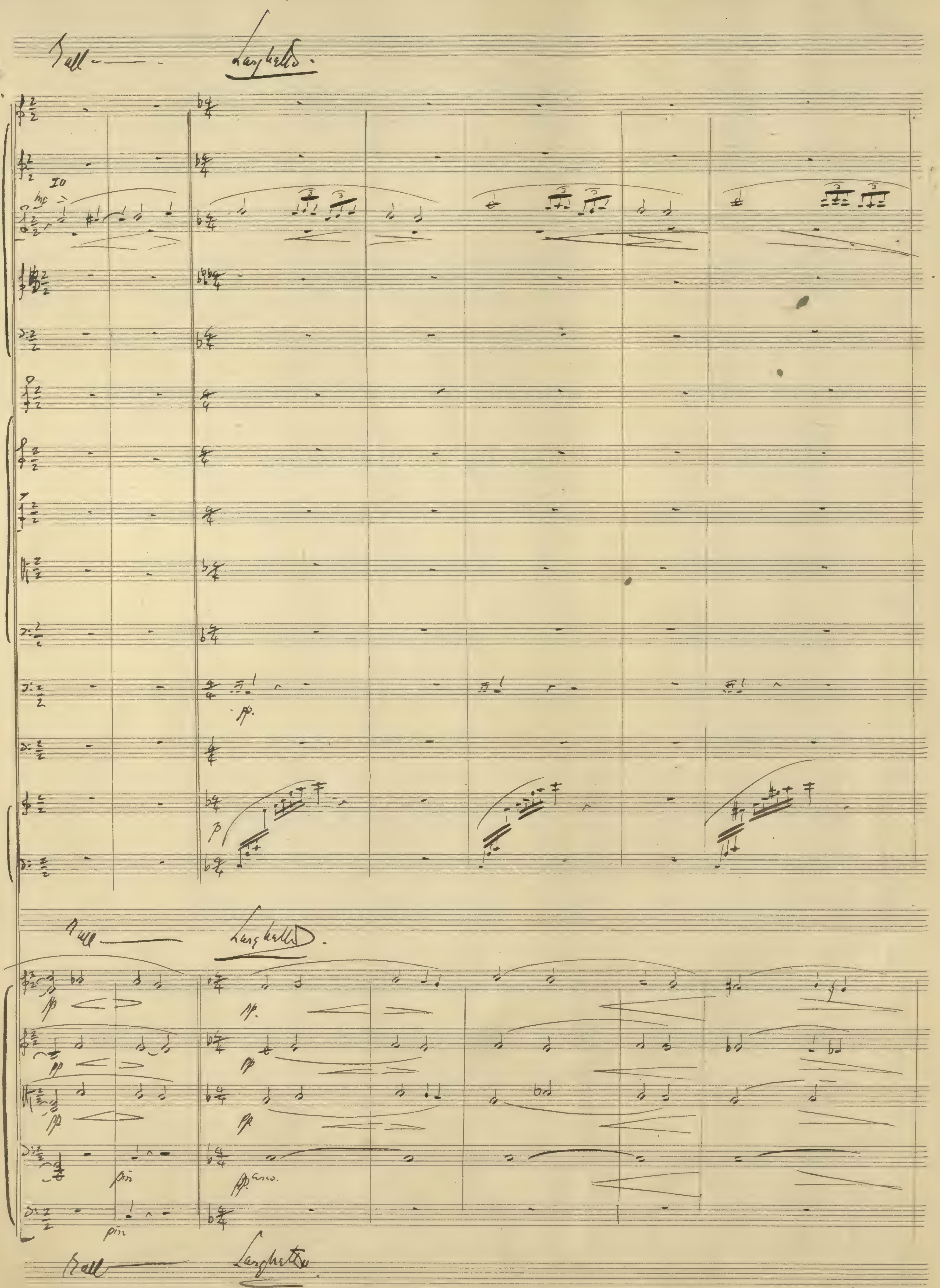

A
Allegro
pizz
arco

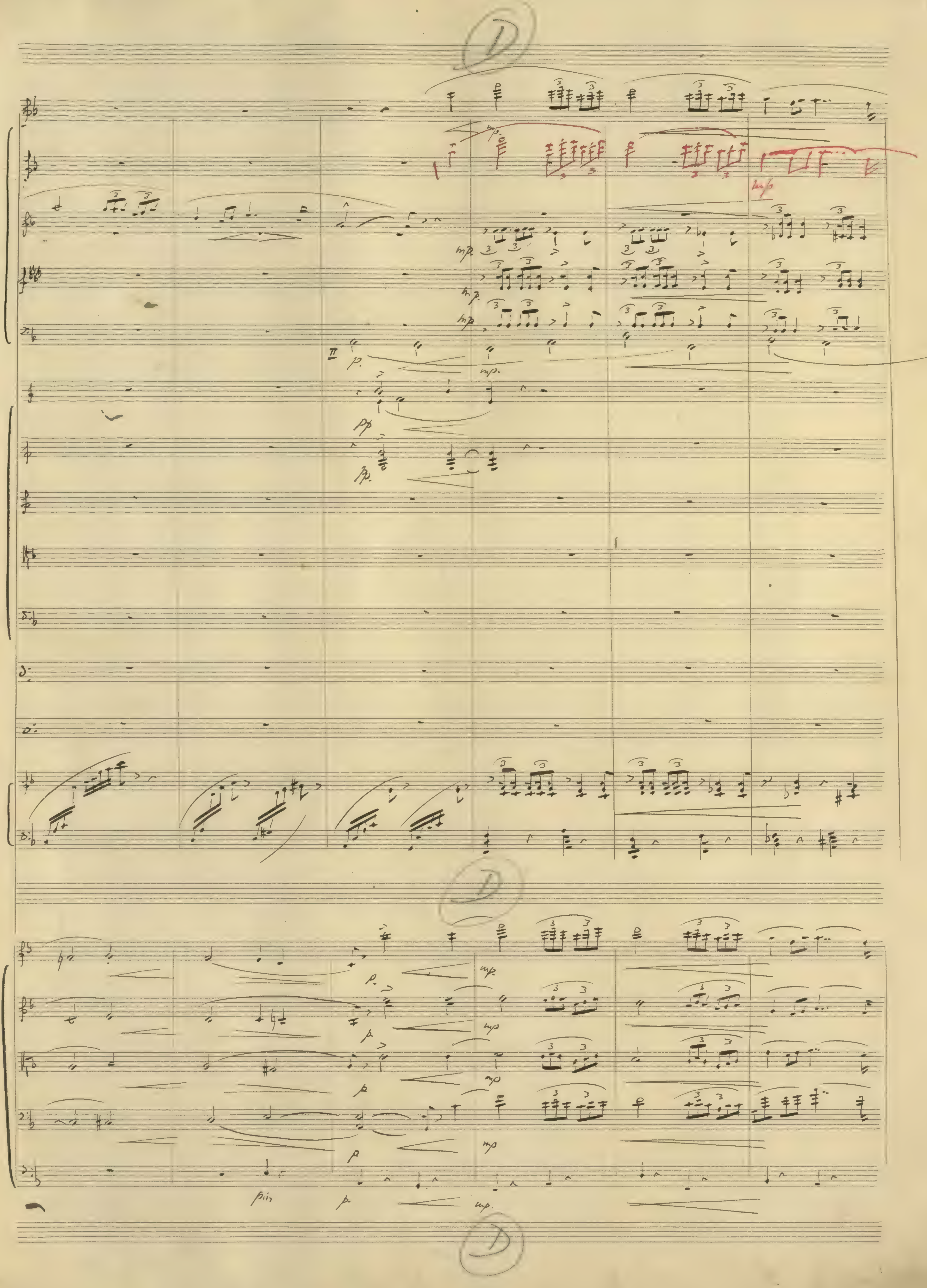

dim
pizz

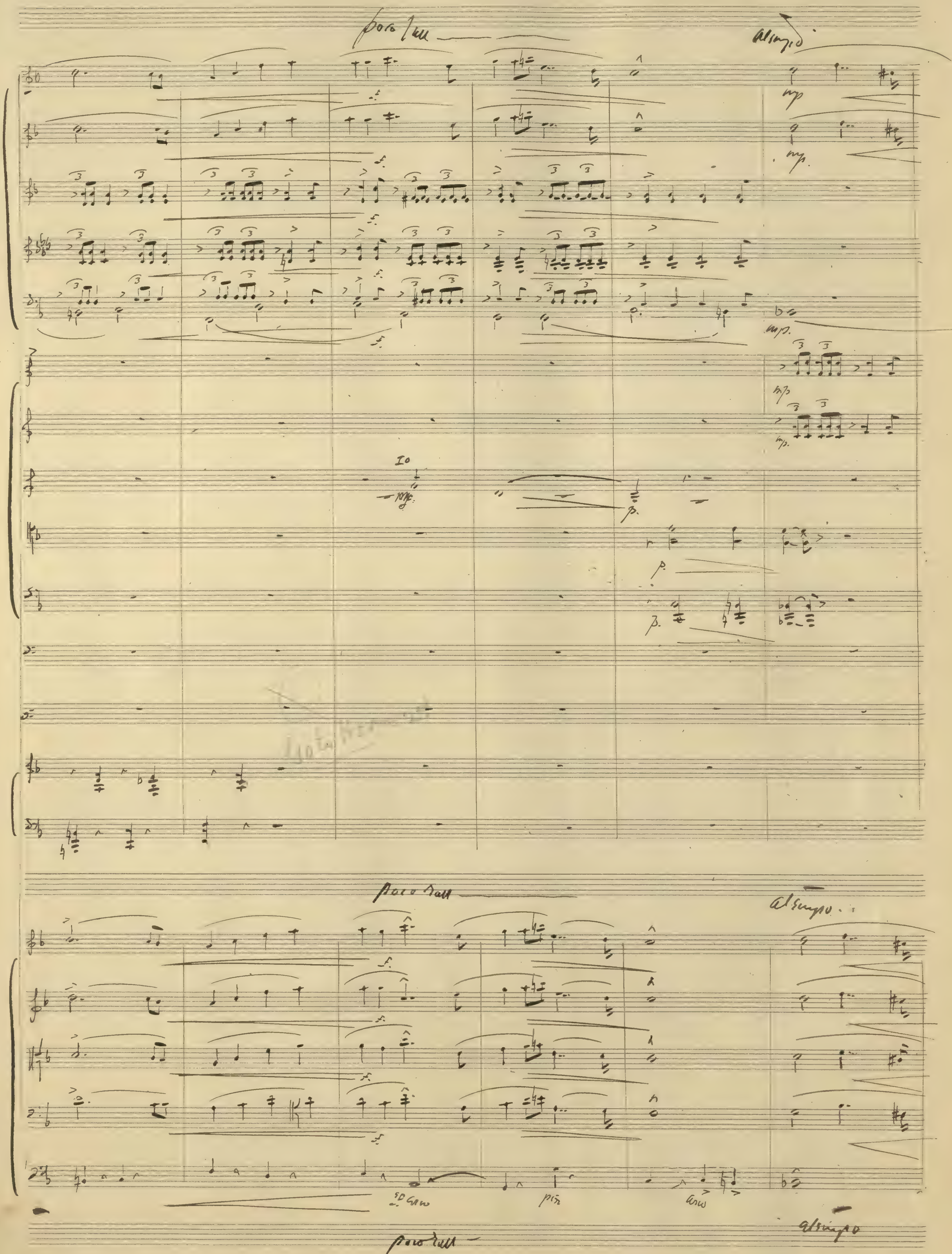

Animato
Piatti (with drumstick)
Animato



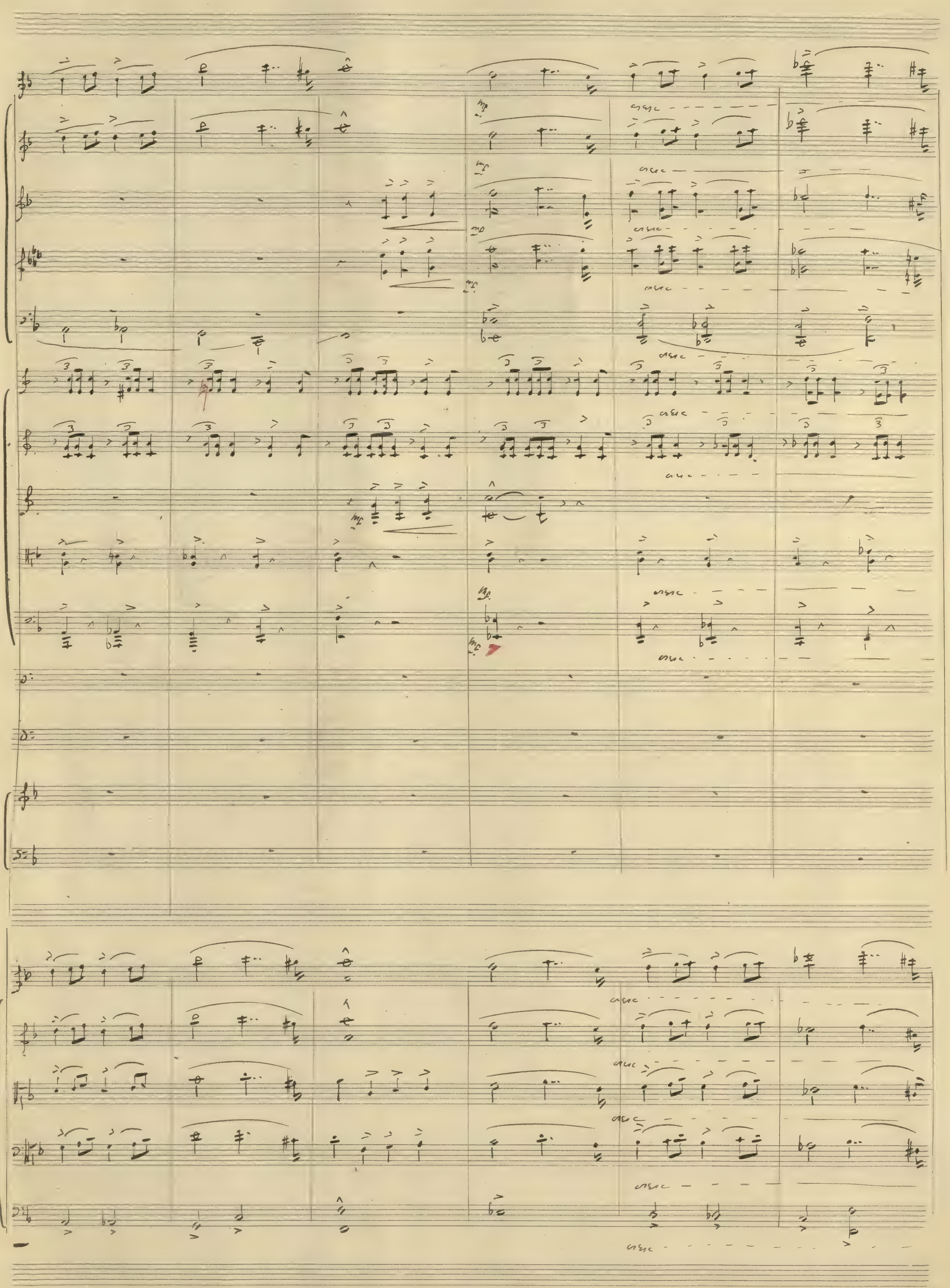

C
dim

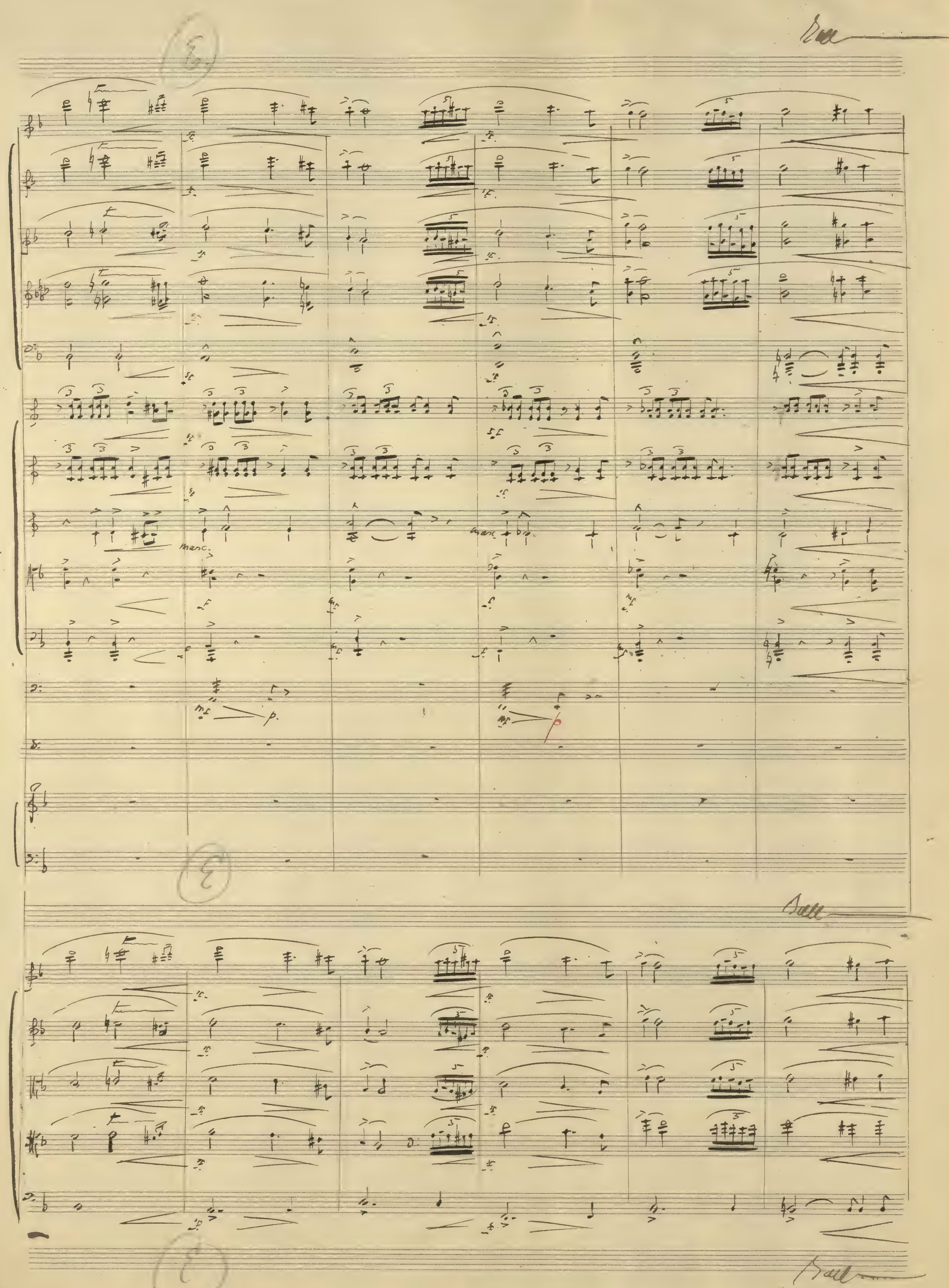

rall
Larghetto
rall
Larghetto
rall
Larghetto

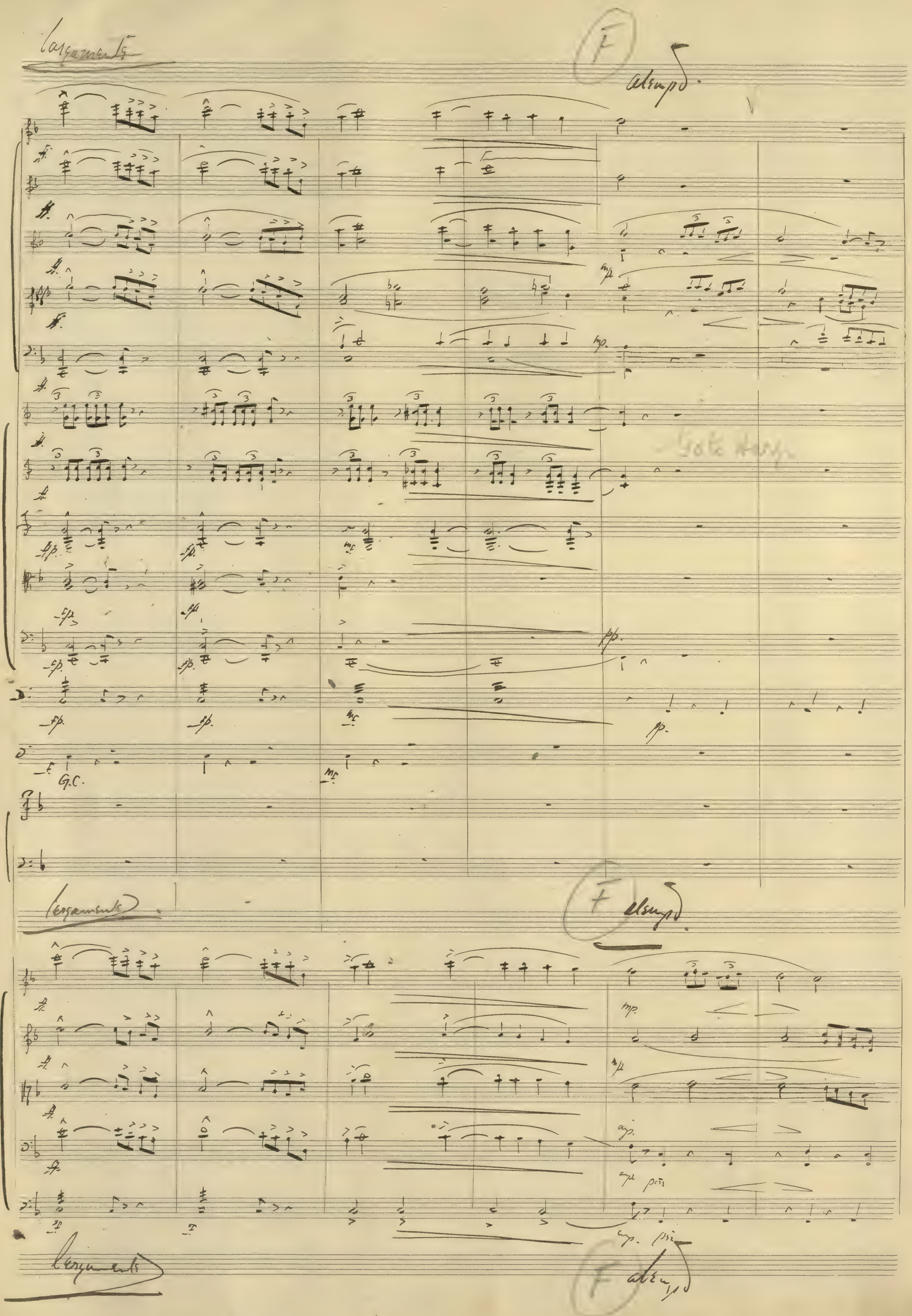

D
mp
p
pp
più p



poco rall
al tempo
poco rall
al tempo
pizz
arco
poco rall
al tempo

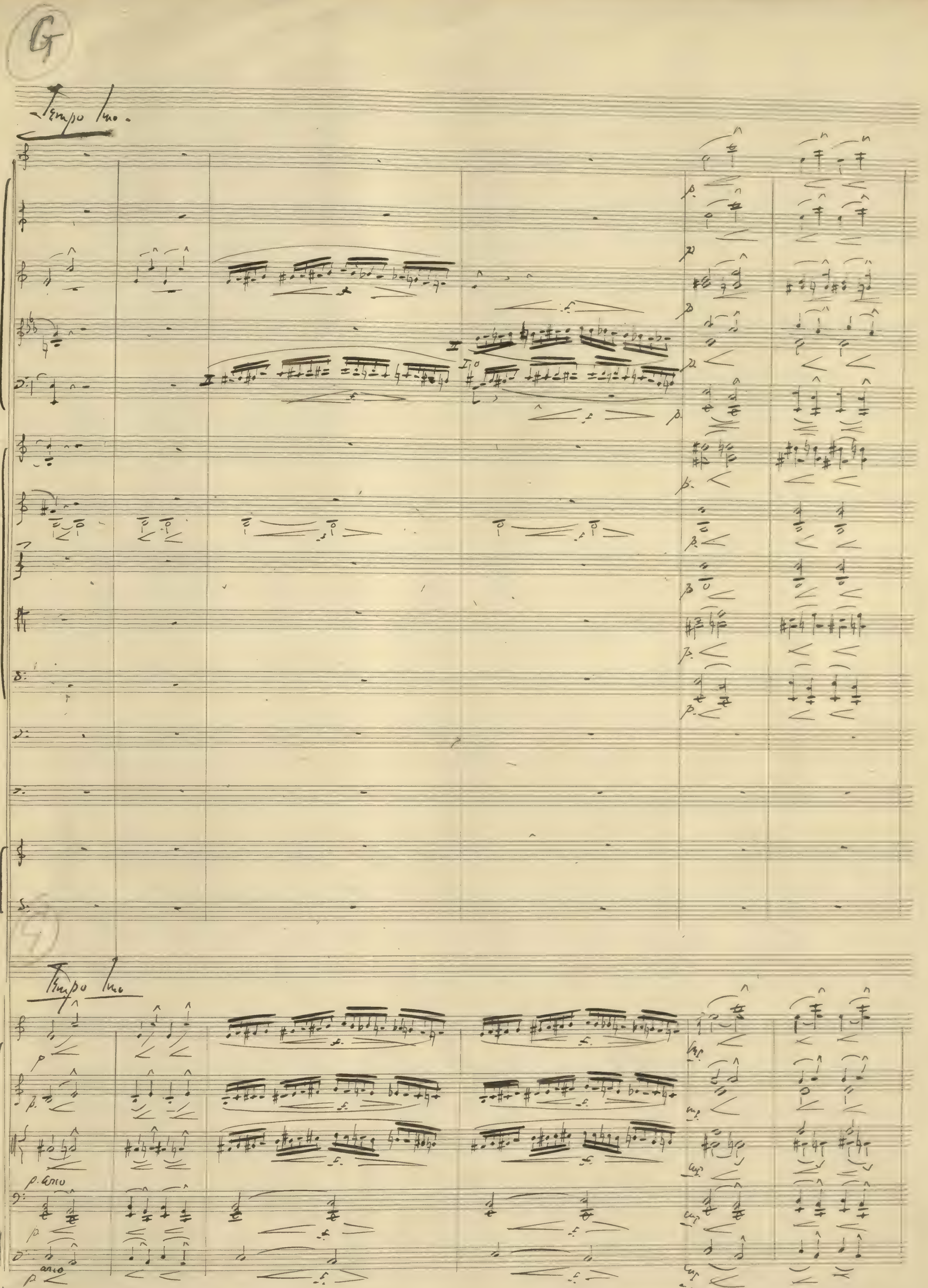


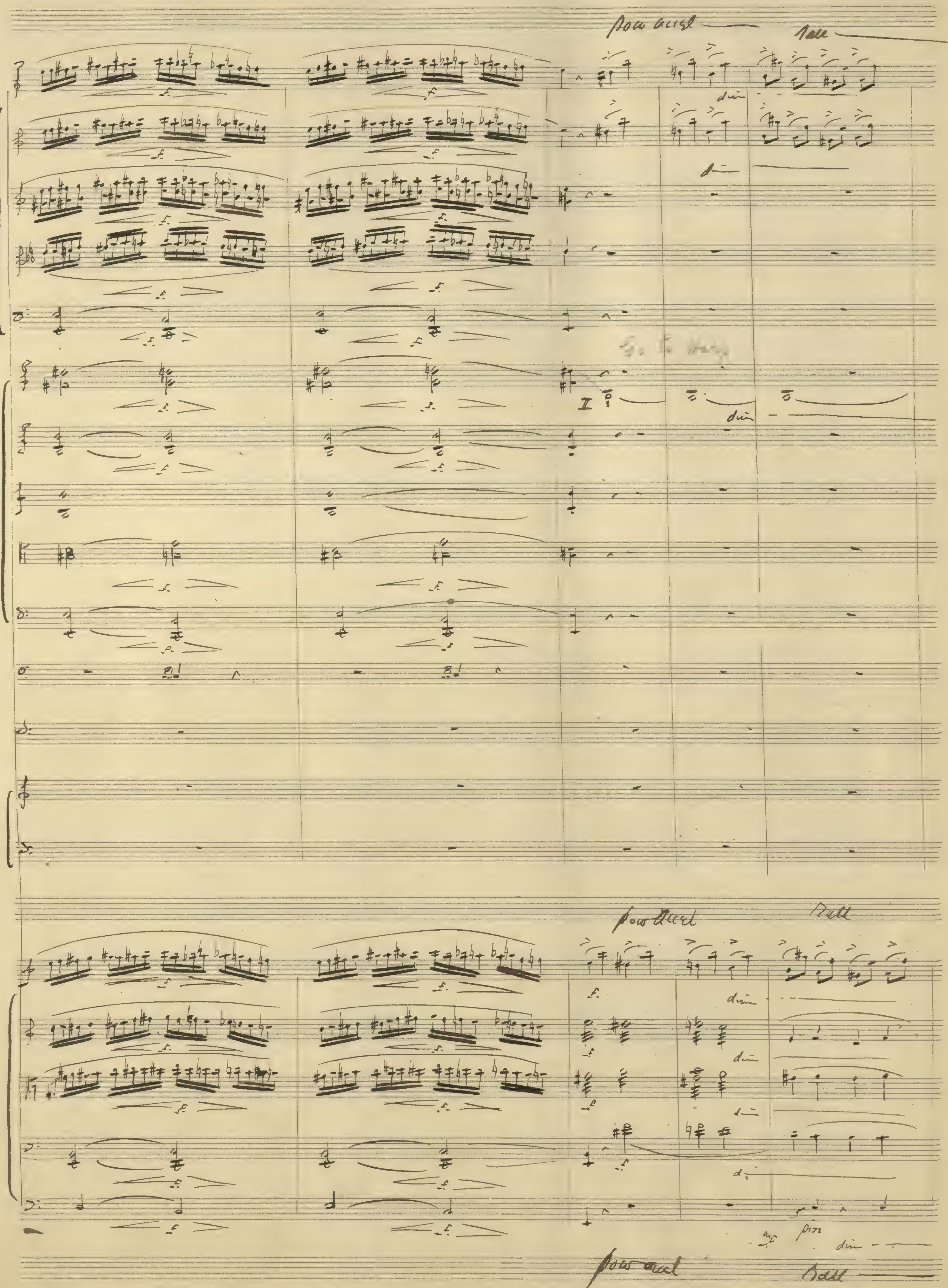

marc.

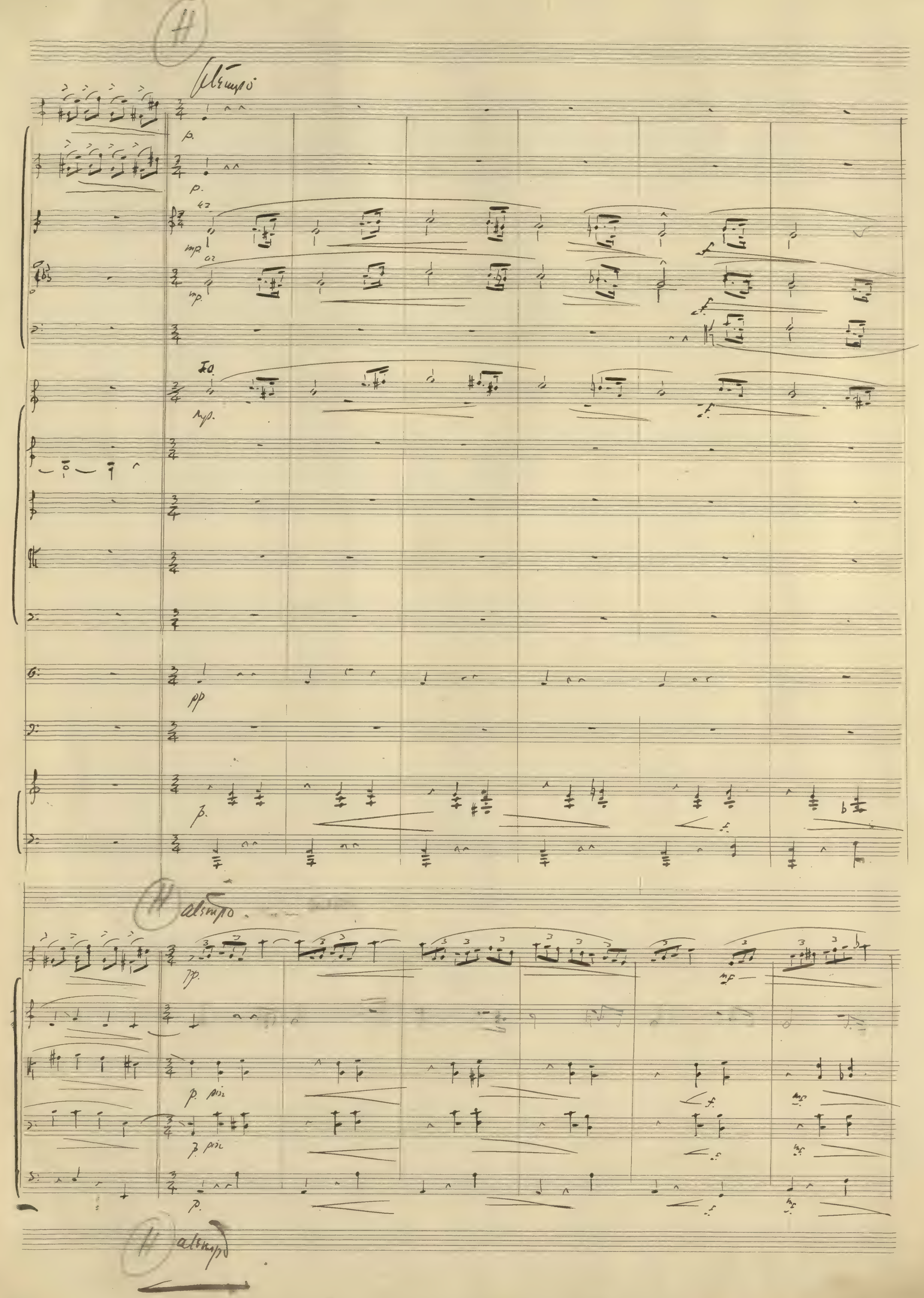

largement
F
G.C.
largement
F
largement
F

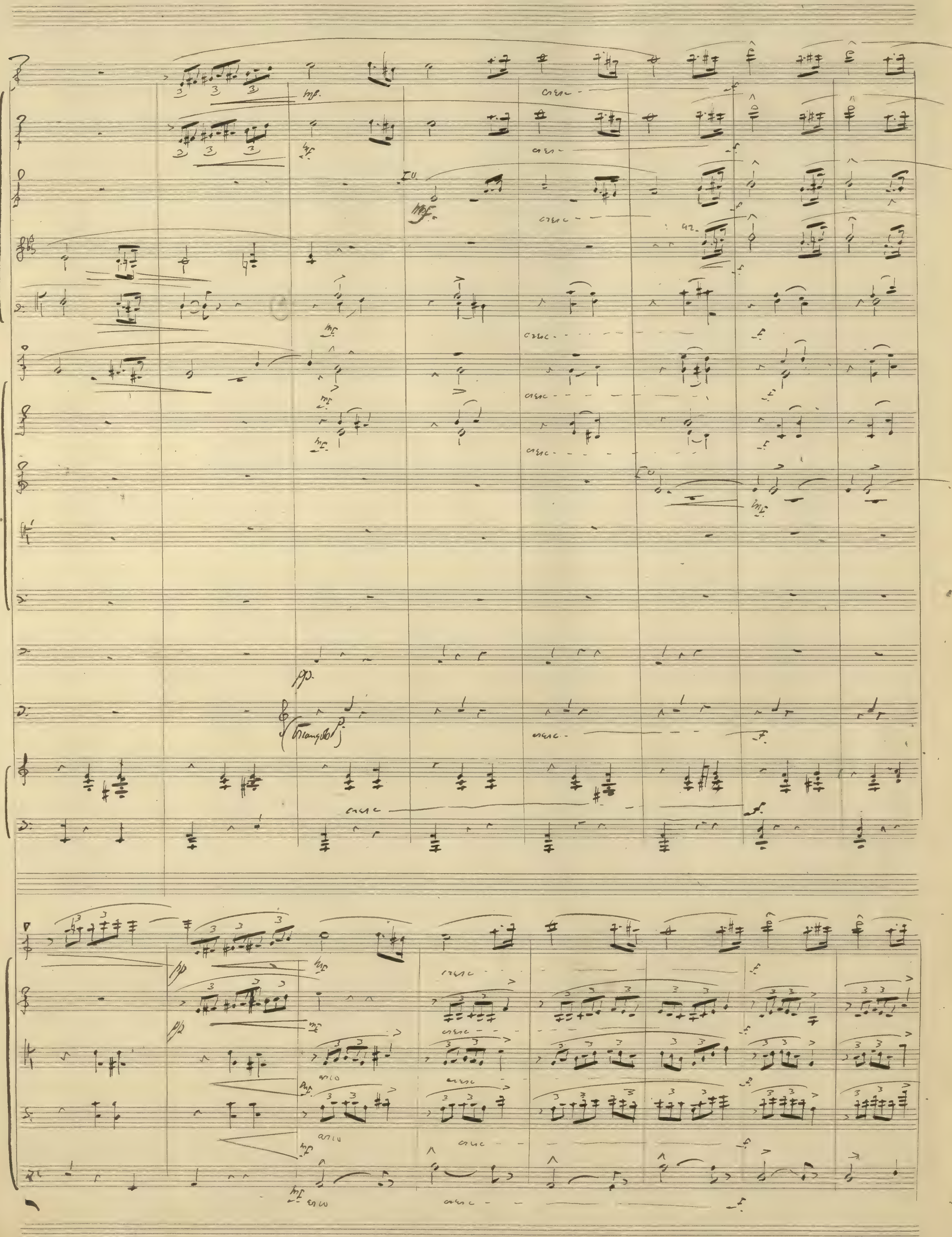


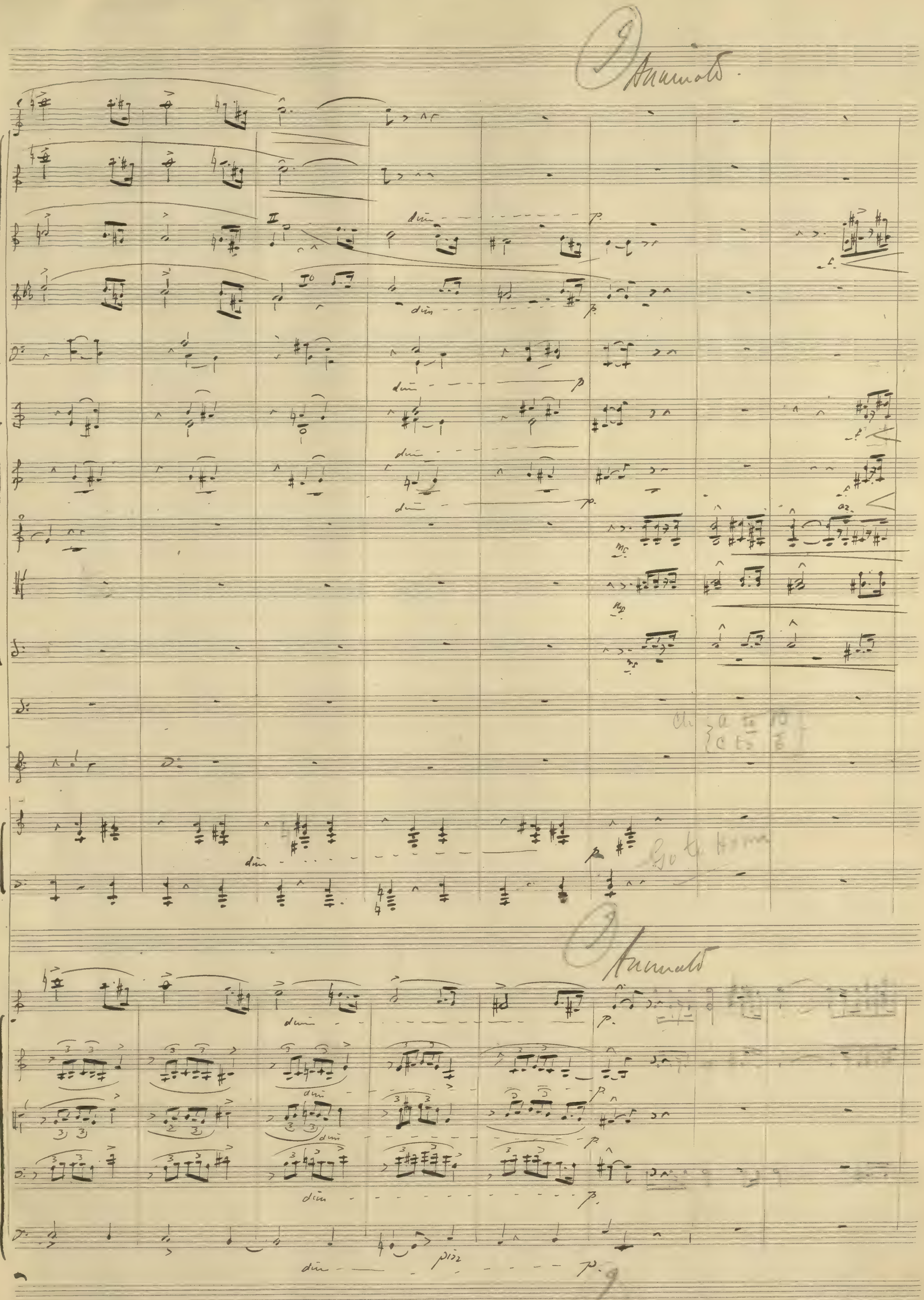
dim
pp
arco
pizz

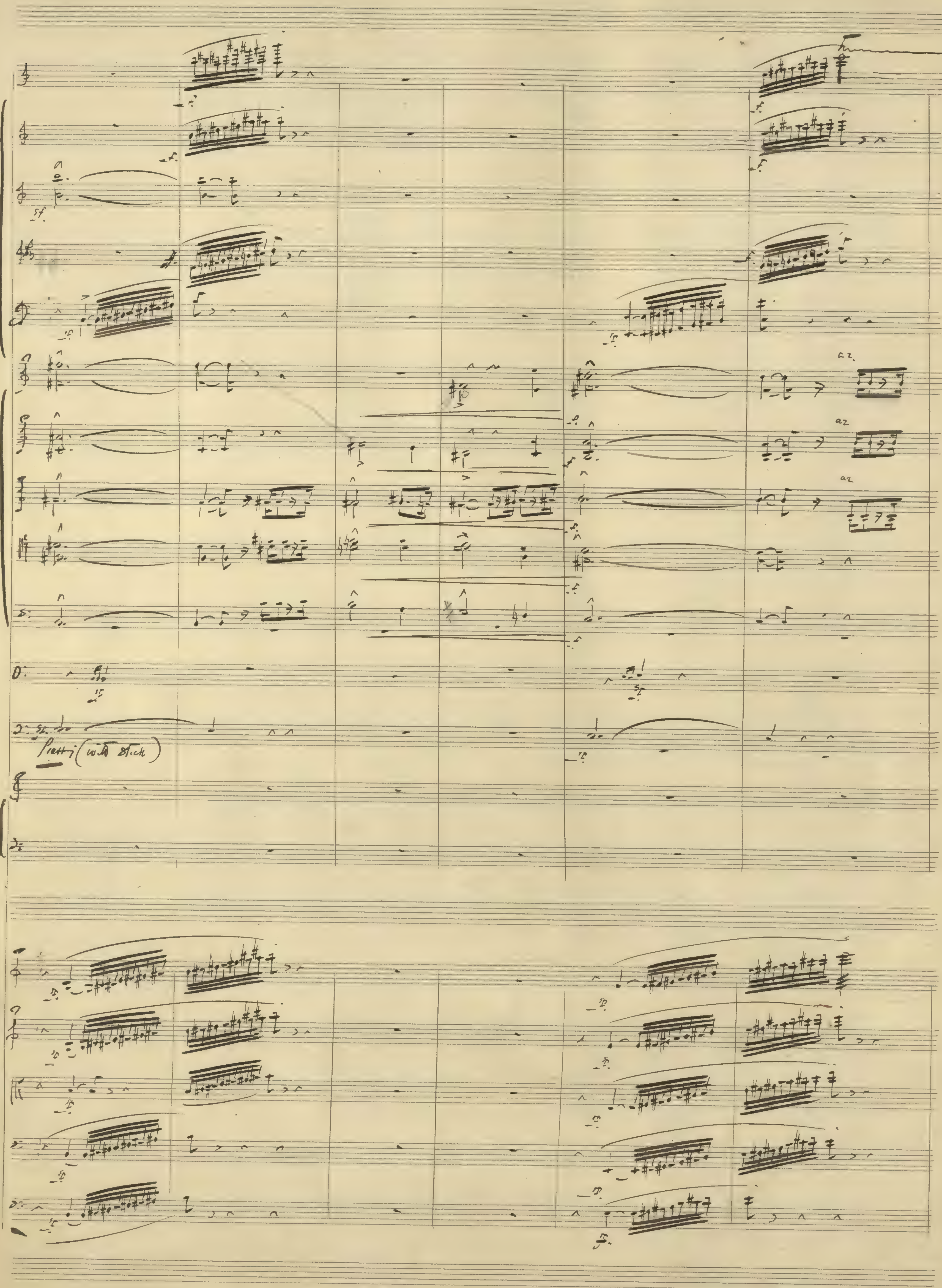

G
Tempo Imo.
Tempo Imo
p. arco
Tempo Imo.

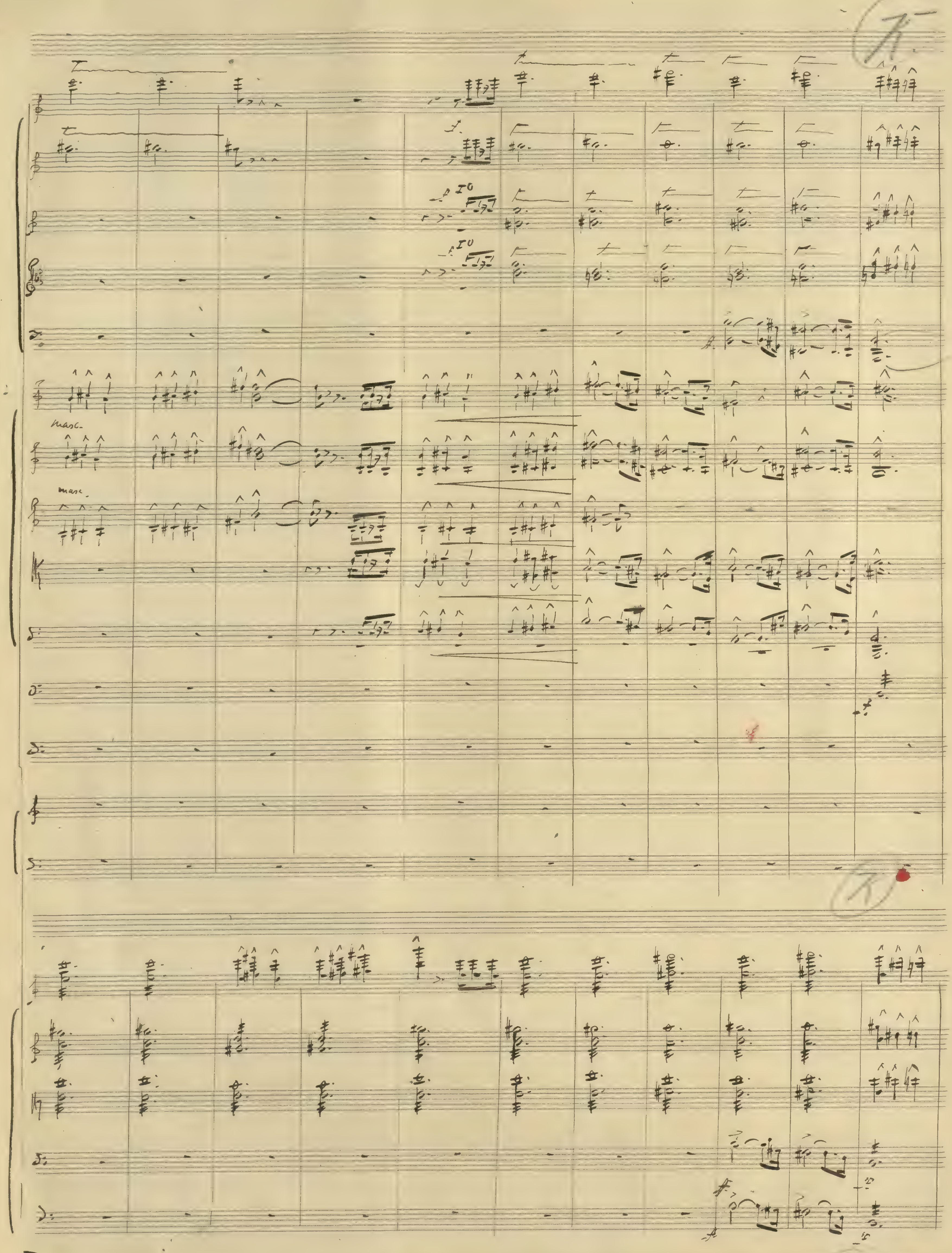

poco accel
rall
dim
poco accel
rall
dim
poco accel
rall

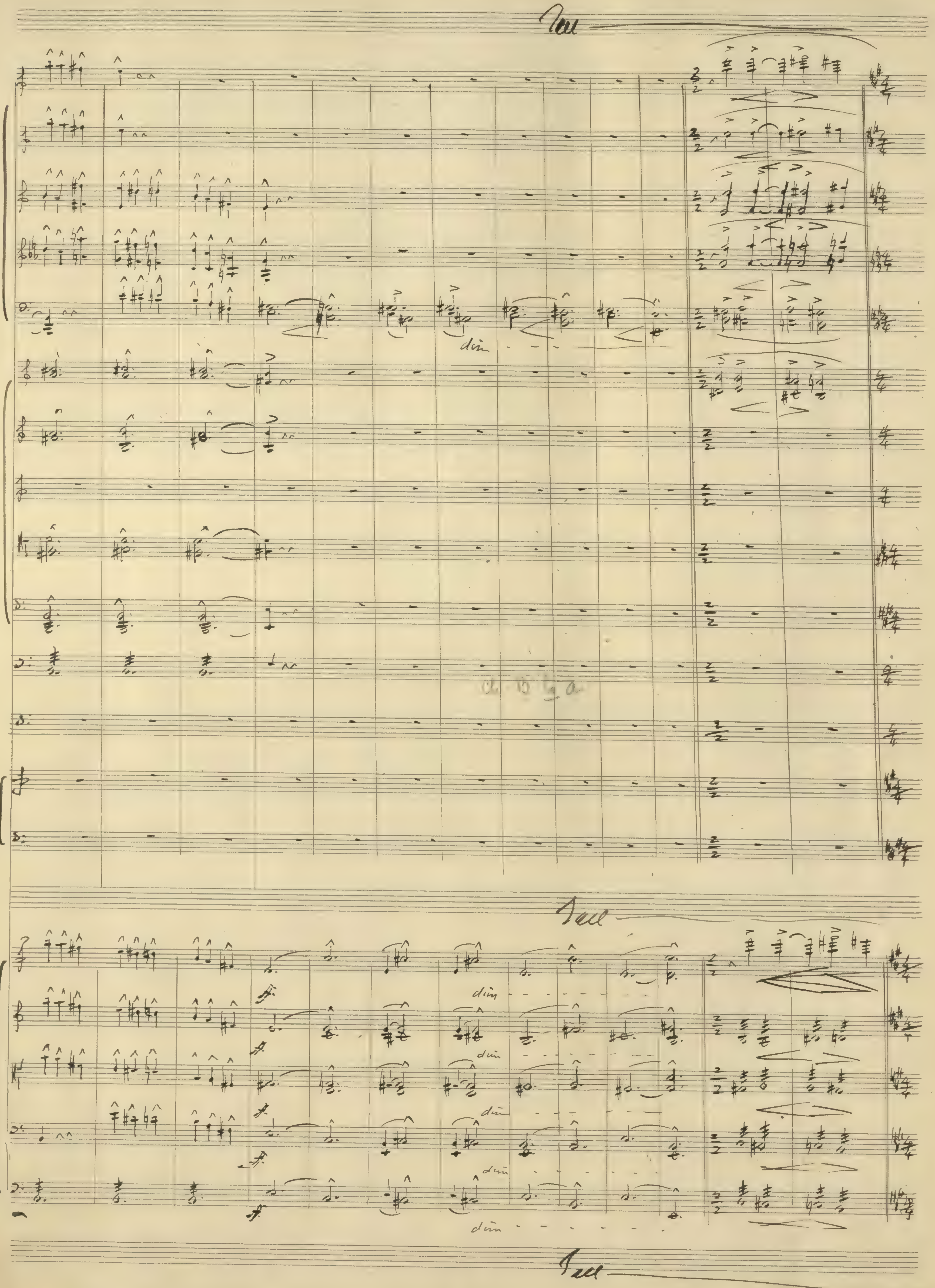

H
Allegro
p.
mp
f
pp
p. pizz

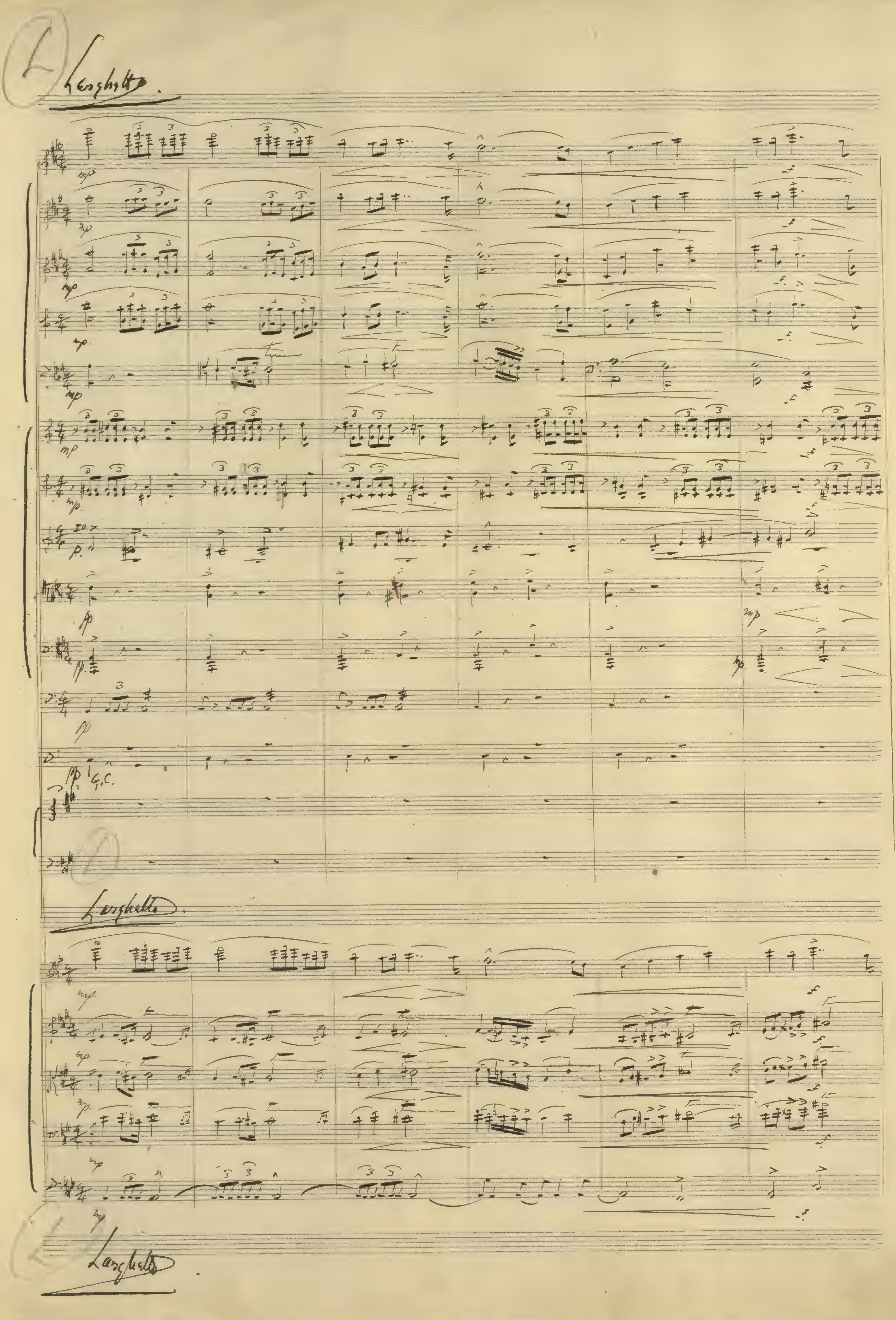

mf
cresc.
pp
Triangolo
arco
f

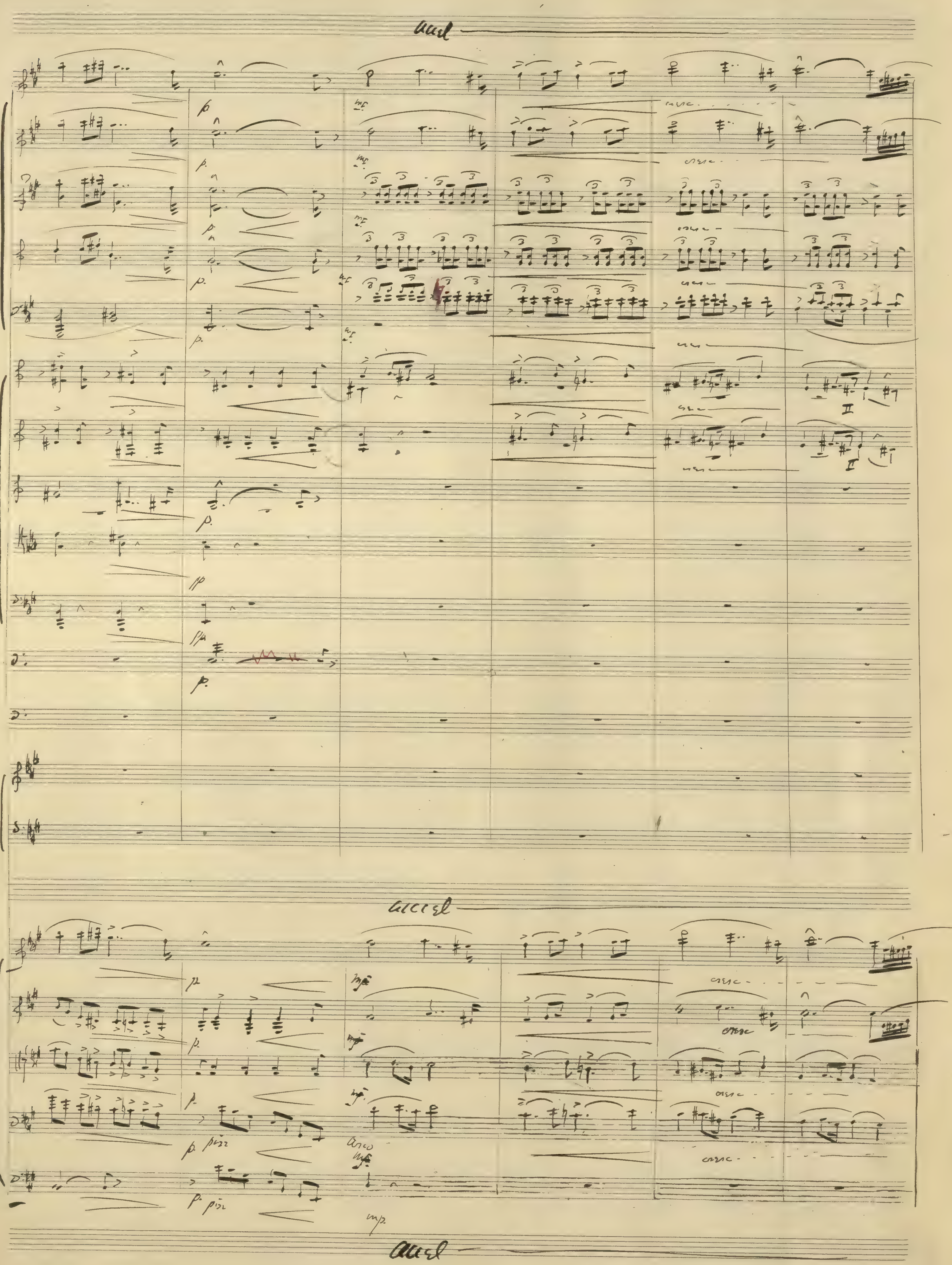

9 Animato
dim
p.
piz

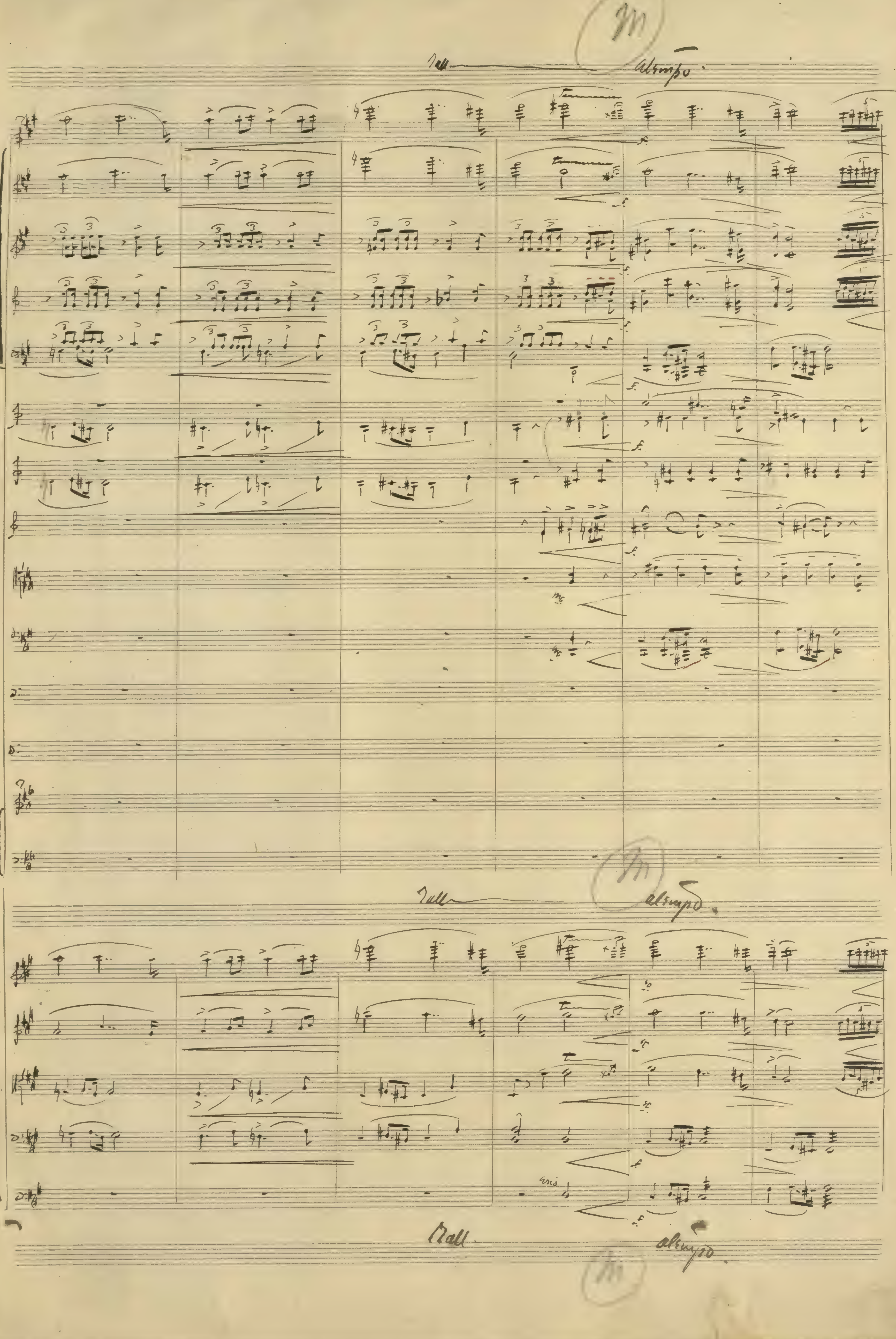

a2.
a2
a2
Piatti (with stick)

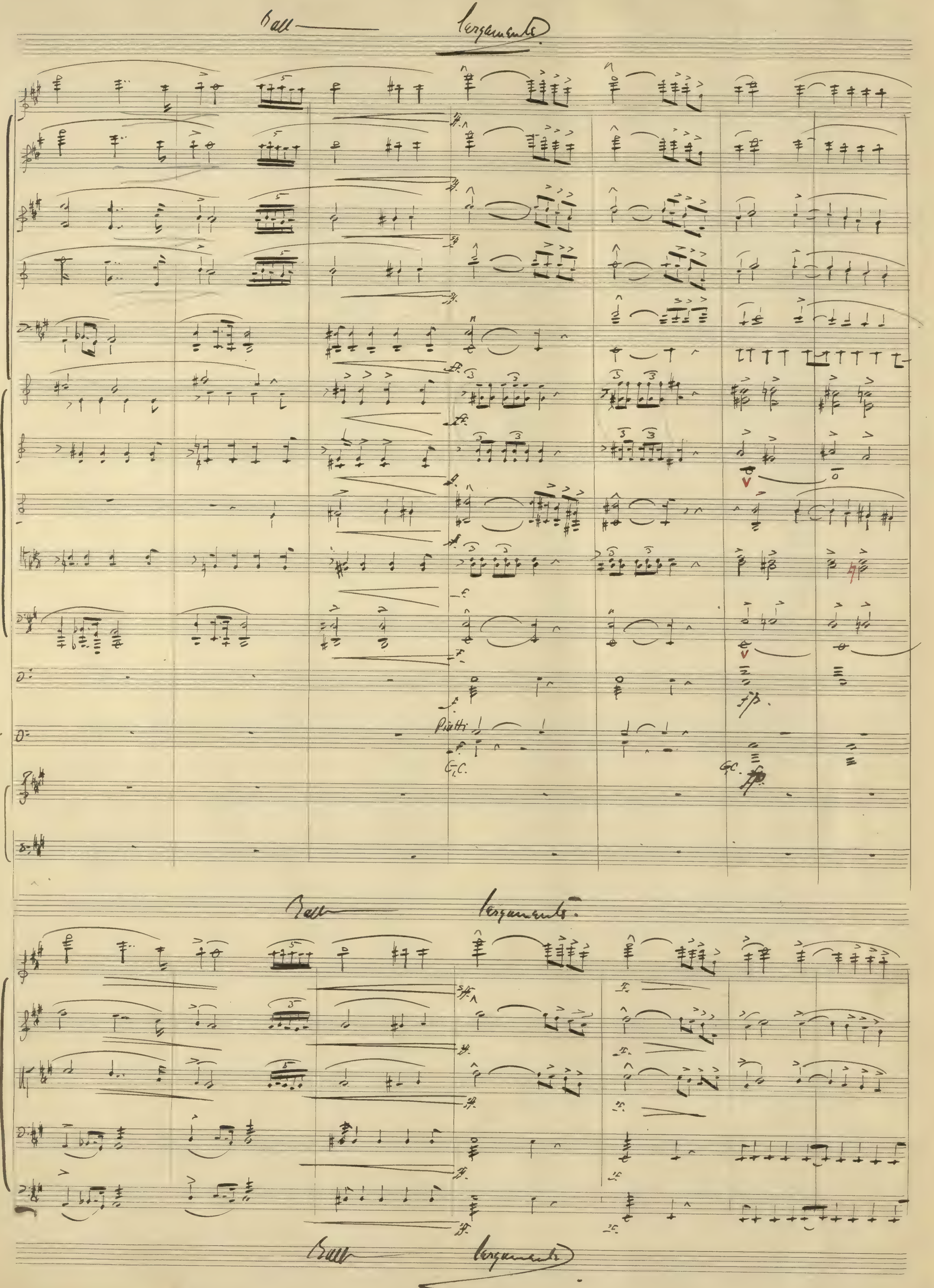

marc.
marc.


dim
dim
dim
dim
dim
dim

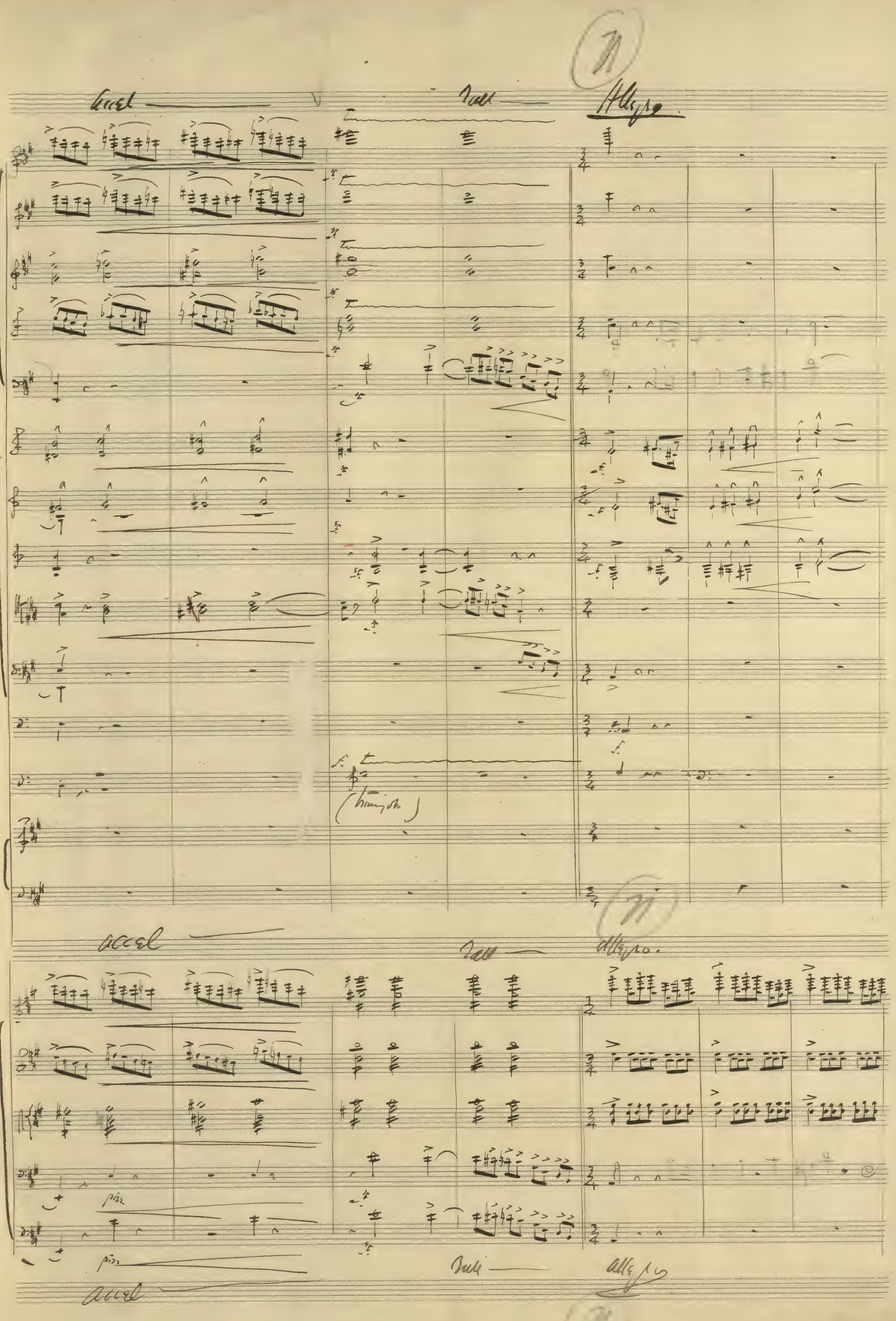

Larghetto.
G. C.
Larghetto.
Larghetto.

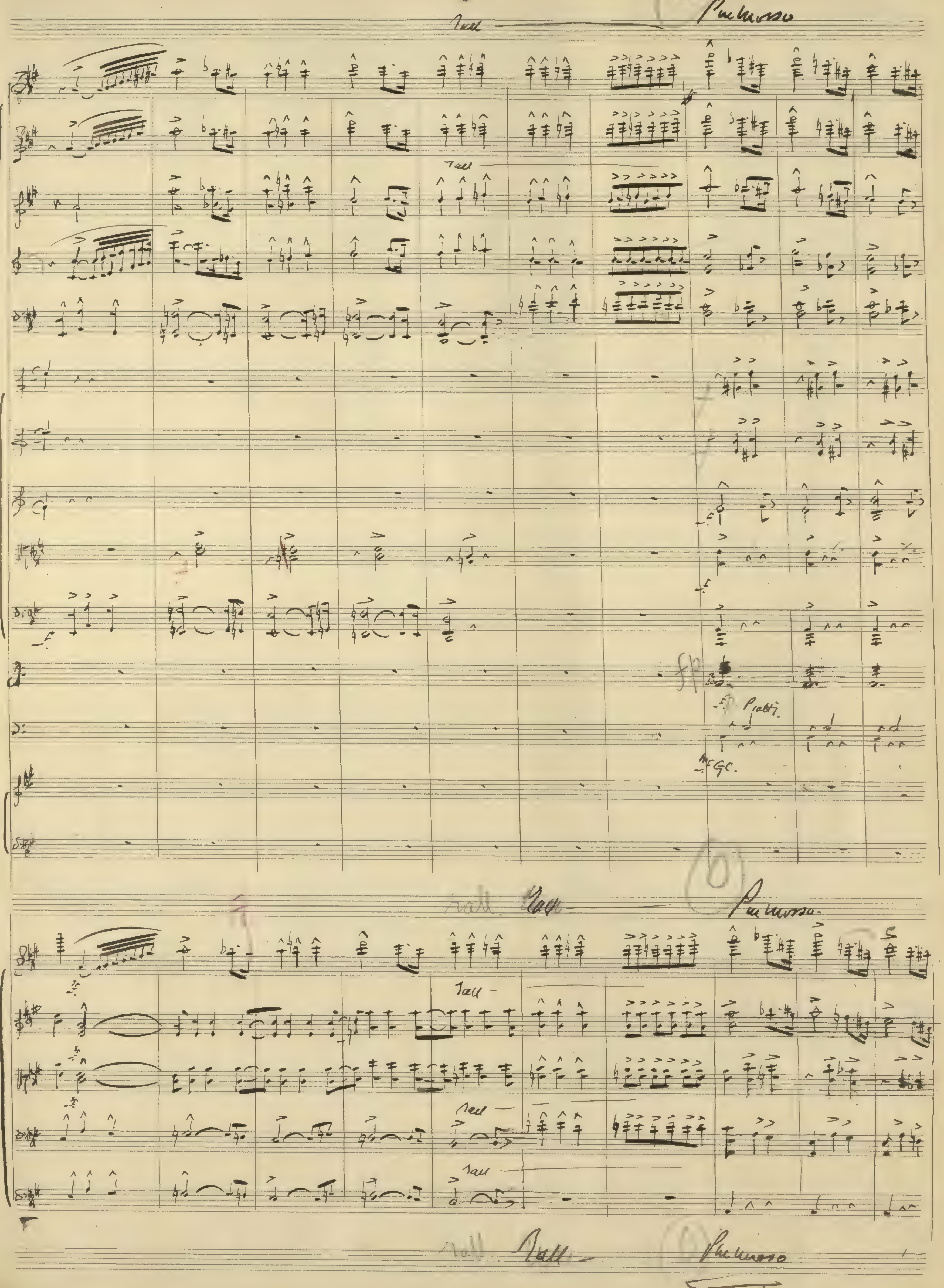

accel
accel
accel


rall
a tempo
rall
a tempo
Rall.
a tempo

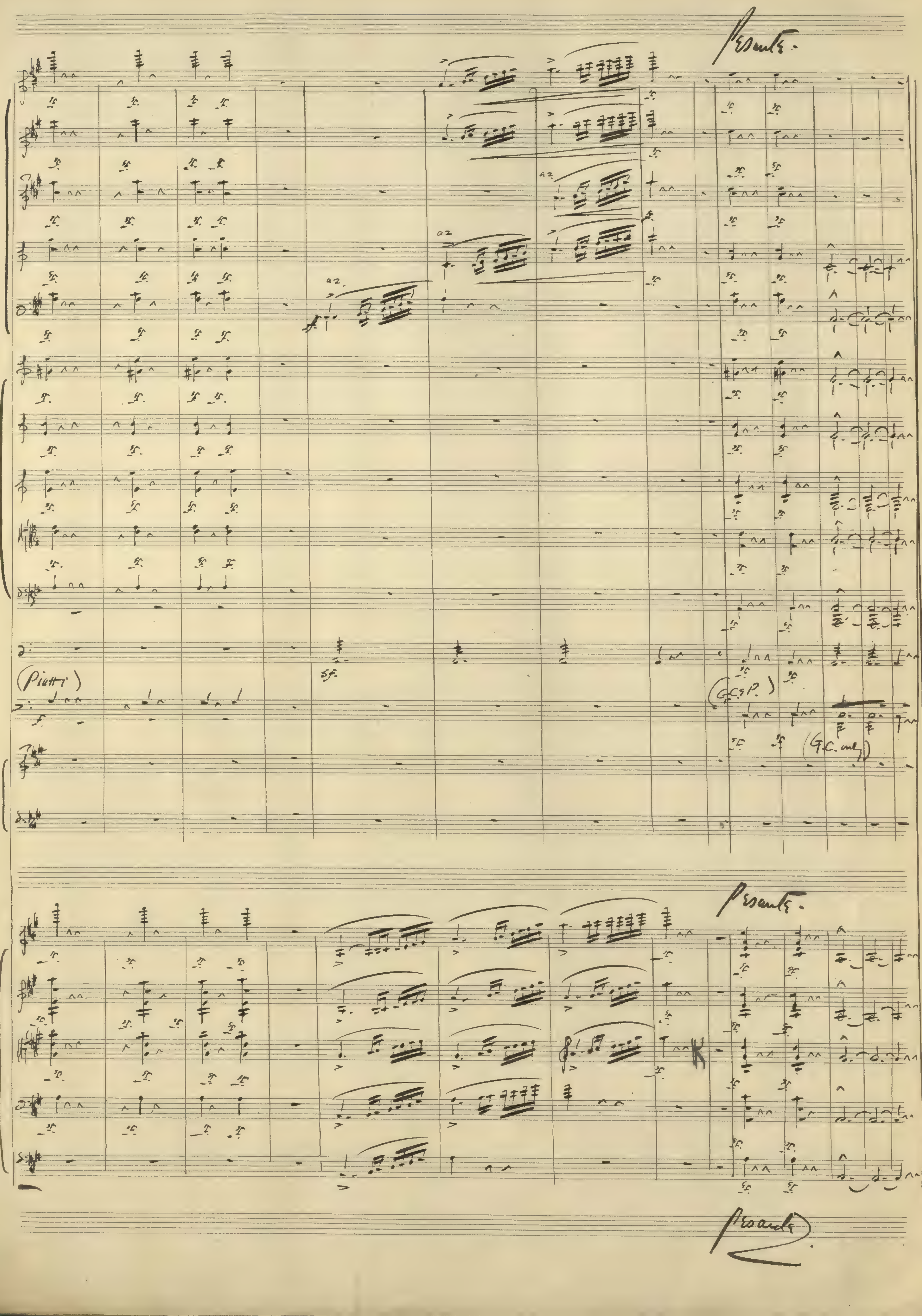


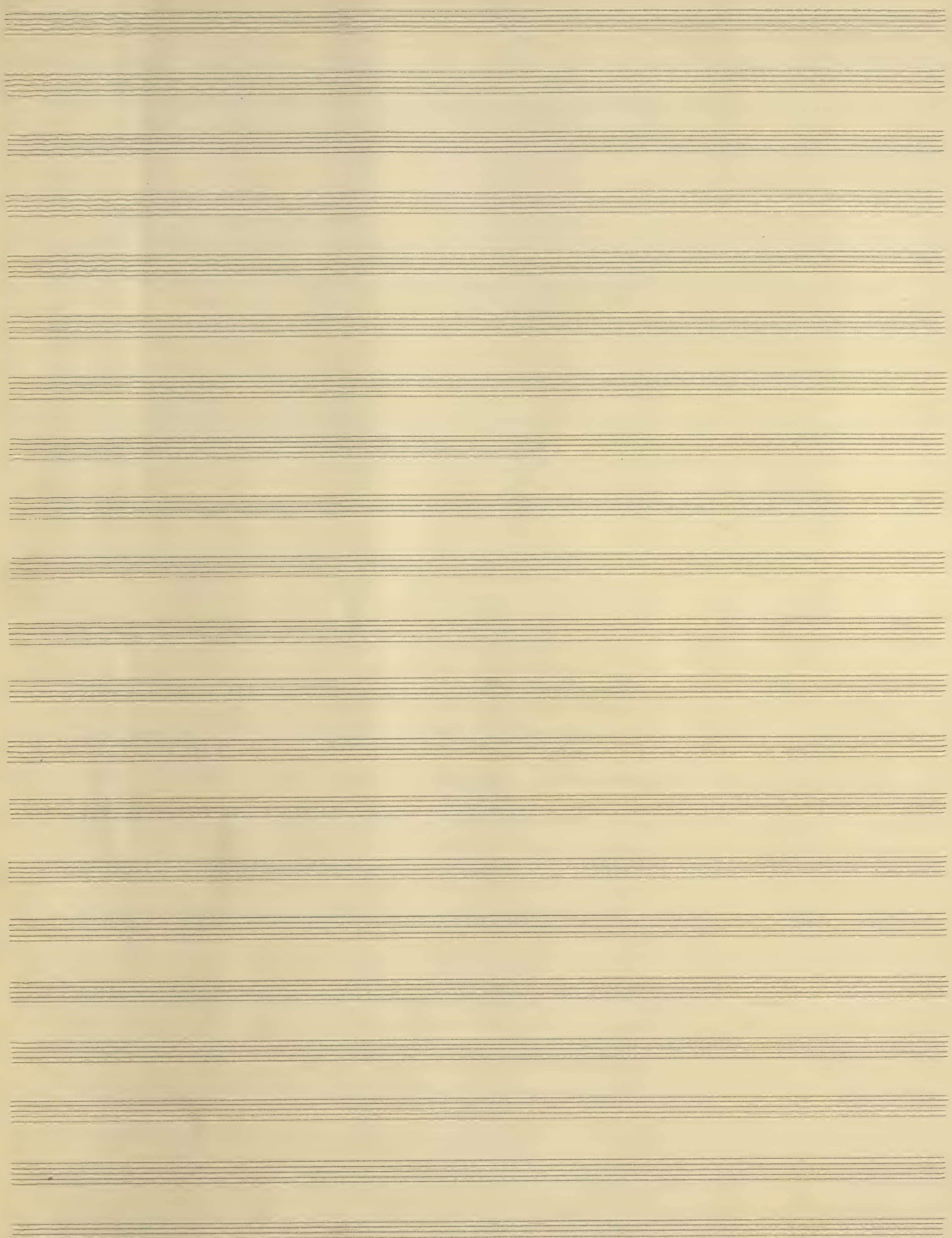
Piatti
G.C.
ff


accel
rall
Allegro
accel
rall
Allegro
pizz
pizz
rall
Allegro
accel


rall
Più mosso
Piatti
rall
Più mosso
rall
Più mosso


accel
Allegro molto
p
accel
Allegro molto
p
accel
Allegro molto
p


Pesante.
a2
a2
a2
sf.
(Piatti)
f.
(G.C. e P.)
(G.C. only)
Pesante.
K
Pesante



II

I "Intermezzo" from

"Nero" Suite

BY

S. COLERIDGE-TAYLOR.

Full Score.

LONDON: NOVELLO & CO., LTD.

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1, Berners Street, W.

3



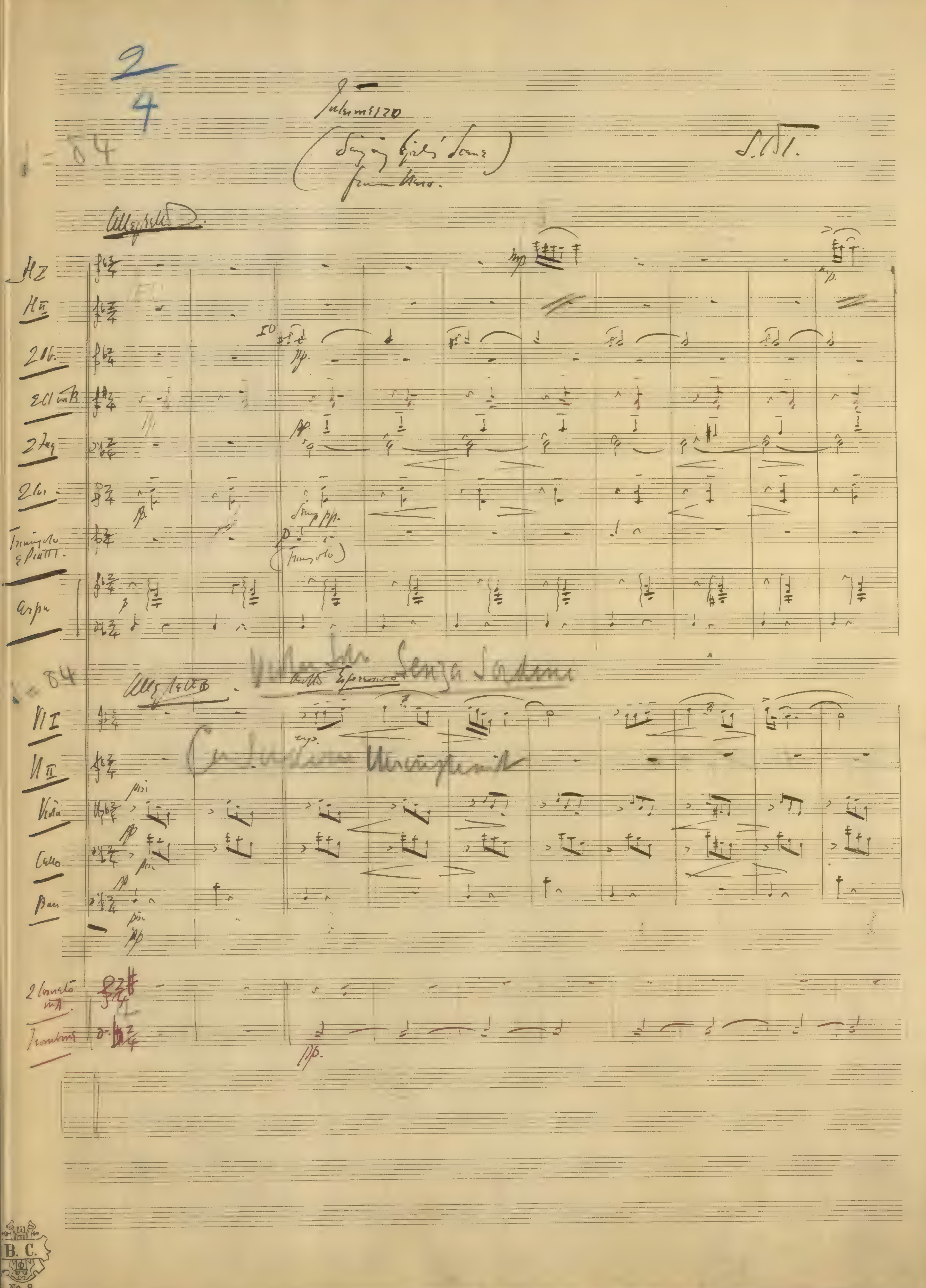
# Intermezzo

(Singing Girls' Dance
from Nero)

Std.

Full Score.

Write 2nd Verse
for "Grandma"

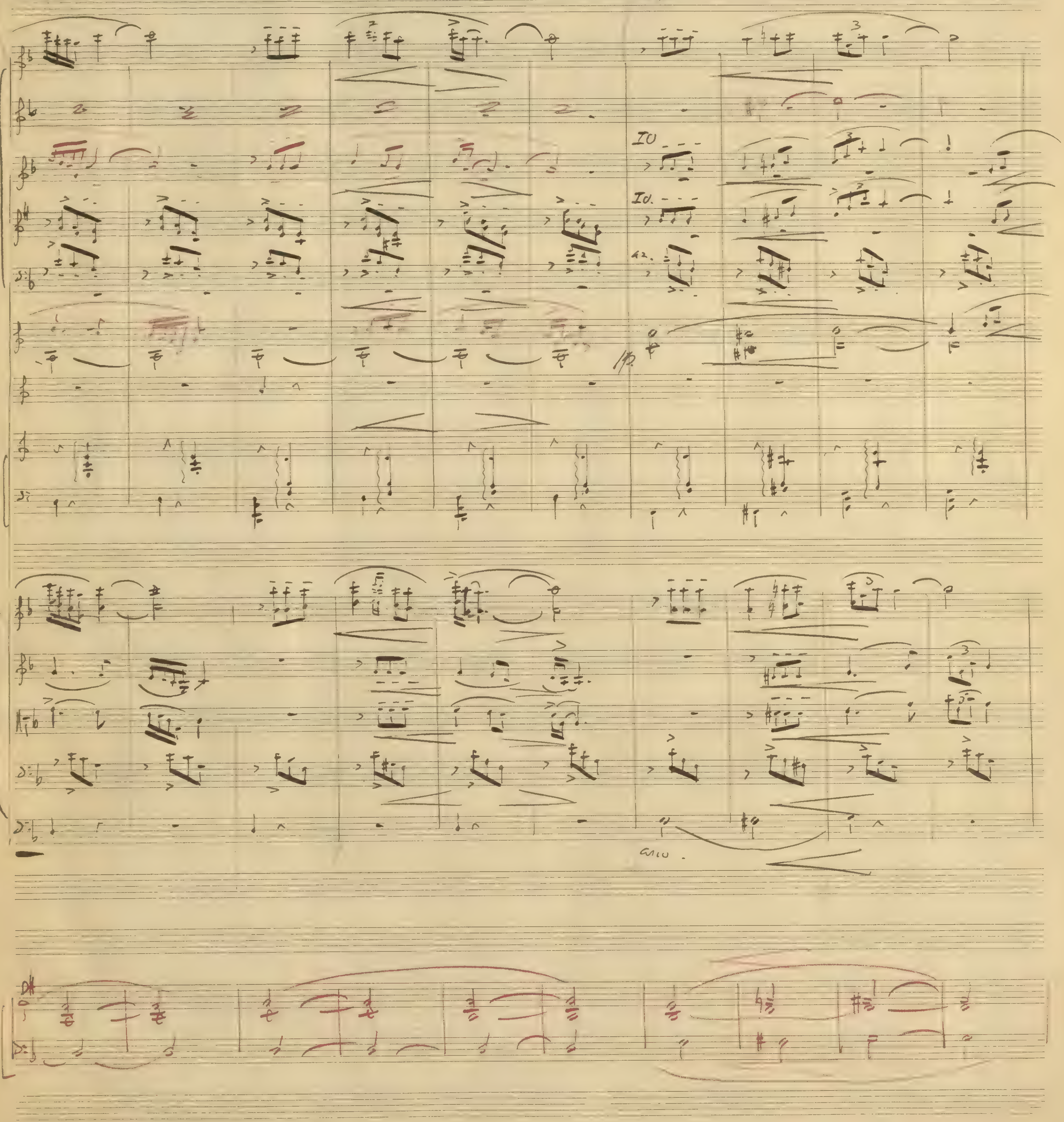


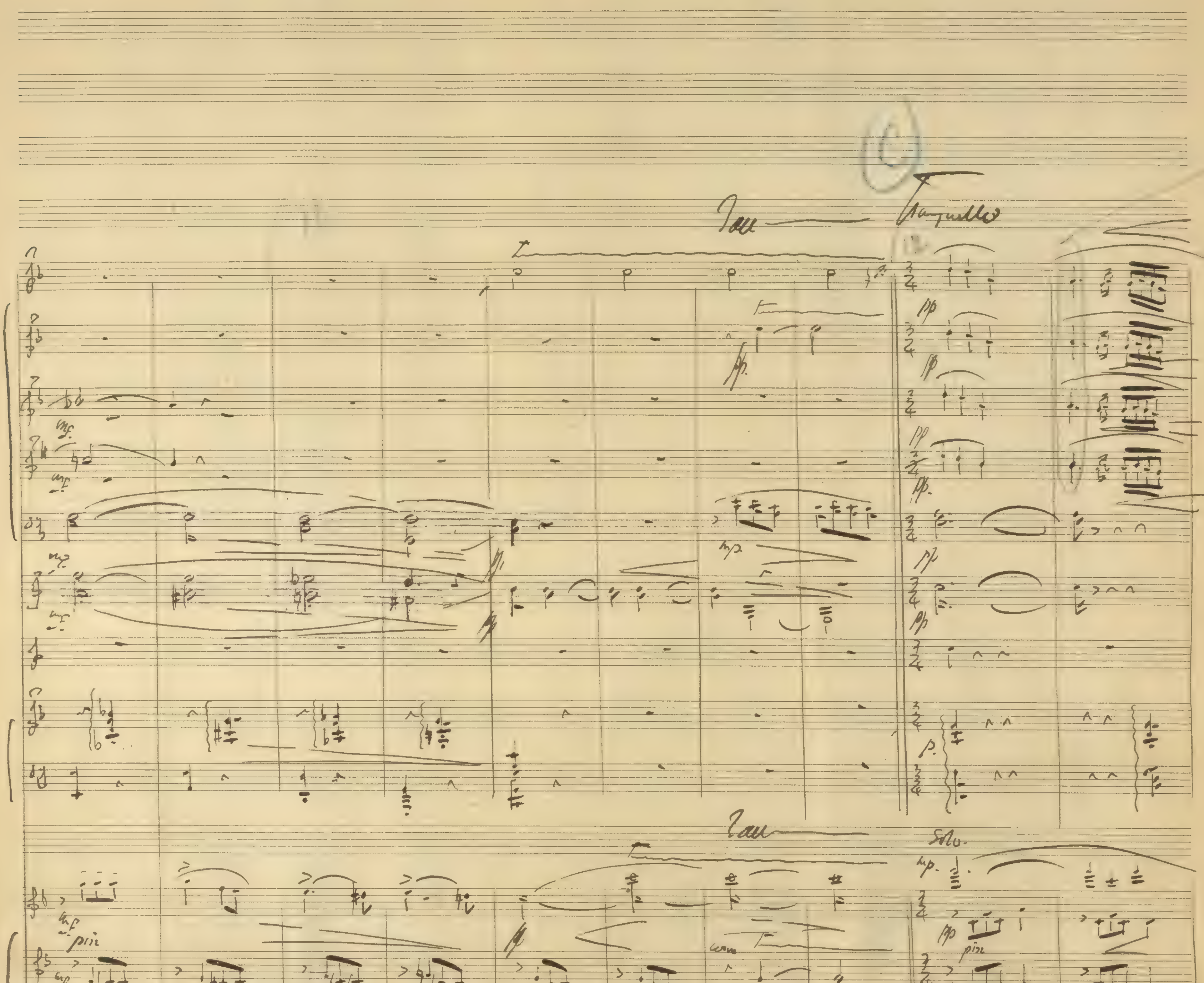
2/4
♩ = 84
(Singing Girls' Scene)
Allegretto
Arpa
Viola
Cello
Senza Sordino
Tromboni
No. 9.


accel
accel
accel
2 Cornetti
Tromboni


34
A
rall. molto tranquillo
dim
rall molto tranquillo
Solo
pizz
rall
A molto tranquillo
34


2/4
2
4
B
rall
Tempo I mo
fine
arco
dim




rall
Tranquillo
Solo.
rall
Tranquillo


poco rit
accel
rall


Allegro
Allegro
Allegro

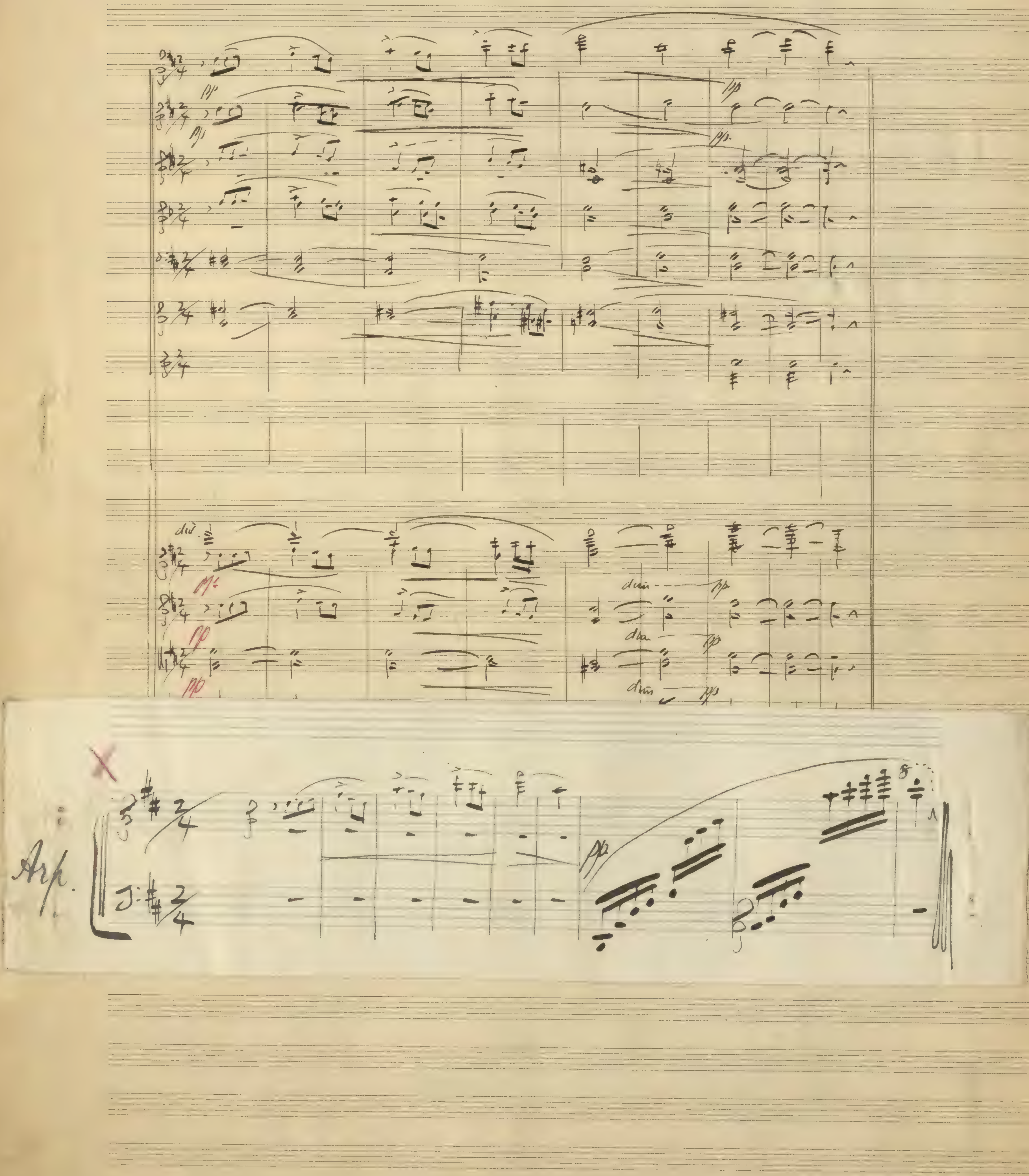

Rall
tranquillo
Rall
cresc
dim
Rall
tranquillo
cresc
dim
f più
p
tranquillo
Rall
Rall

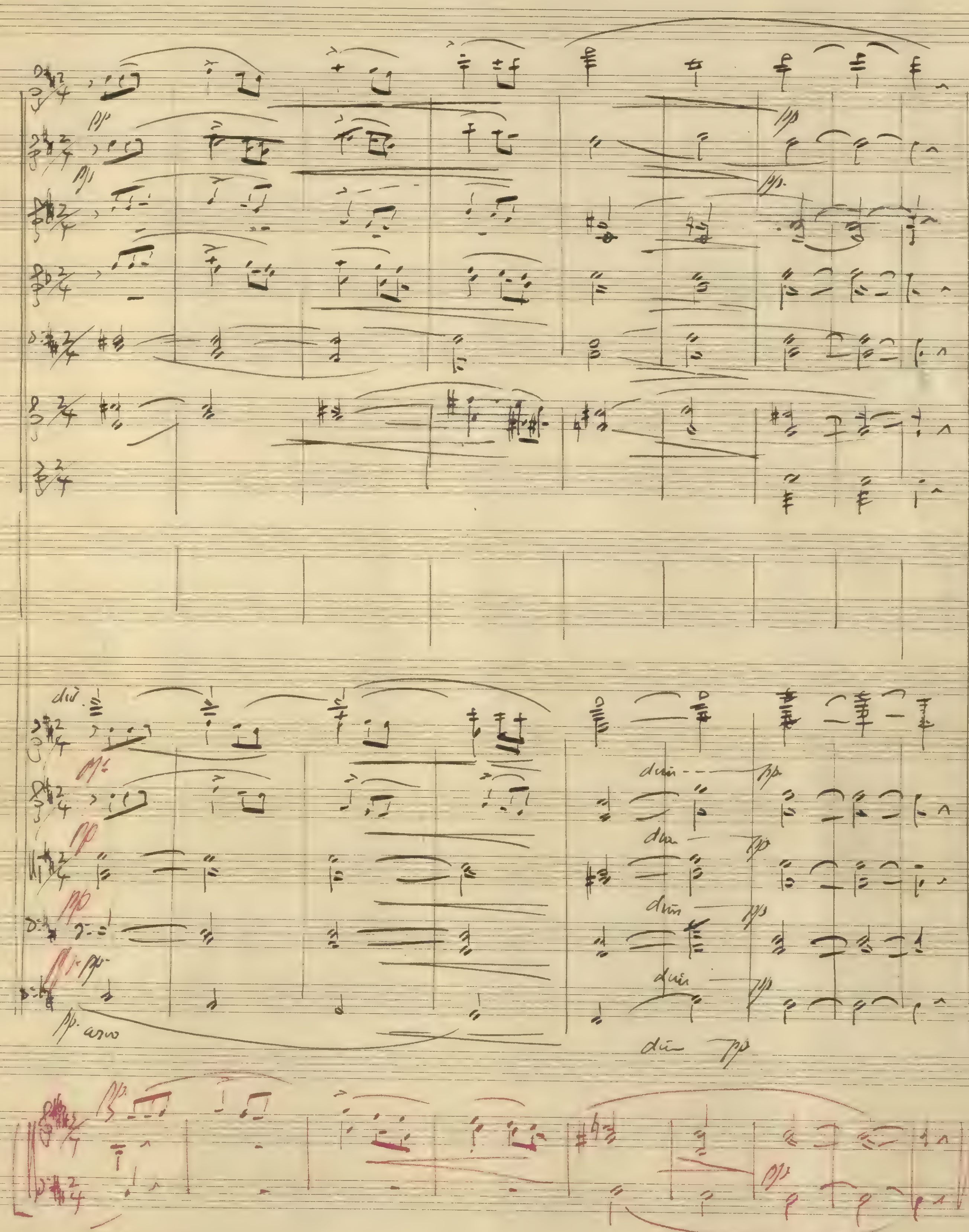



E
rall
Tranquillo
cresc
dim


mp
mp
mp
pp
pp
pizz
pp
pp
pp
arco


Piatti (drumstick)
arco
arco


Arp.


pp
pp
dim
pp
pp arco

III

I Eastern Dance.

"Nero"



BY

S. COLERIDGE-TAYLOR.

Full Score.

LONDON: NOVELLO & CO., LTD.

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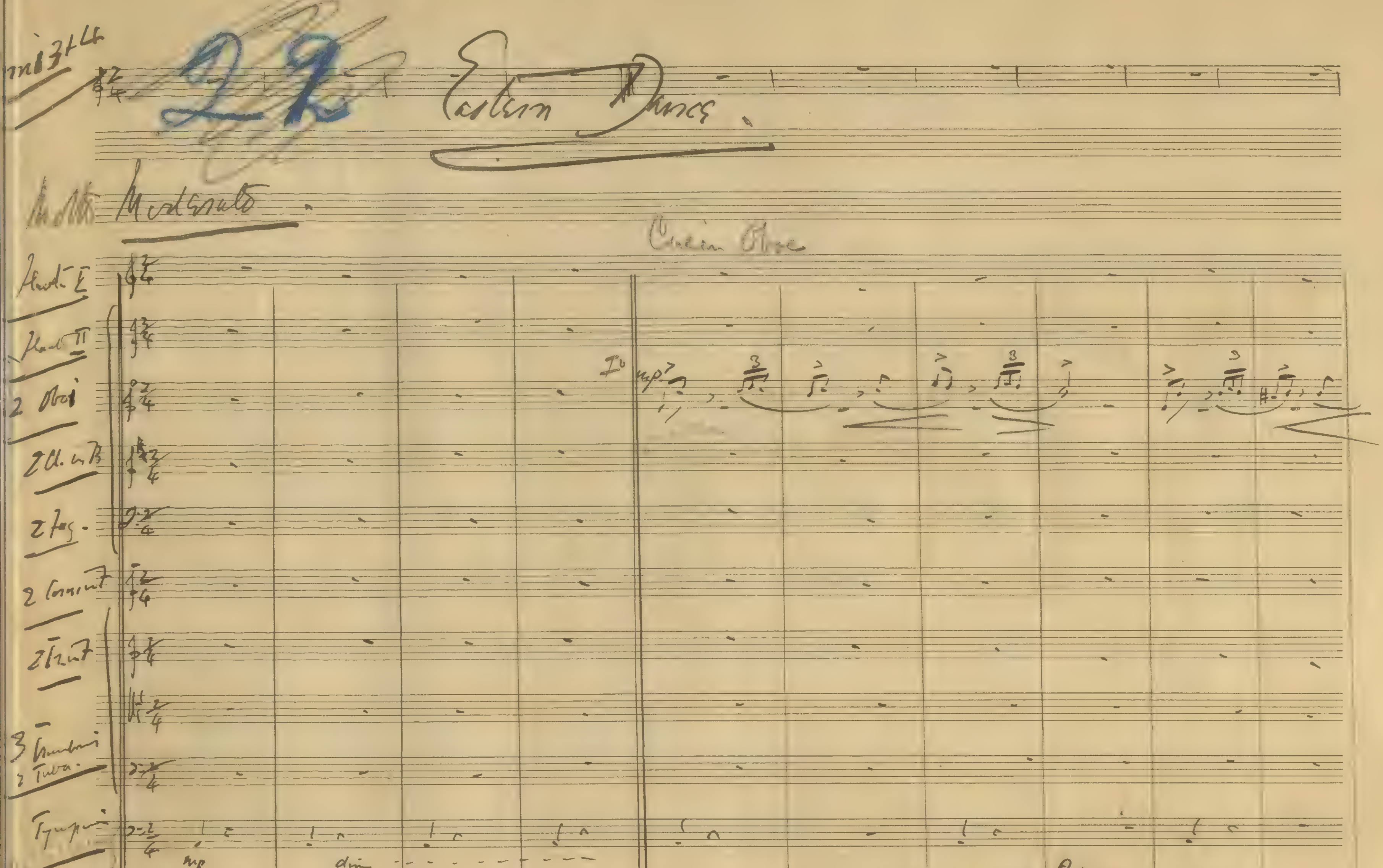
1, Berners Street, W.

Eastern Dance

from the Music to [illegible]

[illegible]

Full Score

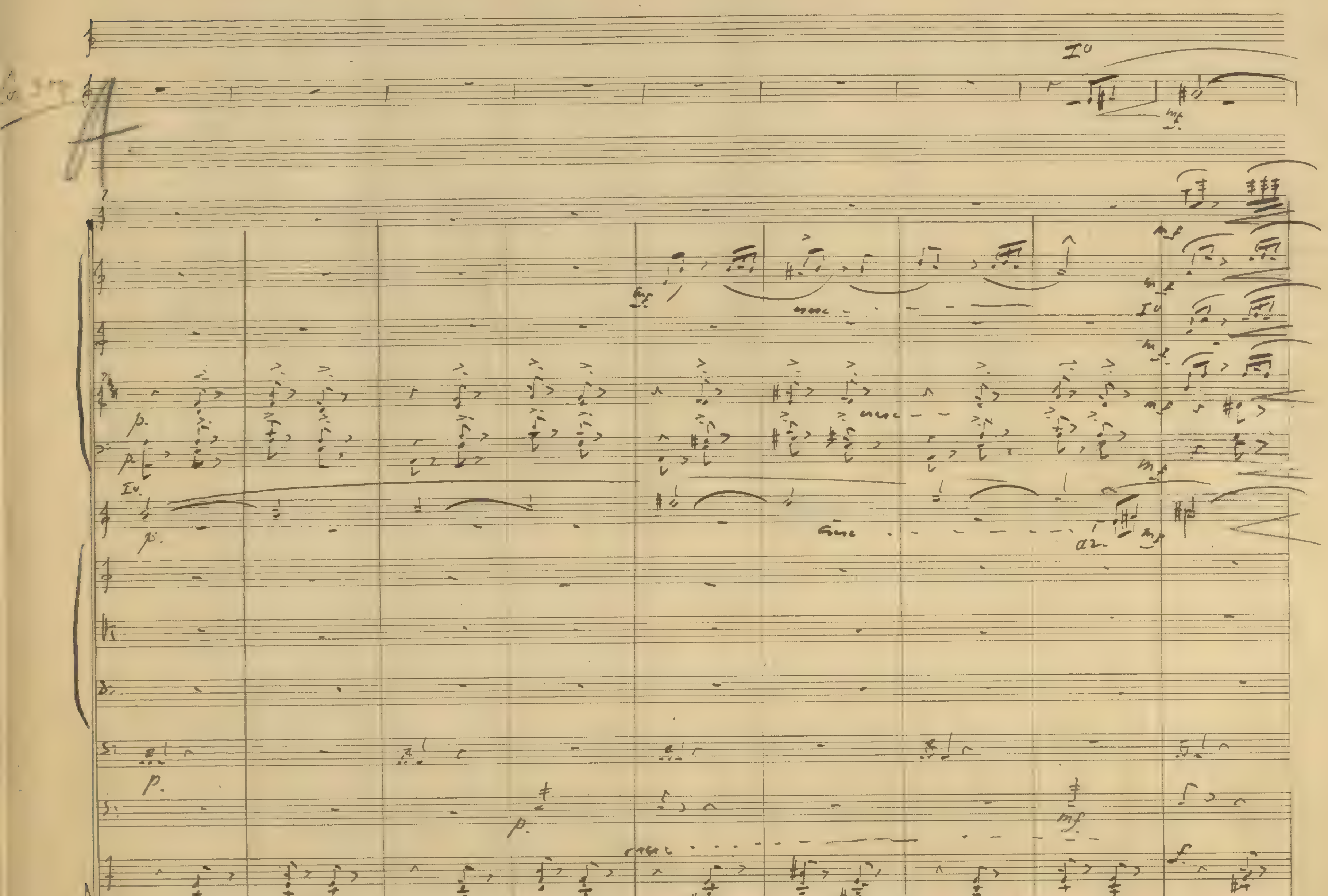



To Copyist — No notice is to be taken of any pencil cue marks.

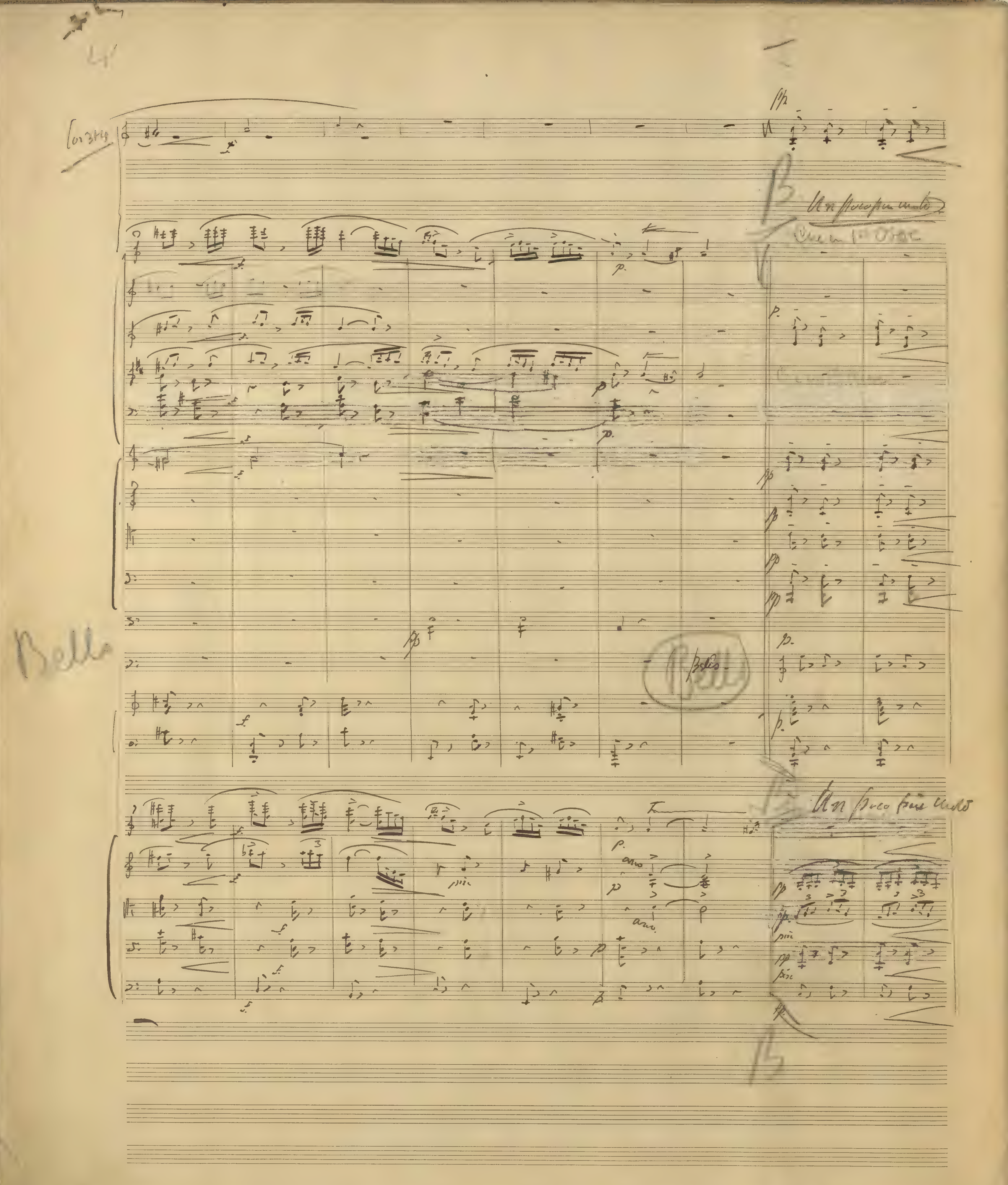
Please note Corni 3 & 4 at top of page

Cor. 3+4

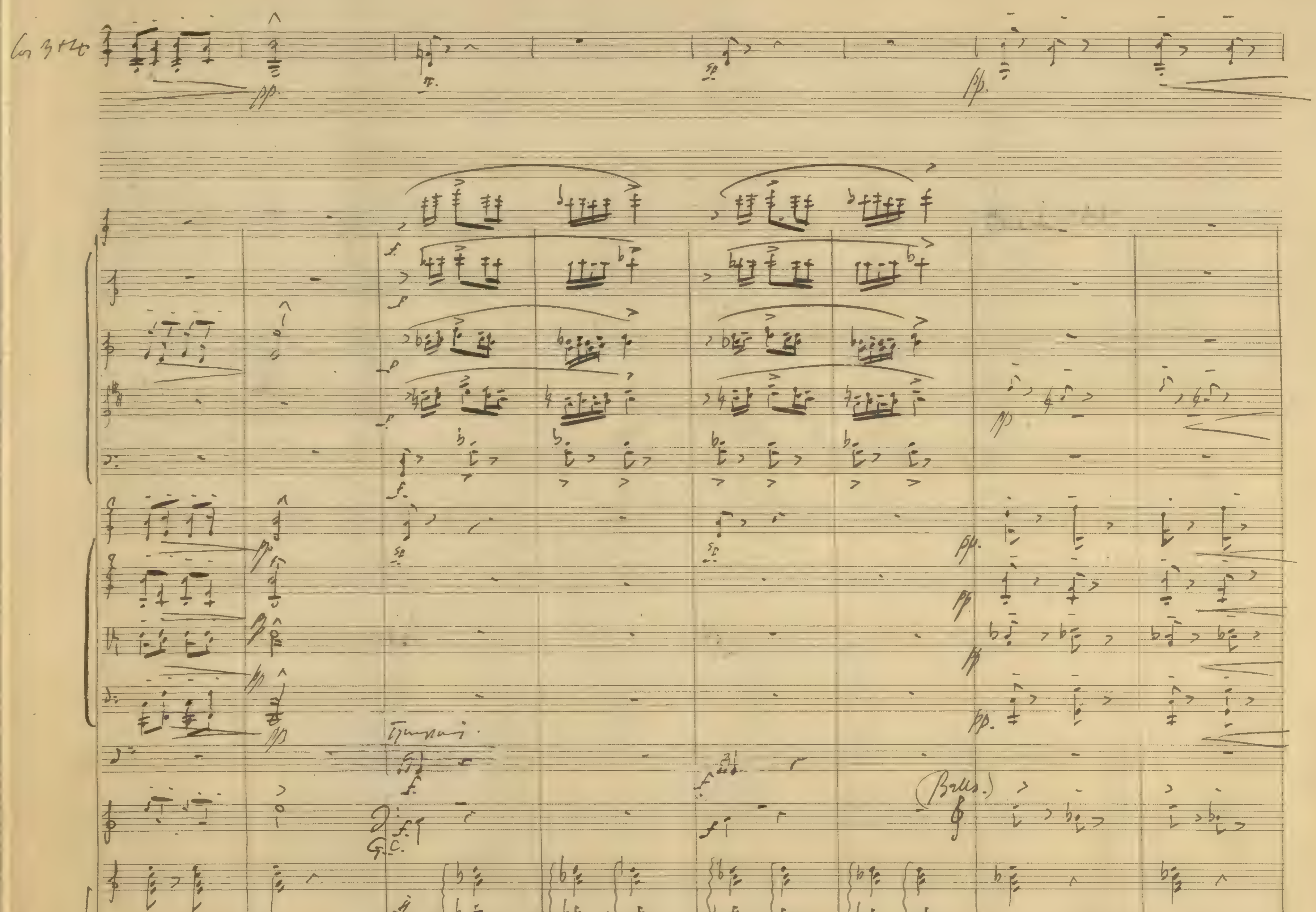


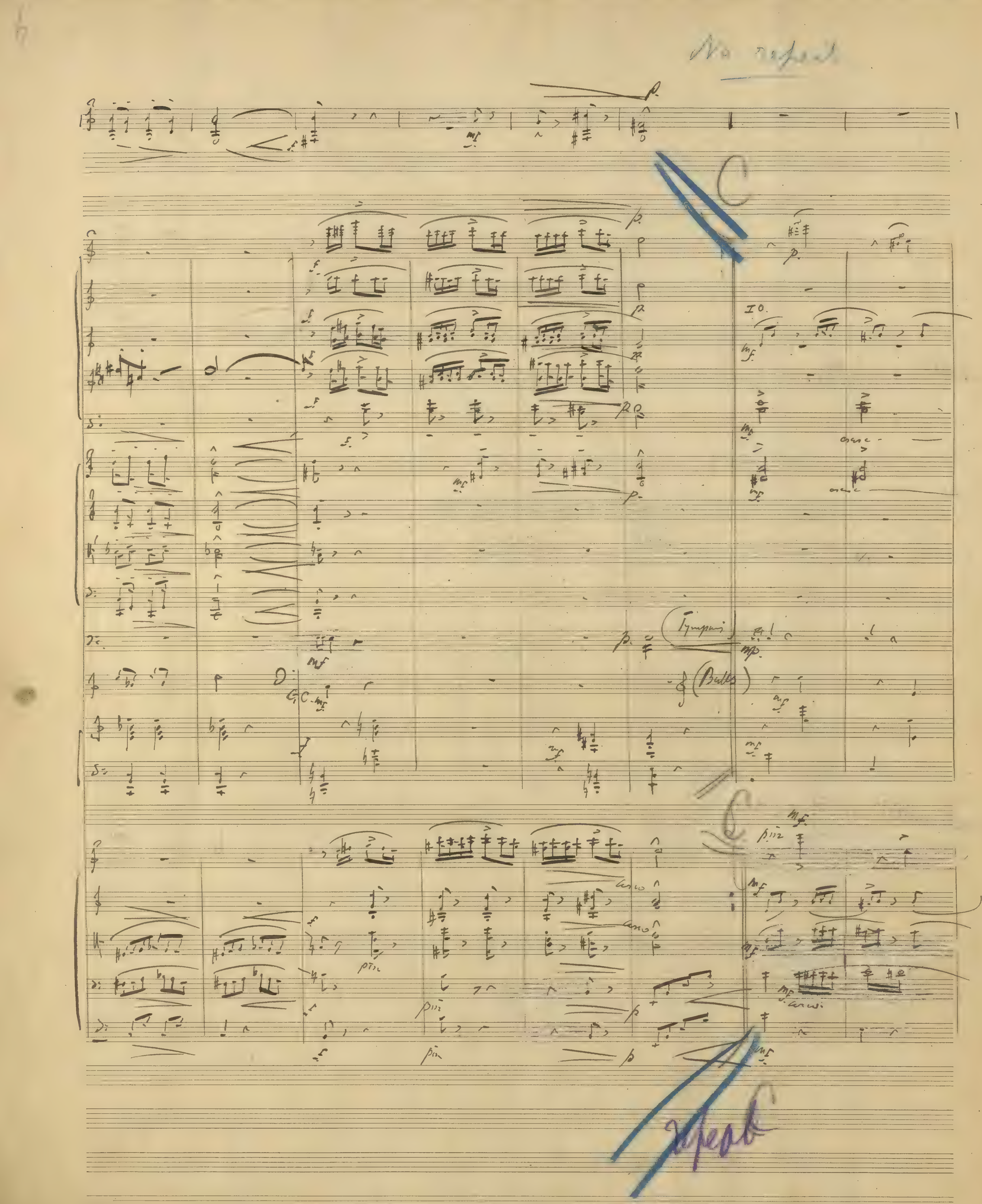


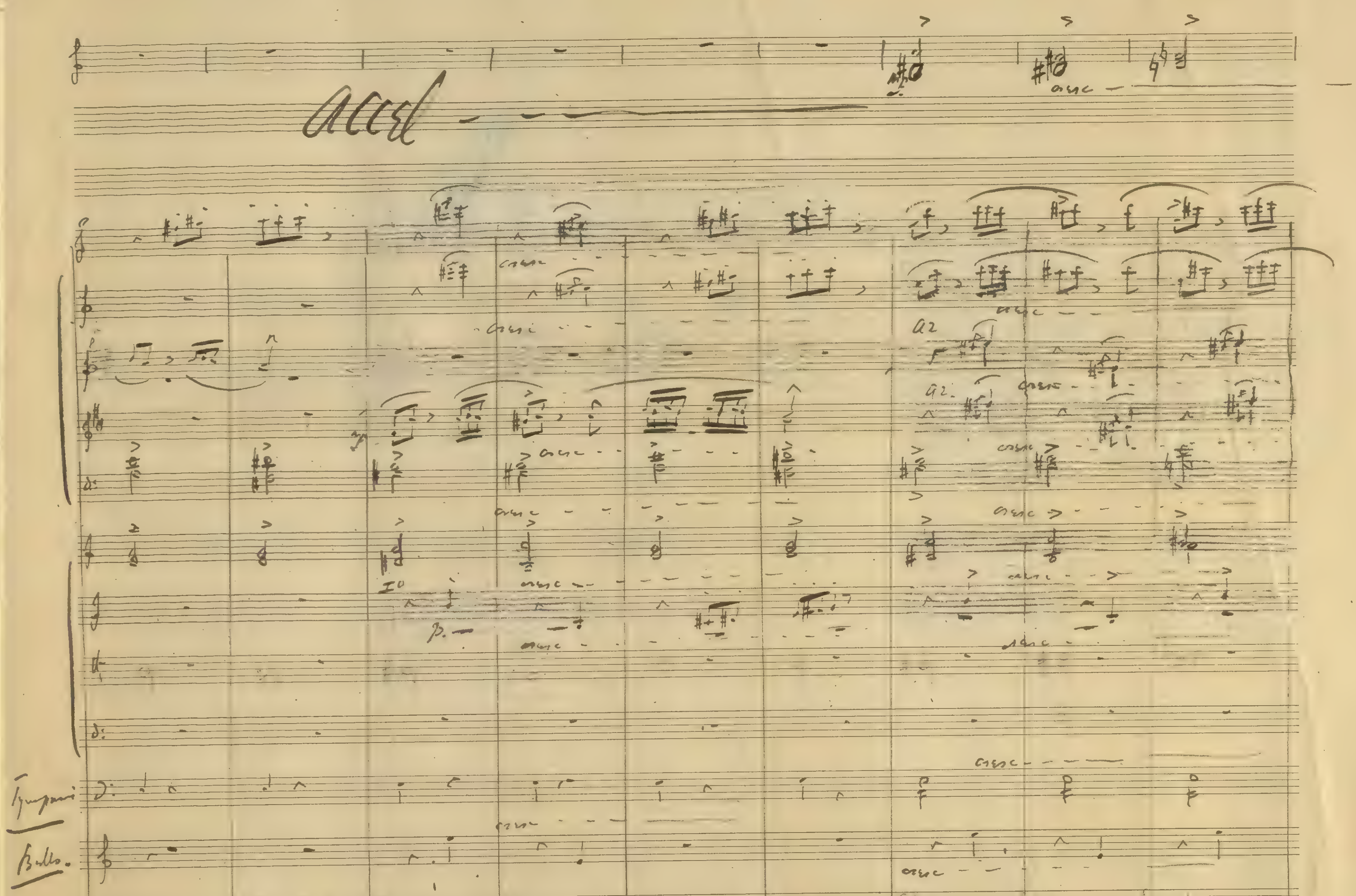
A
I°
cresc.

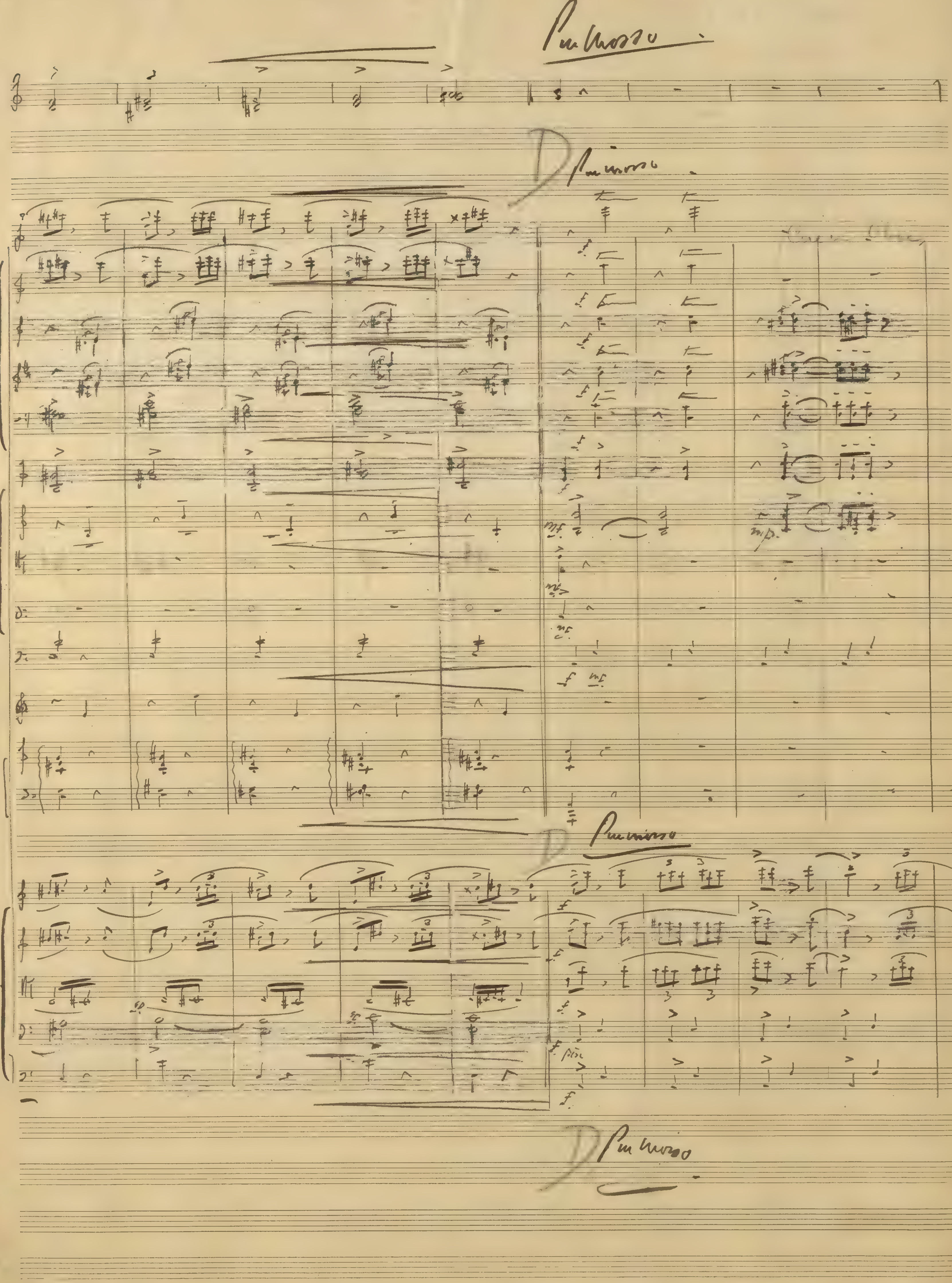


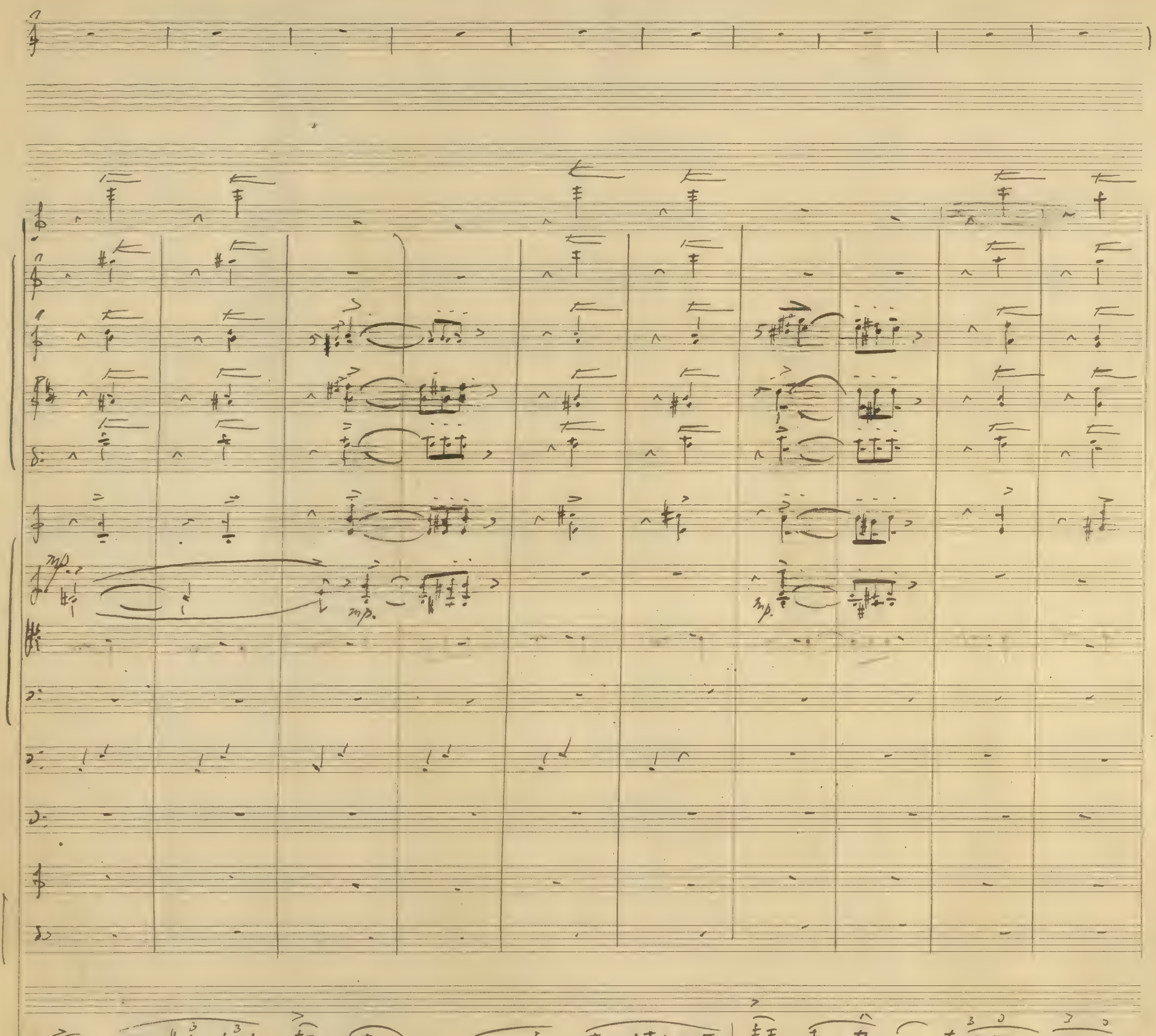
Bells
B
Un poco più lento
Bells
B
Un poco più lento
B

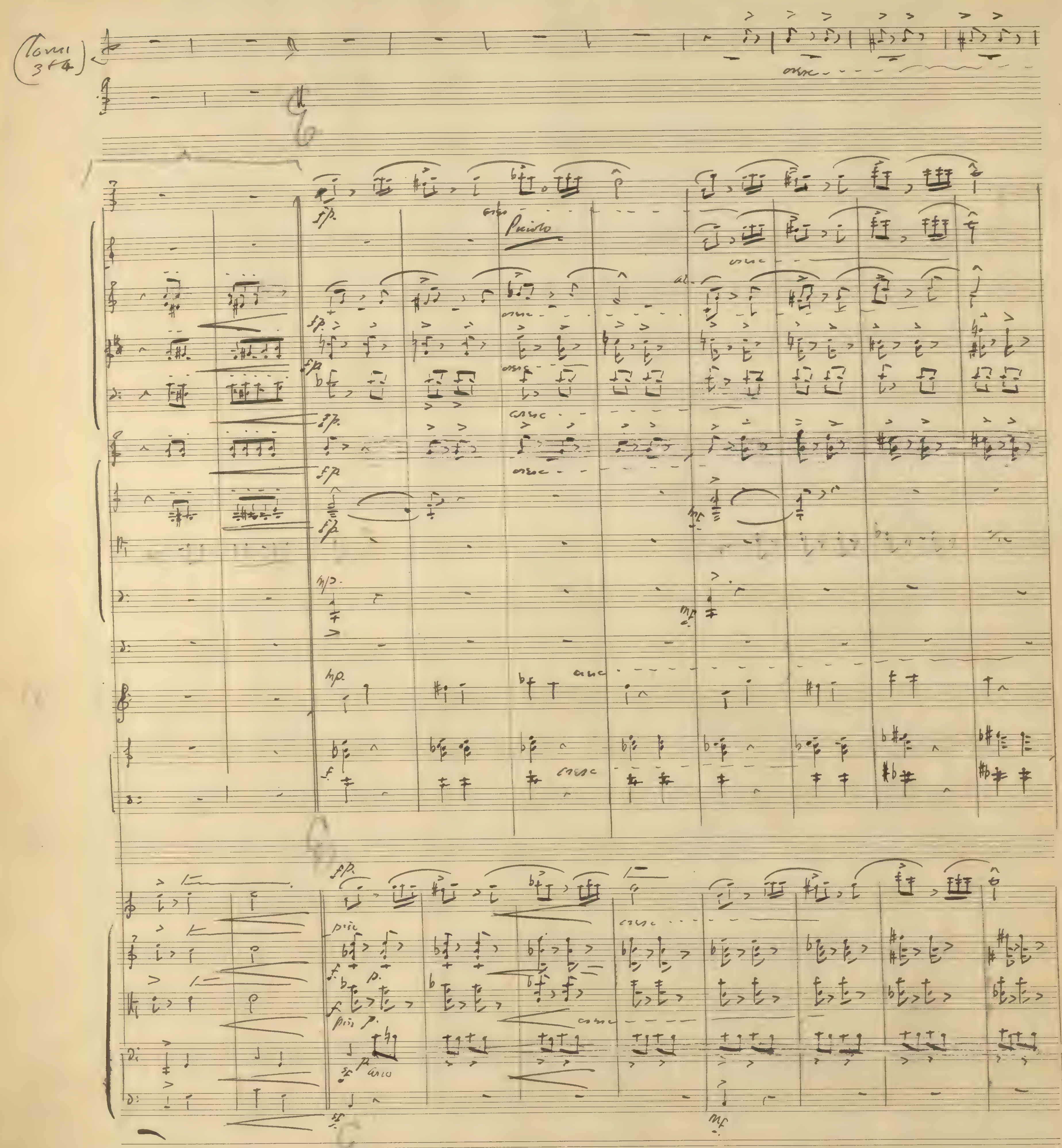

Timpani
G.C.
(Bells.)
arco

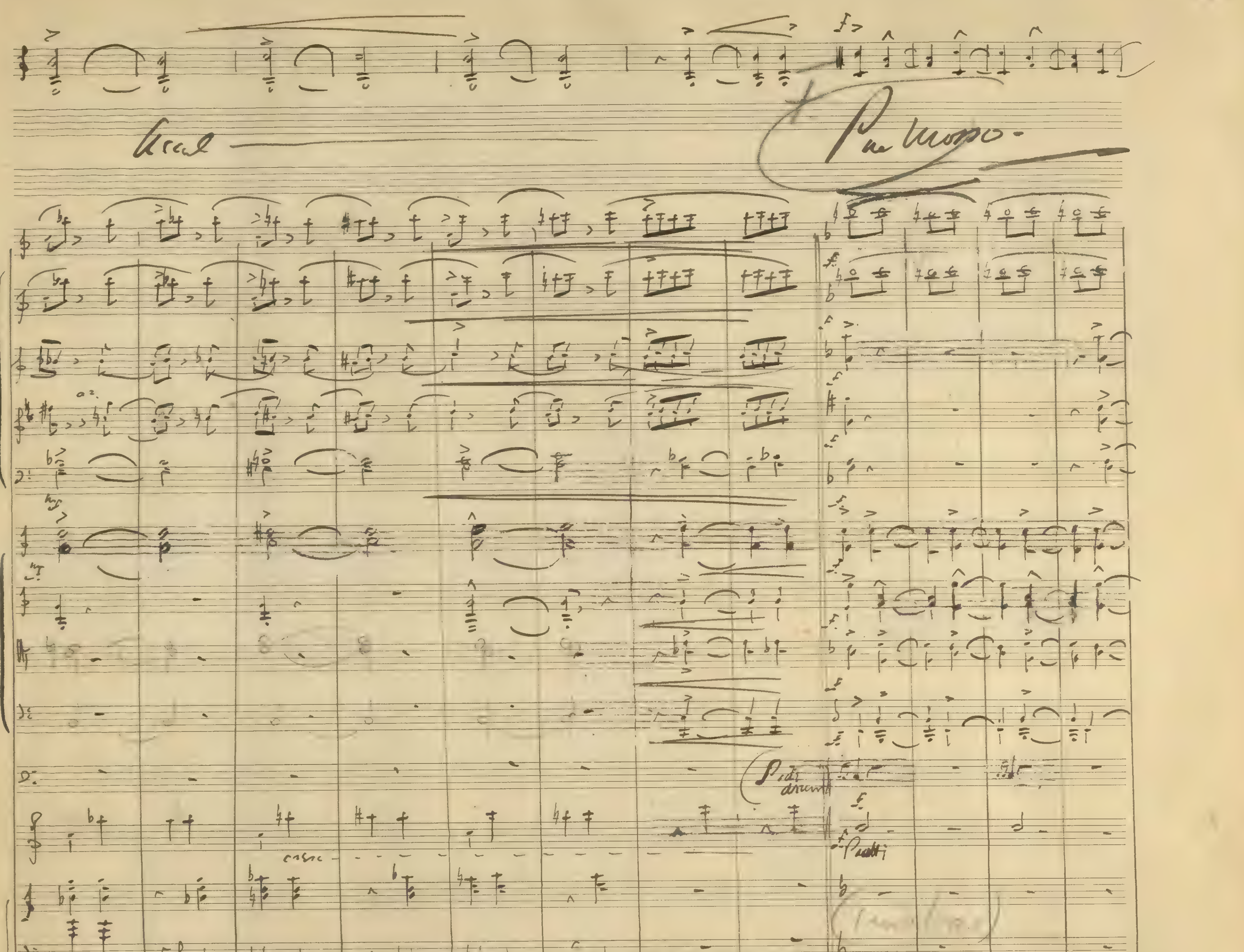

No repeat
C
Timpani
Bells
pizz
C

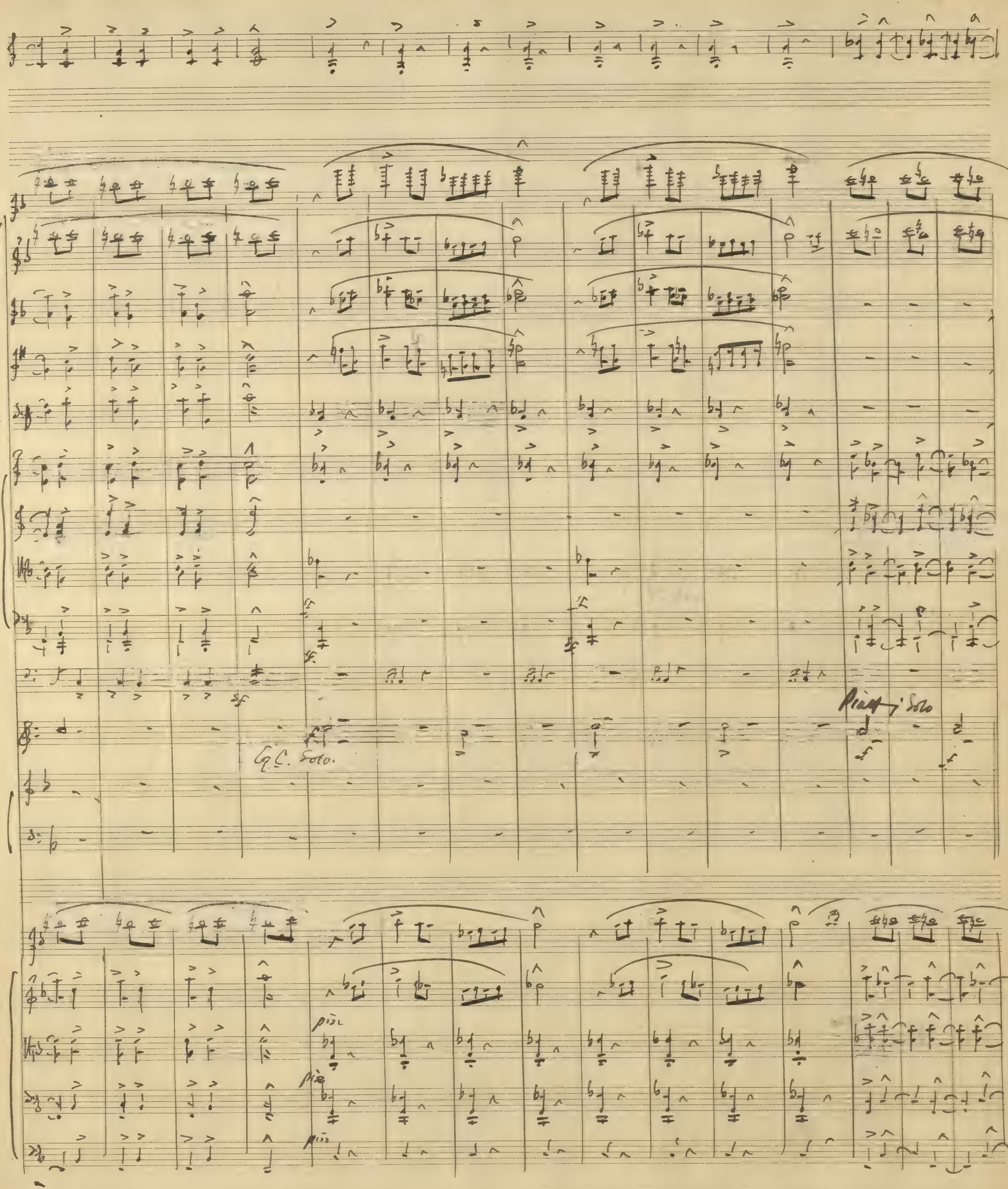

accel
Timpani
Bells
cresc
a2
accel
accel

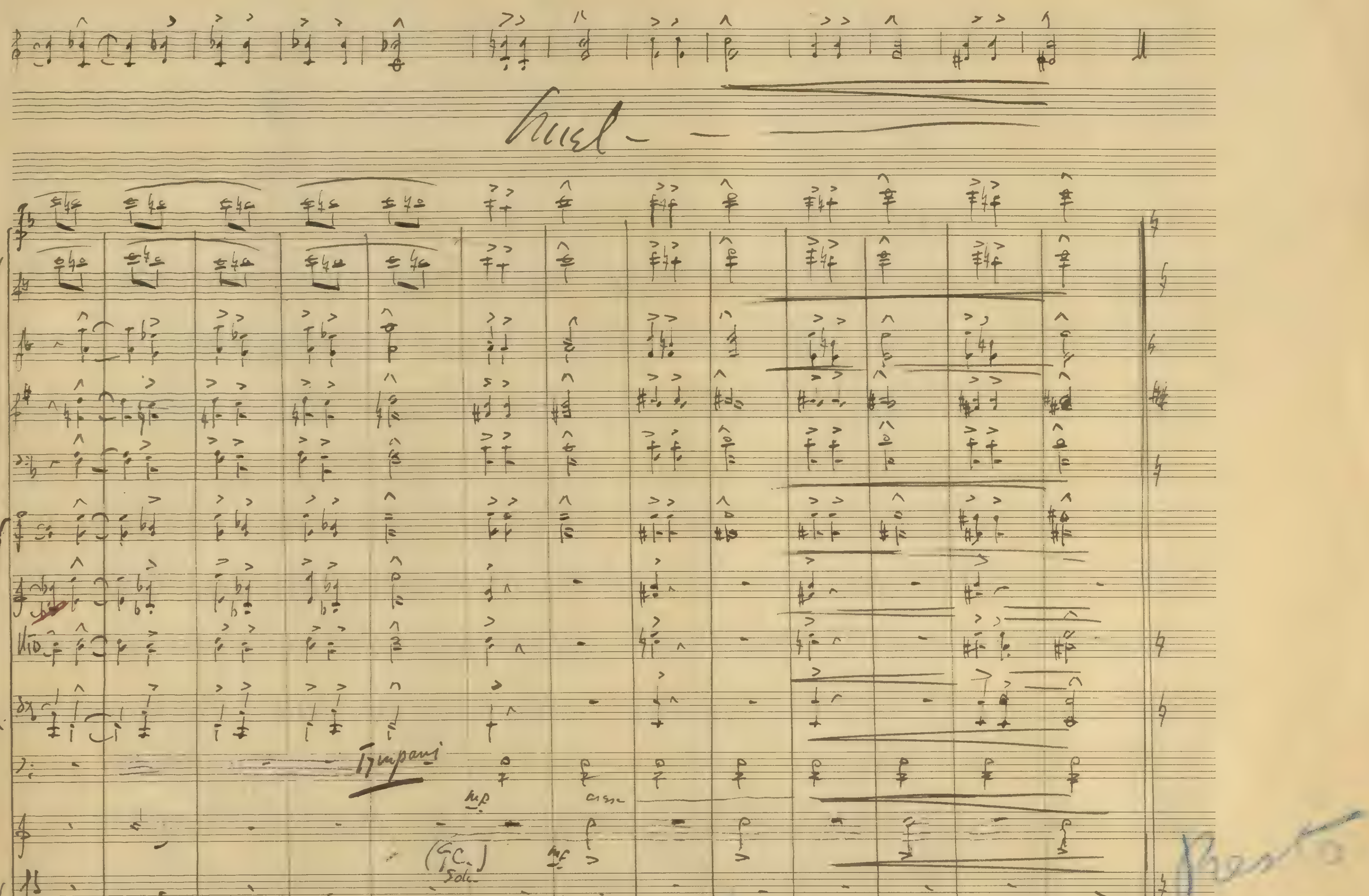

Più mosso
D
Più mosso
D
Più mosso
D
Più mosso


mp.
mp.
mp.
sf.
sf.
sf.
sf.


Corni 3+4
cresc
fp
mp
pizz
arco

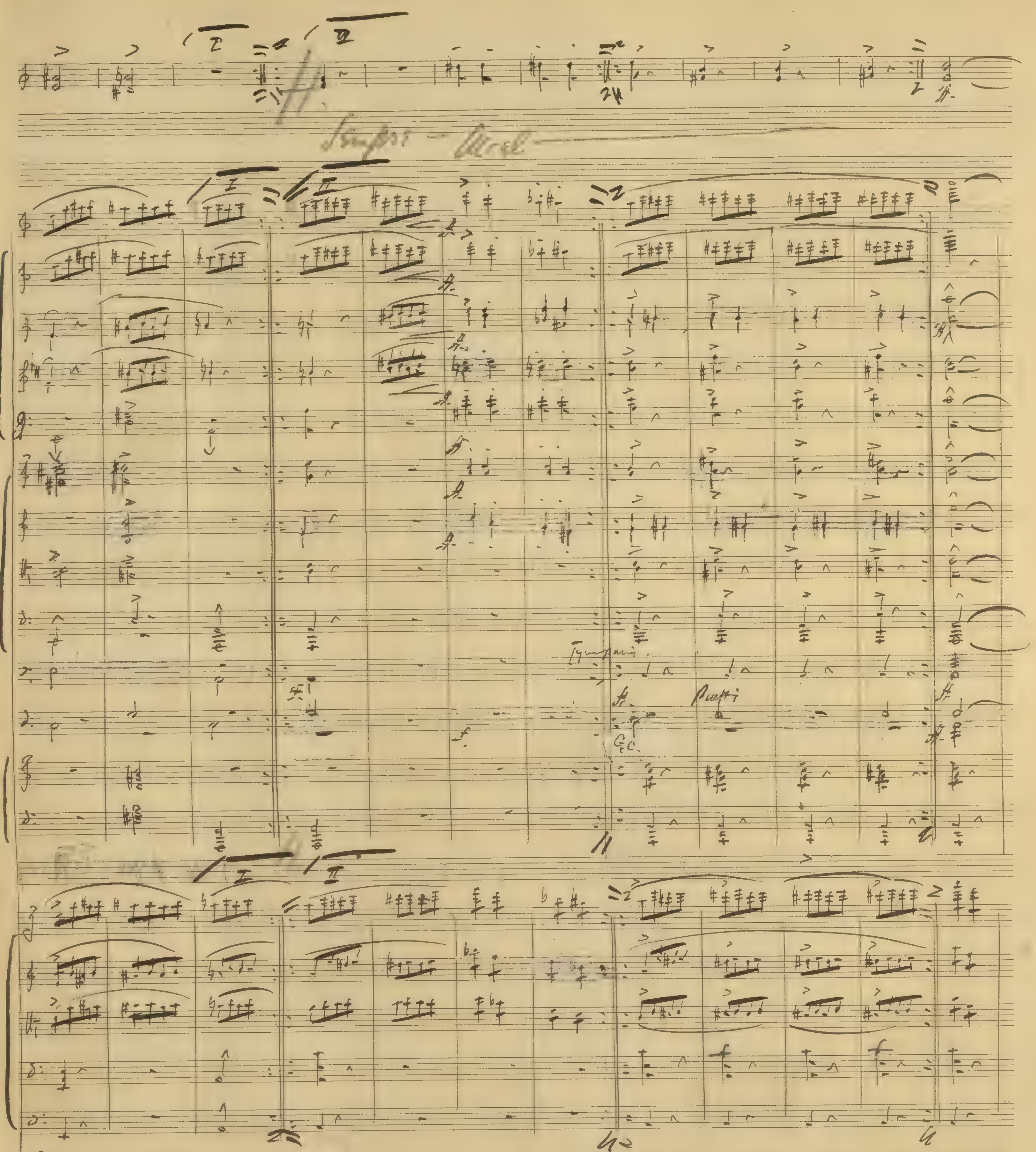

accel
Più mosso
cresc
accel
F Più mosso
arco
arco
accel
Tutti
F Più mosso

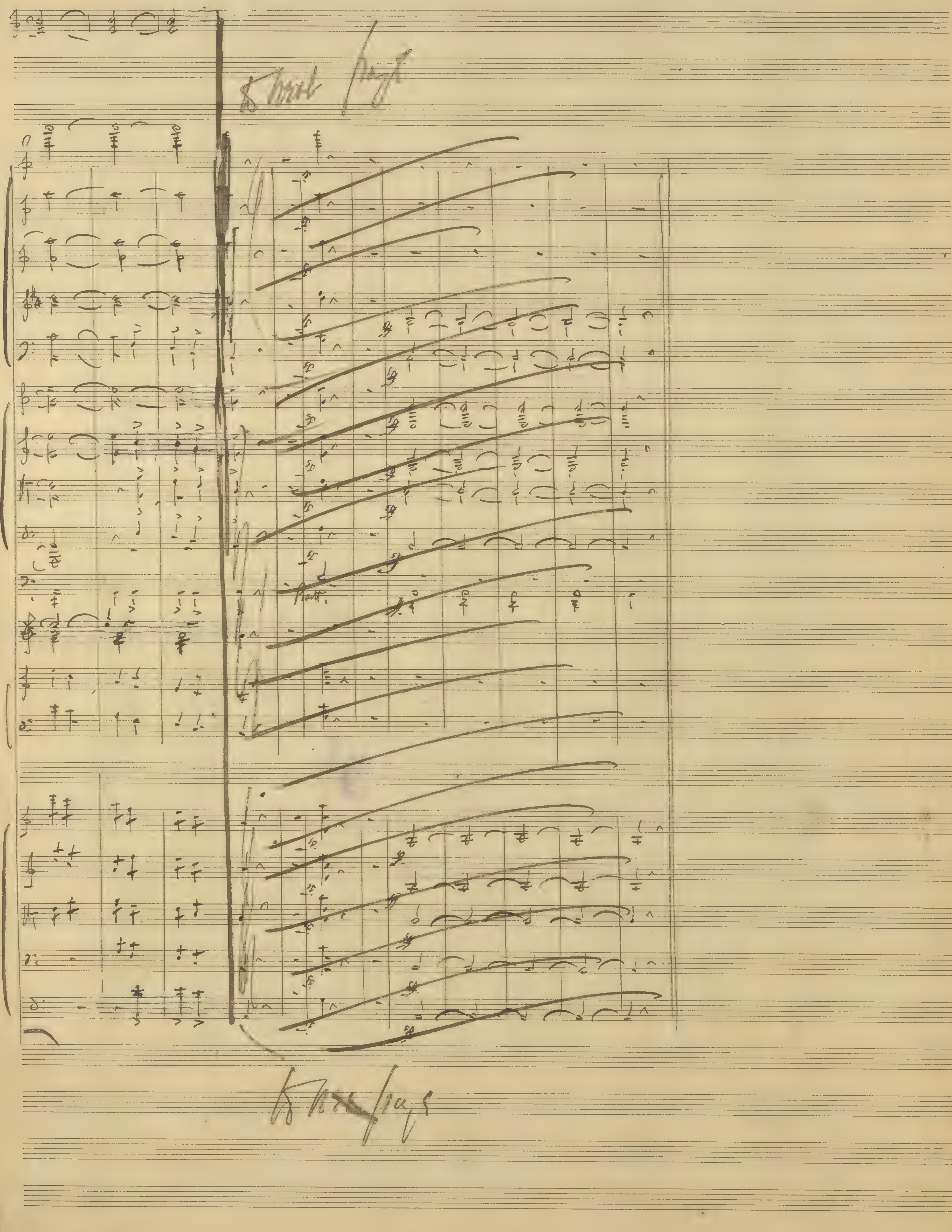

G.C. Solo.
Piatti Solo

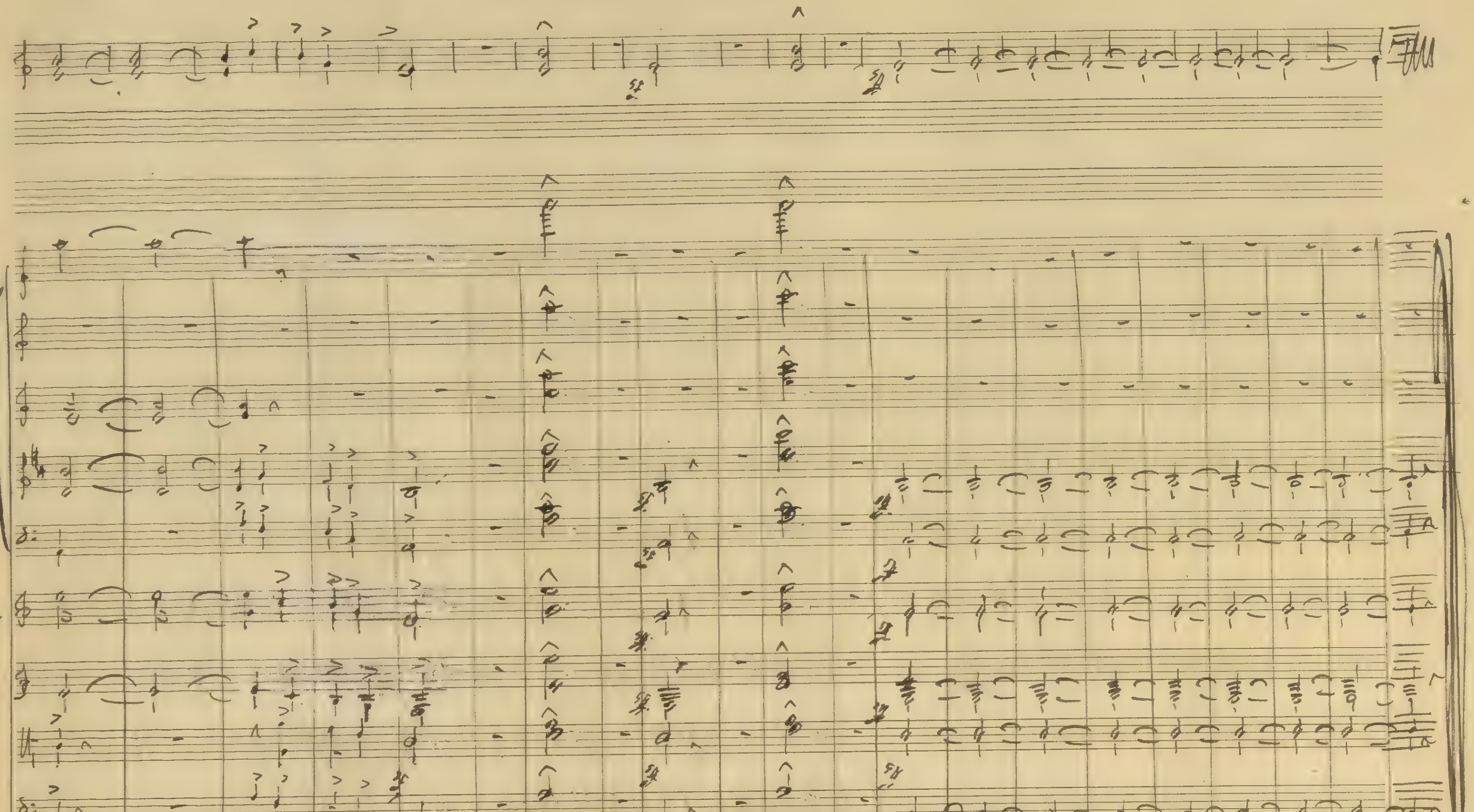

accel
Timpani
Solo
accel
Presto
1
accel



G
Presto.
Timpani
Piatti
G.C.
G.C.
G
♩=168
G
Presto.


Timpani
Piatti
G.C.




Piatti
Piatti
sff

I Processional March.

"Nero"



BY

S COLERIDGE-TAYLOR.

Full Score.

LONDON: NOVELLO & CO., LTD.

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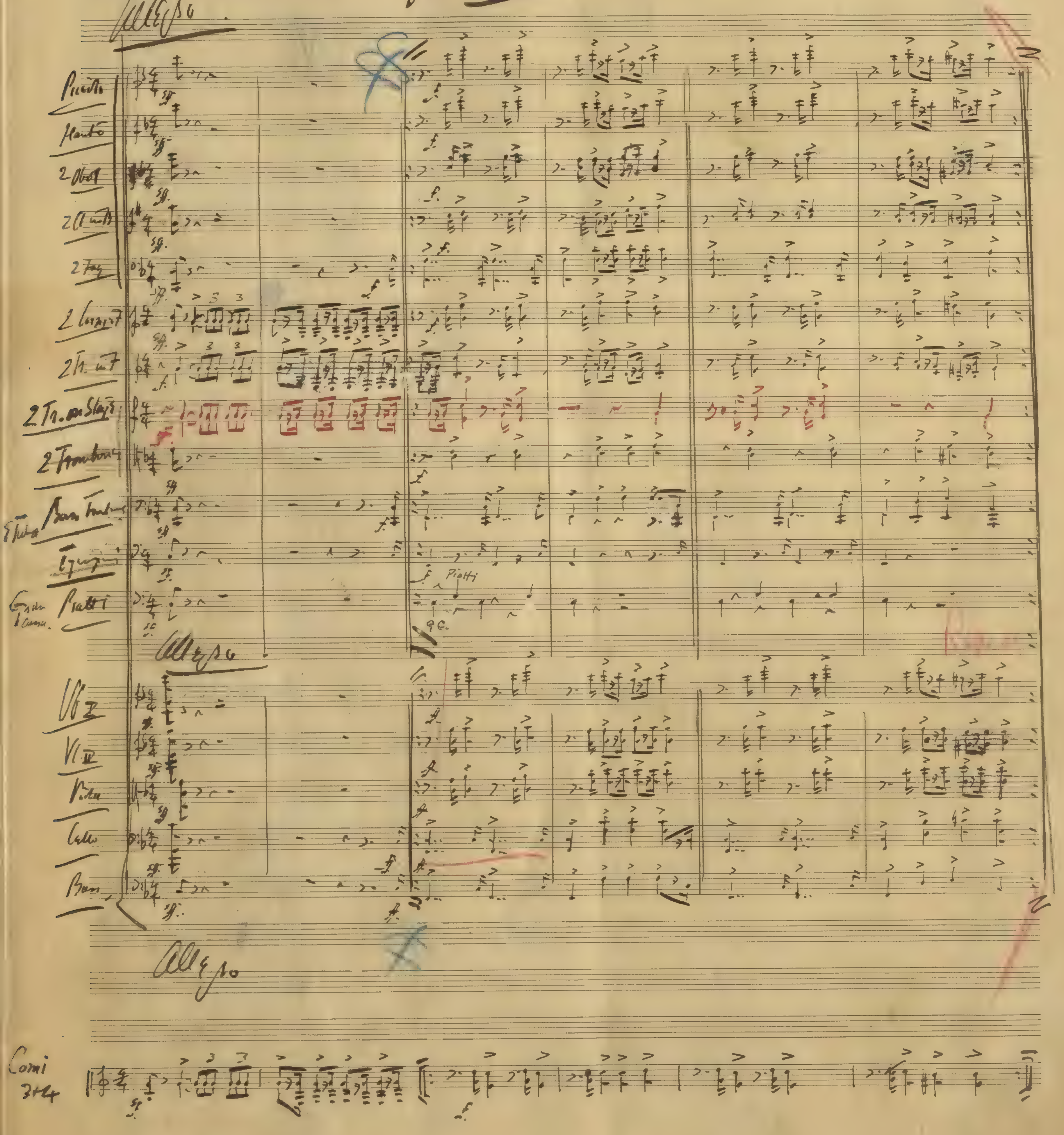
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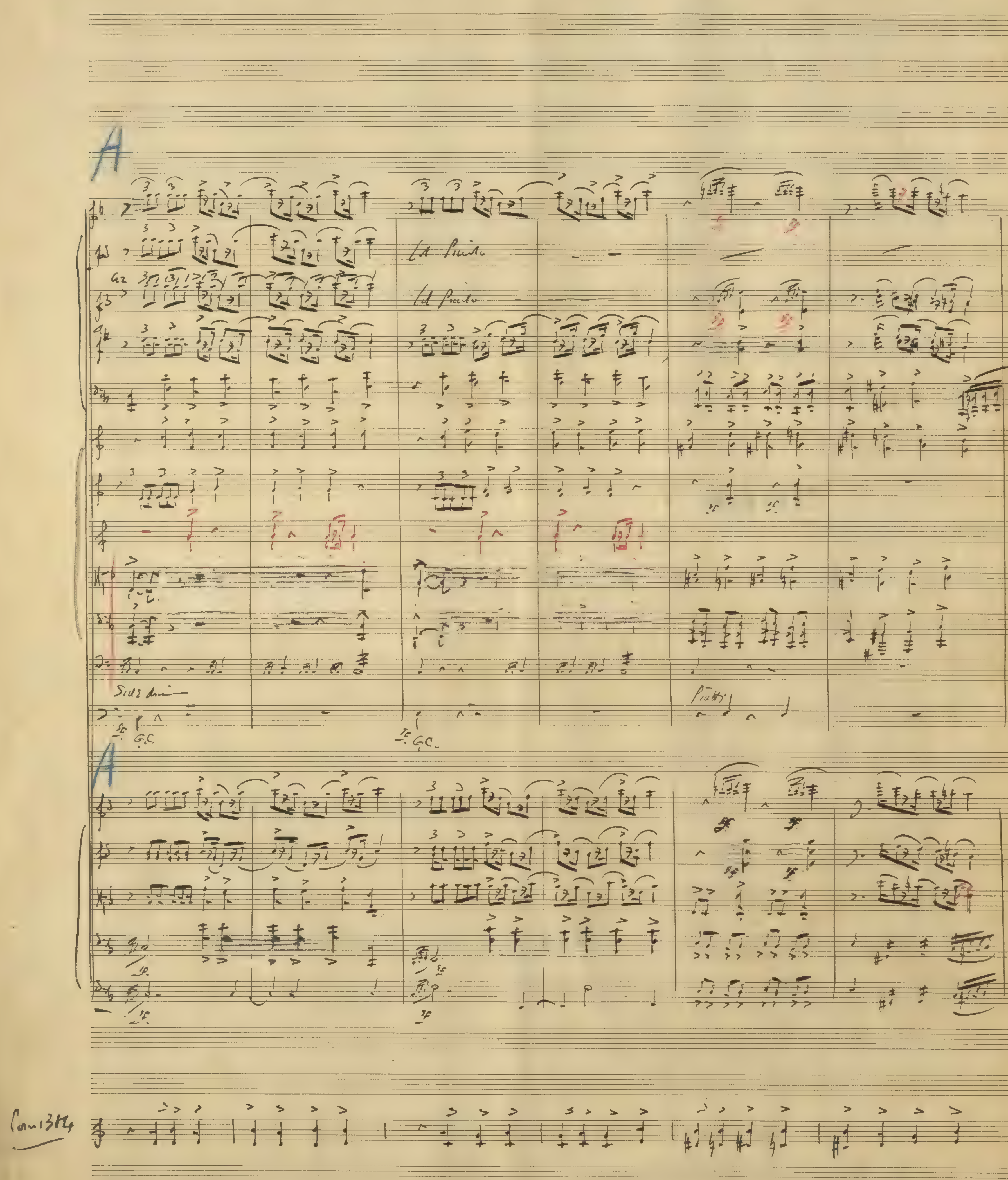
NOVELLO & COMPANY, Ltd.

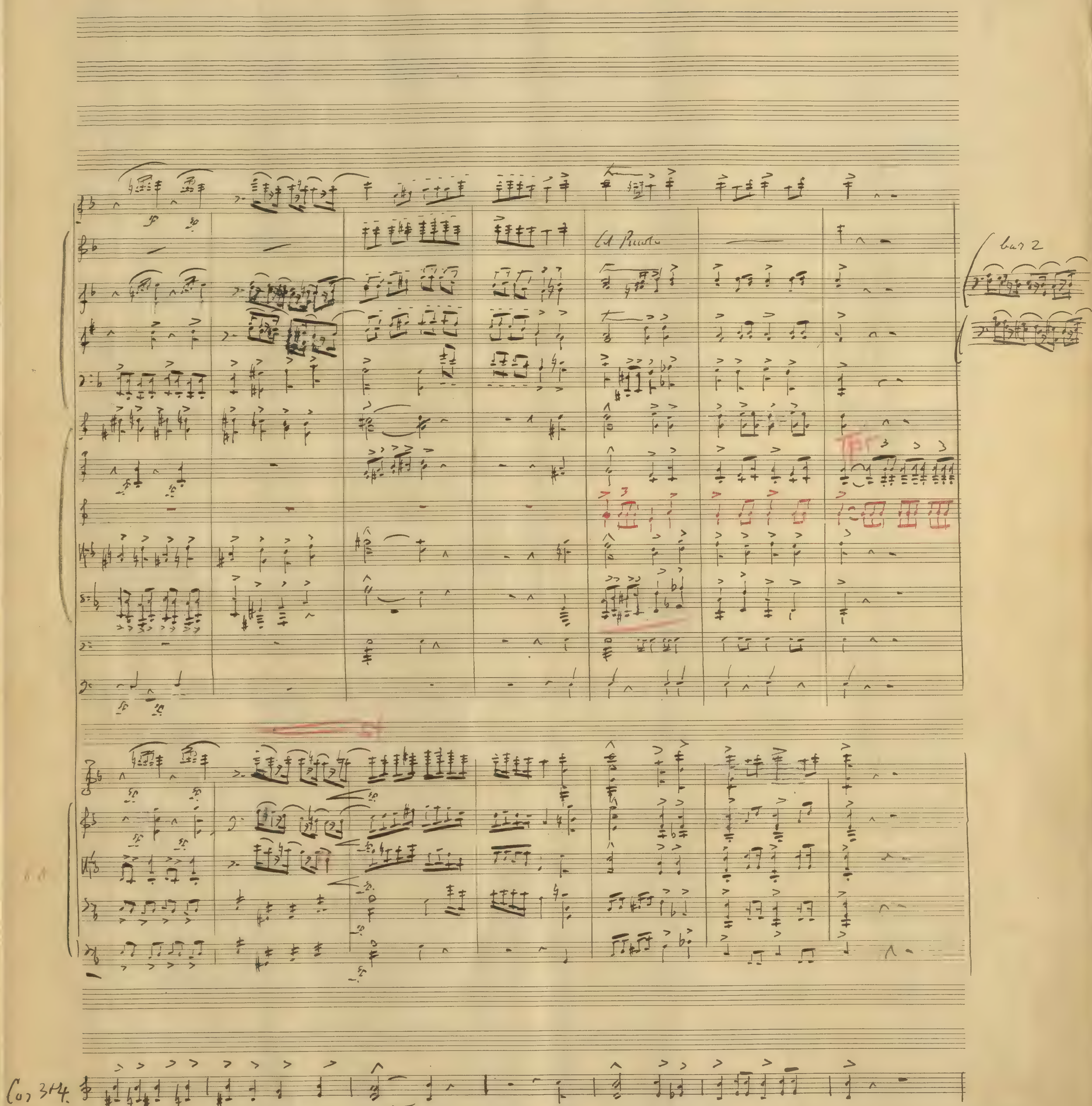
1, Berners Street, W.

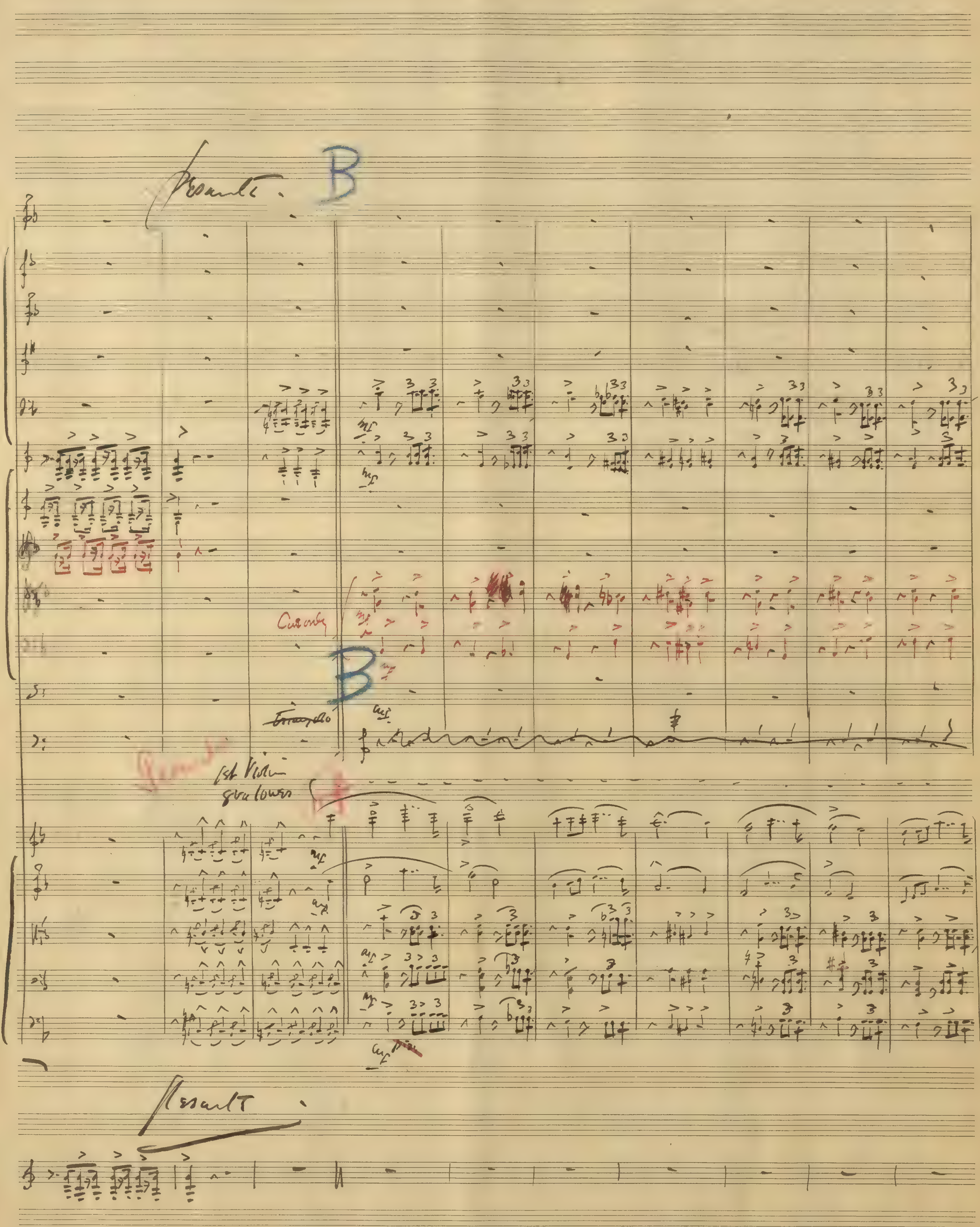
37

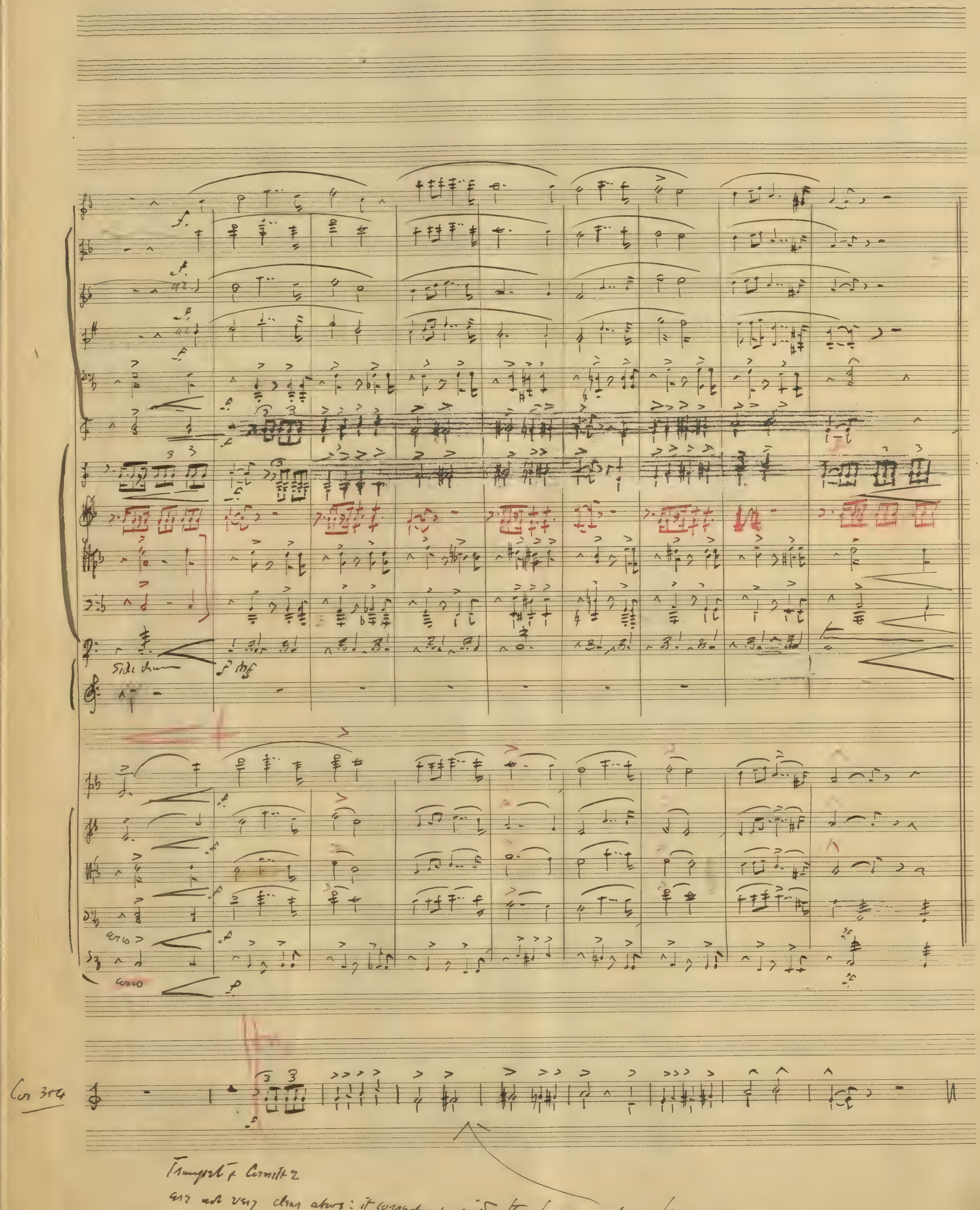
# Processional



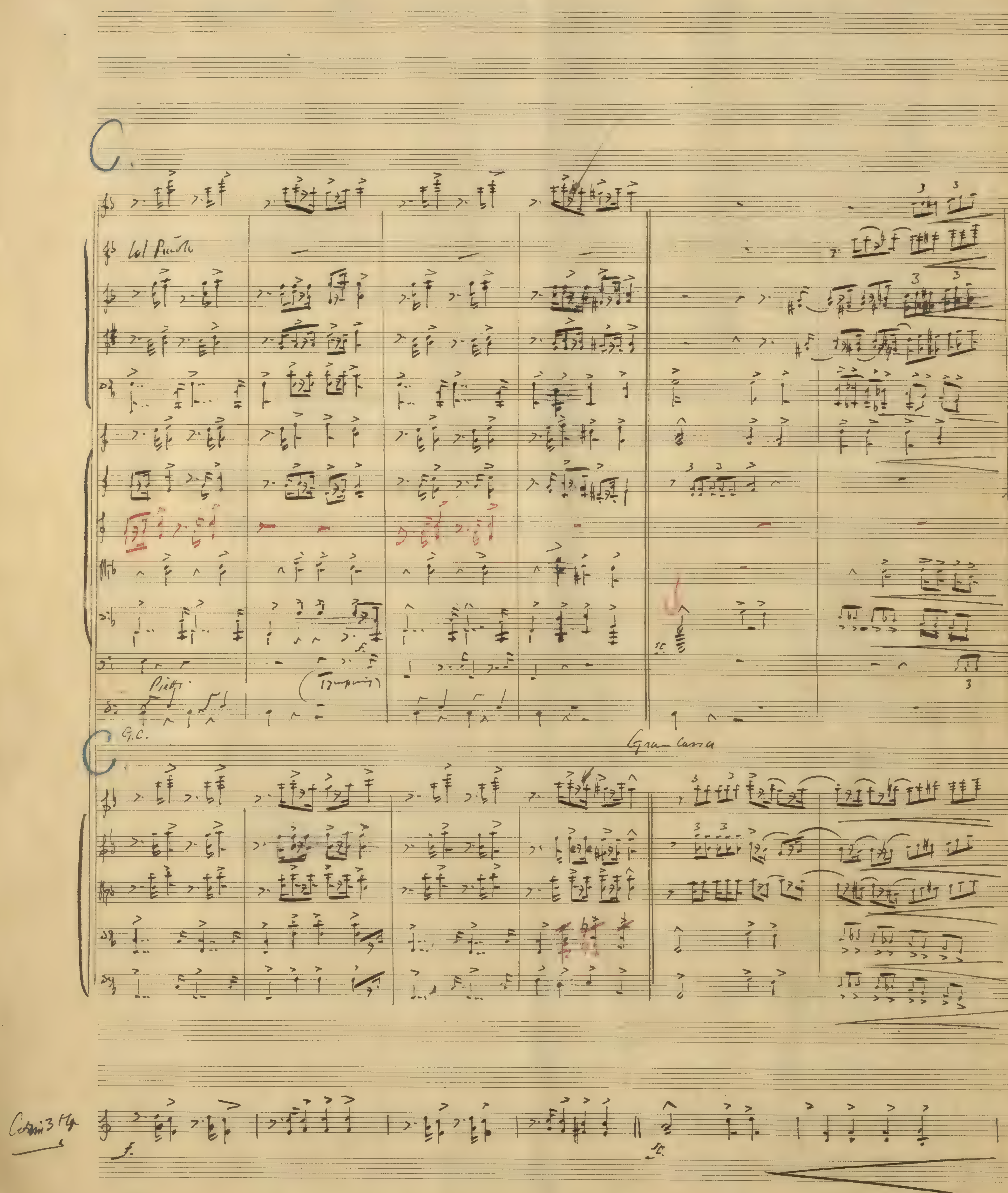

A
G.C.
Tutti
A

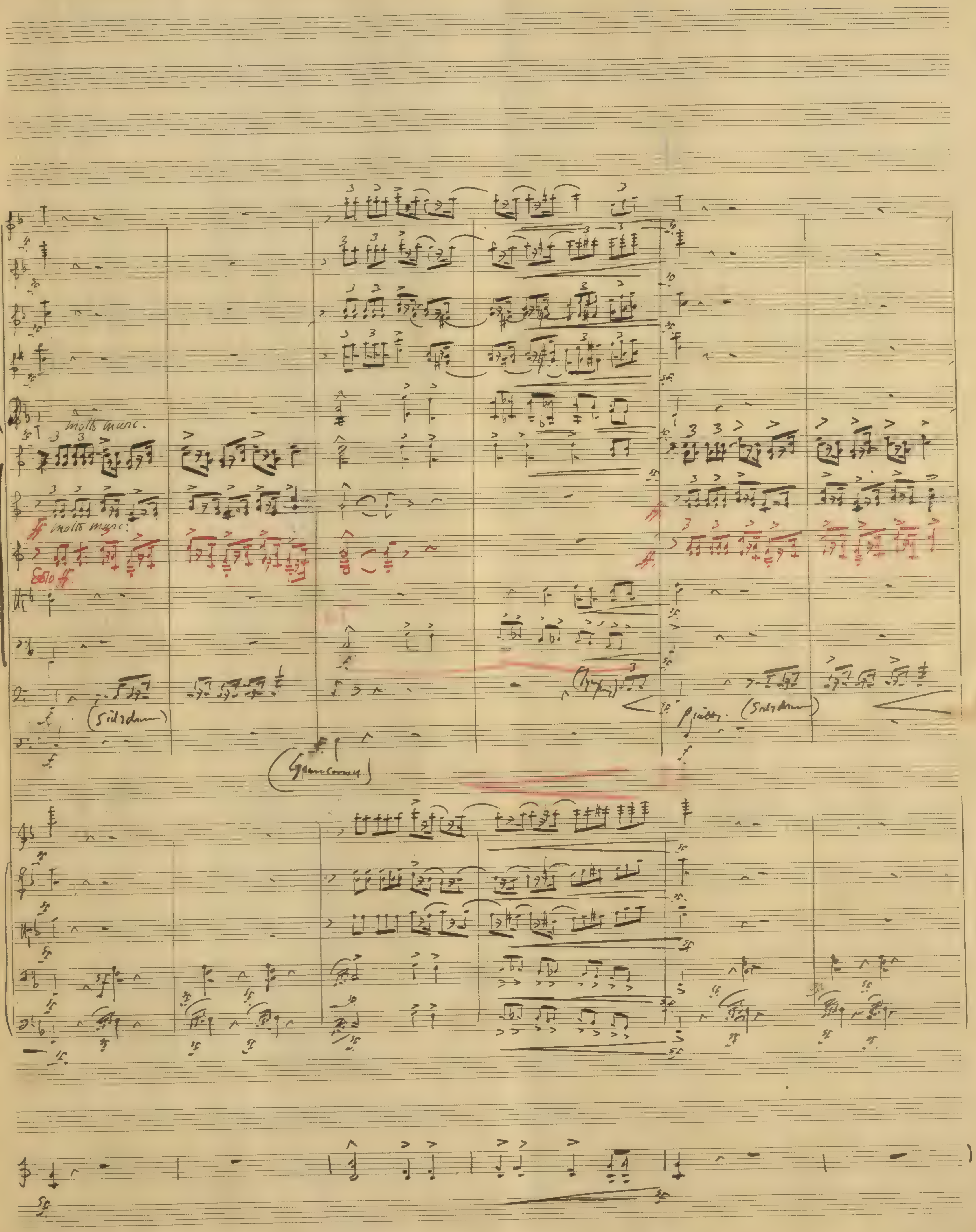

Col Piccolo
bar 2


Pesante.
B
B
1st Violin
8va lower
Pesante.

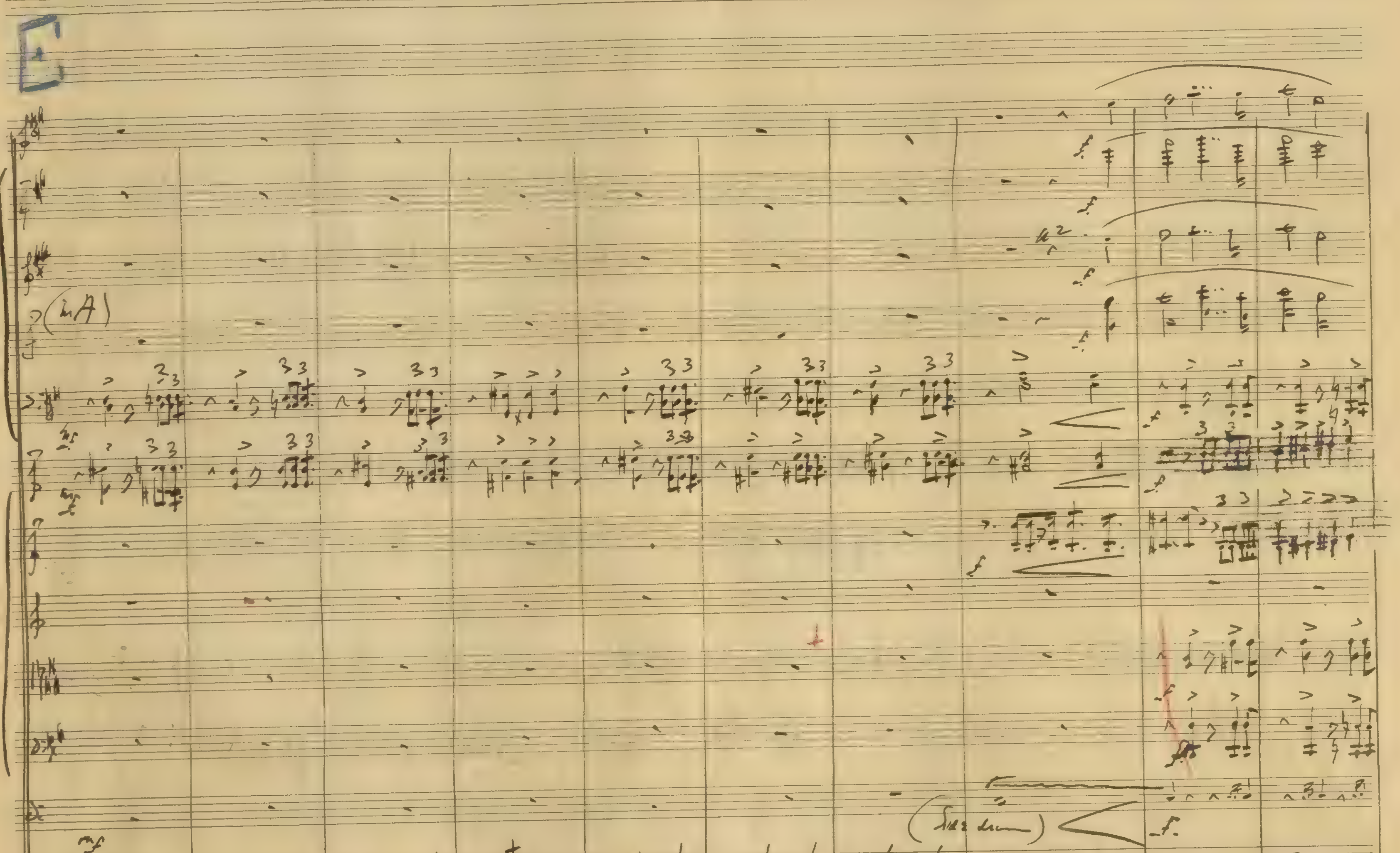



Trumpet & Cornet 2
are not very clear above: it corresponds with the last solo bars – (trumpets 8va of course)


Col Piccolo
Piatti
(Timpani)
G.C.
Gran Cassa

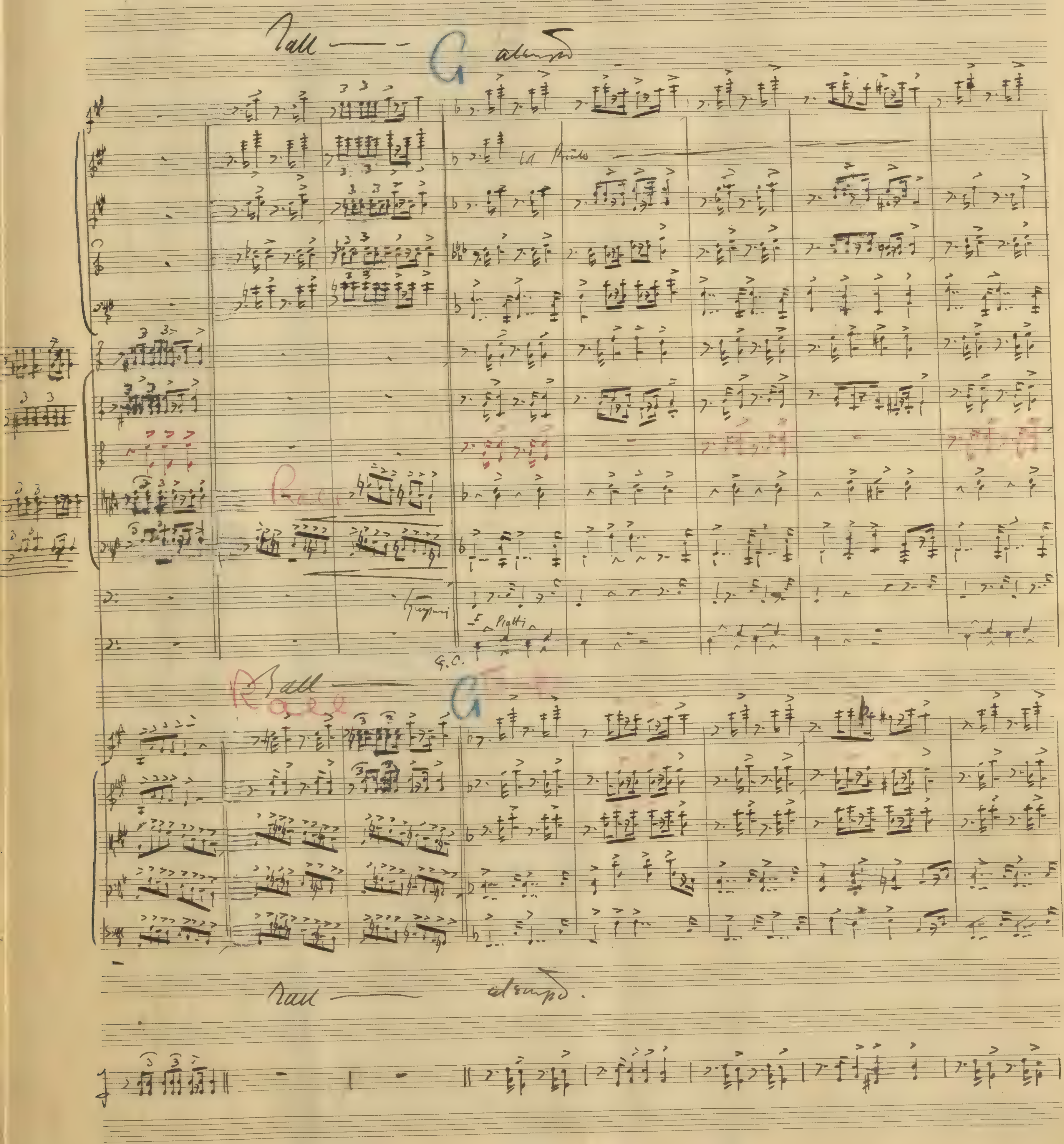

molto marc.
molto marc.


D
Pesante
D
Pesante

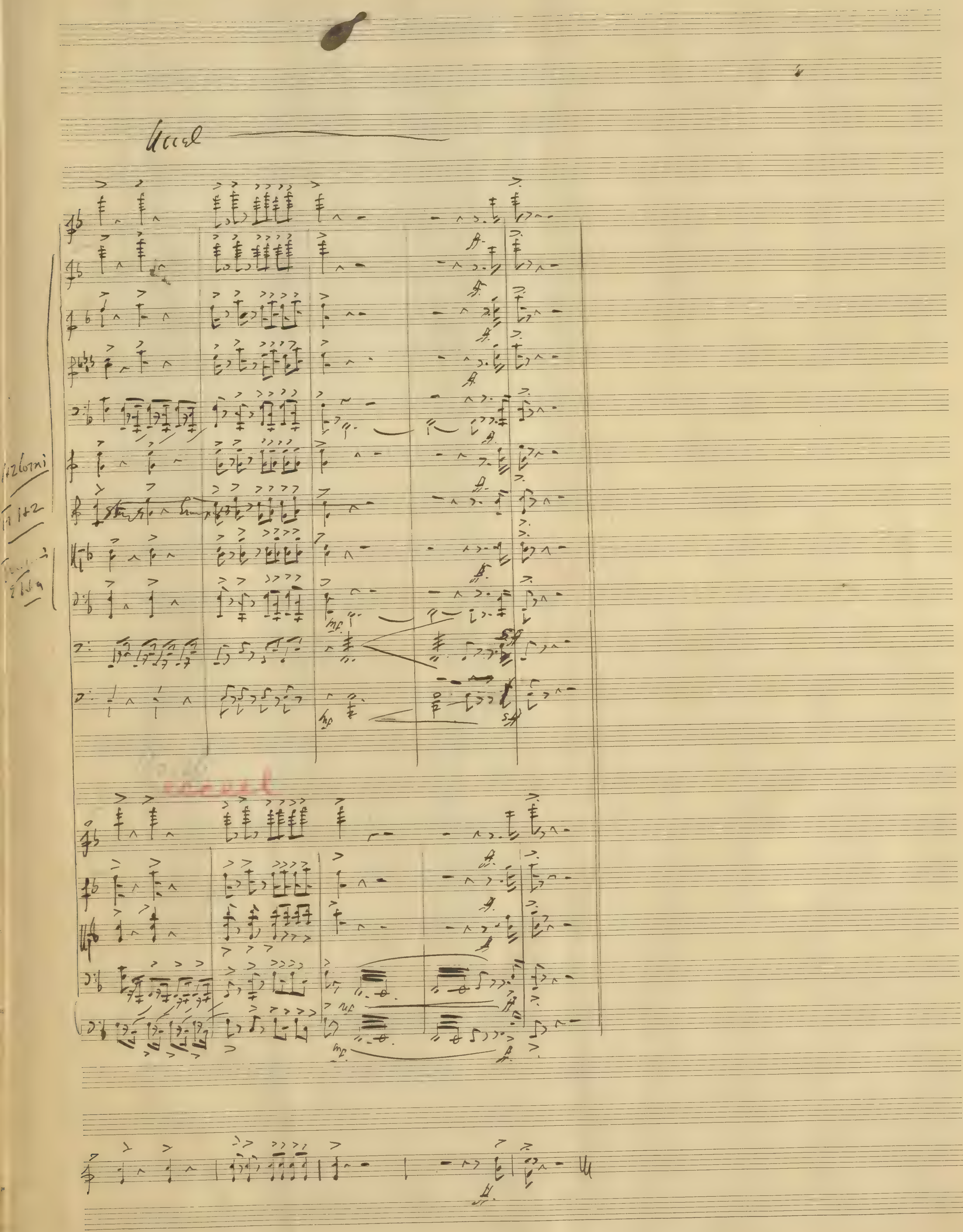

E
(in A)
Tempo
E




If Horn & Trumpet parts are not as above, the first few bars correspond to the Extra Horn parts below.


rall
G
a tempo
Rall
Timpani
Piatti
G.C.
rall
G
rall
a tempo.


Oboi


accel